



*the Modernist Studies Association Annual Conference*

# MIGRATIONS

*November 7-10, 2024  
Chicago, Illinois*



# Conference at a Glance

## THURSDAY

### REGISTRATION

11:00 a.m. – 6:00 p.m.  
Drake Room

### EXECUTIVE BOARD MEETING

9:00 a.m. – 2:00 p.m.  
Club International

### BOOK EXHIBIT

12:00 p.m. – 5:00 p.m.  
French Room

### SEMINARS

1:15 p.m. – 3:45 p.m.  
4:00 p.m. – 6:00 p.m.

### PANELS & ROUNDTABLES

1:15 p.m. – 2:45 p.m.  
3:15 p.m. – 4:45 p.m.  
5:00 p.m. – 6:30 p.m.

### MODERNISM/ MODERNITY: MEET THE EDITORS

3:00 p.m. – 4:00 p.m.  
Coq d'Or, Drake Hotel Bar

### WELCOME RECEPTION & MSA BOOK AWARDS

6:45 p.m. – 8:30 p.m.  
Gold Coast Room

## FRIDAY

### BREAKFAST

7:30 a.m. – 9:00 a.m.  
Palm Court

### REGISTRATION

7:30 a.m. – 5:00 p.m.  
Drake Room

### BOOK EXHIBIT

9:00 a.m. – 5:00 p.m.  
French Room

### PANELS, ROUNDTABLES, & WORKSHOPS

8:30 a.m. – 10:00 a.m.  
10:30 a.m. – 12:00 p.m.  
12:45 p.m. – 2:15 p.m.  
2:45 p.m. – 4:15 p.m.

### CELEBRATION OF PALGRAVE'S MATERIAL MODERNISMS SERIES

4:15 p.m. – 5:00 p.m.  
French Room, Palgrave Table

### CHICAGO ENCOUNTERS PLENARY

5:00 p.m. – 6:30 p.m.  
Gold Coast

### GRADUATE STUDENT CAUCUS MEET-UP

6:30 p.m. – 7:30 p.m.  
Coq d'Or, Drake Hotel bar

## SATURDAY

### BREAKFAST

7:30 a.m. – 9:00 a.m.  
Palm Court

### REGISTRATION

7:30 a.m. – 5:00 p.m.  
Drake Room

### BOOK EXHIBIT

9:00 a.m. – 5:00 p.m.  
French Room

### PANELS & ROUNDTABLES

8:30 a.m. – 10:00 a.m.  
10:15 a.m. – 11:45 p.m.  
1:45 p.m. – 3:15 p.m.

### BUSINESS LUNCH

12:00 p.m. – 1:30 p.m.  
Camellia Room

### SCREENING OF *PASSING* (2021) & PLENARY ROUNDTABLE

4:00 p.m. – 7:00 p.m.  
Grand Ballroom

### CAUCUS FOR CONTINGENT & INDEPENDENT SCHOLARS MEET-UP

6:30 – 7:30 PM  
Coq d'Or, the Drake Hotel bar

## SUNDAY

### BREAKFAST

7:30 a.m. – 9:00 a.m.  
Palm Court

### REGISTRATION

8:00 a.m. – 1:00 p.m.  
Drake Room

### BOOK EXHIBIT

9:00 a.m. – 12:00 p.m.  
French Room

### SEMINARS

9:00 a.m. – 11:30 a.m.

## Table of Contents

WELCOME FROM THE LOCAL ORGANIZING COMMITTEE	4
LETTER FROM THE MSA PRESIDENT	5
CODE OF CONDUCT & ANTI-HARASSMENT POLICY	6
CONFERENCE STREAMS	7
TYPES OF SESSIONS	7
PLENARY SESSIONS	10
SOCIAL & CULTURAL EVENTS	12
CONFERENCE SCHEDULE	14
INDEX	36
ADVERTISEMENTS	43
SPONSORS	51
SPECIAL THANKS	52
NEARBY DINING AND ATTRACTIONS	54
REQUESTING ADA ASSISTANCE AT THE HOTEL	55
HOTEL MAP	55

# Welcome from the Local Organizing Committee



Welcome to Chicago! The MSA conference on Migration has finally arrived! Building on the initial planning for the 2021 conference that did not take place, we are enormously pleased to share a schedule of events that will emphasize the rich and complex history of Chicago and its relationship to modernist culture.

The layered history of Chicago tells a series of stories of forced removals, relocations, and displacements. The city is situated within the original homelands of the Council of the Three Fires, the Ojibwe, Potawatomi, and Odawa, who were forced to relocate west of the Mississippi after the 1833 Treaty of Chicago. Under the 1956 Indian Relocation Act, Chicago became a central destination for relocated Indigenous people and communities. It was also a major destination during the Great Migration, the mass exodus of African Americans from the Jim Crow South to the industrial centers of the North from 1916-1970. Alongside such histories, the conference theme asks us to consider more broadly the roles and relations of deterritorialization, exile, and diaspora in literary and artistic production.

The conference setting, the historic Drake Hotel, inspired an early scene in Nella Larsen's 1929 novel *Passing* in which two mixed race women, both passing as white, have tea in the whites-only restaurant at the Drake, renamed the "Drayton" in the novel. The extreme risk that the women faced in that scene may be considered historical, but we know that discrimination and segregation in Chicago are still relevant, profound problems. Rebecca Hall's 2021 film adaptation, which we will show on Saturday as part of our plenary event, moves the location of the scene to New York, but the project reminds us of the ways the issues presented in the book and the film are contemporary and unresolved.

As part of our extended conversation about migration, relocation, and modernist innovation, we invite participants to attend a special exhibit at the Jane Addams Hull House museum, "Radical Craft: Arts Education at Hull-House, 1889-1935" on Friday (followed by a plenary roundtable at the Drake). The exhibition celebrates the work of immigrant artists and reformers at the country's most important social settlement. Other events, such as a tour of Bronzeville on Thursday, a tour of the Arts Club of Chicago on Friday, and a walking tour of the Streeterville neighborhood on Saturday, will give conference goers an intimate opportunity to experience some of Chicago's culturally significant locations.

We hope that the range of events, panels, seminars, and workshops at the conference will enable new conversations about the impact of complex demographic movements on modernist innovation in literature, drama, music, art, architecture, and design in the twentieth- and twenty-first centuries. Beyond these planned events, please take advantage of the many other cultural institutions at our doorstep!

The LOC Committee

Karen Leick, Melissa Bradshaw, Bridget English, Cyraina Johnson-Roullier, Christine Fourinaies



# Letter from the MSA President



This year's annual conference of the Modernist Studies Association, postponed from 2021 and twice-planned because of COVID, feels a bit like a double exposure, overlaying two moments in time so that the one becomes a container for the other. Carried over from the original 2021 event, the conference theme of migration opens up urgent questions about disorientation, dispossession, resistance, survival, and aftermath which echo backward and forward through the histories of violent displacement in the 20th century and the incomplete, imperial rubble of the 21st. We are holding this conference in the ballooning shadow of the many ongoing crises of the present, during a US election year, the outcome of which remains unknown to me as I write this; yet we have chosen to do so and chosen to be here because of our conviction that the study of modernism (that is, crisis by another name) matters now more than ever.

Thanks to the 2021 organizing committee, whose foundational efforts are now coming to fruition. The members of this year's organizing committee—Karen Leick, Cyraina Johnson-Roullier, Christine Fourniaies, Bridget English, and Melissa Bradshaw—have made the conference their own and put together a fantastic array of events, excursions, walks, and talks to accompany the many workshops, seminars, roundtables, and panels. Karen, especially, took care of all aspects of the conference, from the mundane to the monumental. Without her unflagging efforts, the conference could not have taken place. Enormous thanks, too, to MSA board members Pardis Dabashi (Program Chair), Matthew Levay (Program Vice-Chair), Steven Nathaniel (Tech Chair), and Matthew Eatough (Treasurer), who have shouldered much of the unglamorous, behind-the-scenes labor of building the conference structure, budgets, and the program you have before you.

The Local Organizing Committee and the MSA's new Special Interest Groups (SIGs) composed five thematic conference streams that run across the three days of programming, tying modernism and the conference theme more broadly to film, feminism, race, the environment, Chicago, praxis and pedagogy. Thanks to all the SIG leaders for their assistance with the conference and for helping develop these groups. A call for proposals for new SIGs will go out later this fall, and all members are welcome and encouraged to apply.

Looking ahead, plans are well underway for MSA 2025 in Boston. I am thrilled to announce that MSA 2026 will be held at Loughborough University, UK, co-hosted by the British Association for Modernist Studies. In the meantime, enjoy Chicago!

Louise Hornby  
University of California, Los Angeles

# Code of Conduct & Anti-Harassment Policy

The MSA calls upon its members to support these values of ethical conduct, mutual respect, inclusion, and nondiscrimination in judgment and in action, in order for the MSA to fulfill its mission and promote our values of free inquiry, collaboration, openness, access, and equity. We expect that all of our members have the same opportunity to reap the full benefits of belonging, and MSA members are expected to participate in the work of the organization with integrity and the highest standards of professionalism. The MSA Executive Committee expects all MSA members to abide by this Code of Conduct at any events, even those not sponsored by the organization. The Anti-Harassment Policy applies to formal participation in the MSA community, including, but not limited to:

- Attendees of MSA-sponsored events, including attendees to the Conference and other formal MSA bodies: Any event sponsored by the Modernist Studies Association, and any communications or behavior occurring at said sponsored event.
- Examples include attendees at the Conference (a panel, a seminar, a roundtable); also, any other proceeding, event, or program directly sponsored by the MSA, such as a formal mentoring workshop, Book Prize committee, and digital MSA programming; note that this list is illustrative, not exhaustive.
- In terms of the scope of the MSA Anti-Harassment Policy, we refrain the right to exclude behavior at other conferences or colloquia sponsored by other institutions, such as at a college or university; events sponsored by another professional organization; etc.
- However, note that these non-MSA-based infractions can still be reported to the MSA.

The MSA Code of Conduct applies to all professional behaviors conducted by its members, whether at MSA-sponsored events or elsewhere; whereas the Anti-Harassment Policy is more restricted in scope. However, this restricted scope ensures the MSA has jurisdiction for formally investigating reported complaints about violating the Policy, and legitimately enforcing documented violations of said policy. In particular, faithfully abiding by the Code of Conduct means that MSA members attending the Annual Conference or any other MSA event or proceeding, as well as MSA members who attend events or functions at other institutions, should not:

- Exploit or discriminate against others on grounds such as race, ethnicity, gender, gender identity or expression, sexual orientation, disability, physical appearance, religion, or other group identity.
- Be sexually inappropriate in language or gestures of unwarranted intimacy or unwelcome advances, nor harass anyone they come into professional contact with, including students, colleagues, exhibitors, and staff members
- Use language that is prejudicial or gratuitously derogatory with regard to citation, analysis, commentary, discussion, or visual communication (such as screenshots or other projections), including racist, transphobic, homophobic, ableist, sexist, and other slurs. It is the responsibility of each member to abide by best practices in adopting inclusive language, such as “Writing About Slavery/Teaching About Slavery: This Might Help” and the Modern Language Association’s “Principles of Inclusive Language.”
- Make prejudicial or arbitrary judgments (e.g., in evaluating MSA conference proposals or research/travel grant applications) that might unfairly affect the academic freedom or professional development of anyone with whom they work.
- Fail to disclose conflicts of interest (personal, professional, and commercial) as they relate to MSA programs and competitions.
- Practice deceit or fraud on the academic community or the public, including plagiarizing the work of others in written or spoken discourse.

## Reporting Violations:

In interactions you have at the MSA Annual Conference MSA, if you think there has been a violation of the Anti-Harassment Policy or the Code of Conduct, please contact the Designated Board Member for fielding complaints at the Annual Conference: in Chicago, 2024, this is 2nd VP Melissa Bradshaw (mbradshaw@luc.edu). Alternatively, if you are a member of the Contingent Faculty or Graduate Student Caucus, please contact your MSA Representative. For Chicago 2424, the Contingent Faculty Representative is Kate Schnur (schnurk@gmail.com) and the Graduate Student Representative is Zoë Henry (zlh2104@columbia.edu). This reporting process will remain confidential.



## Types of Sessions

The MSA 2024 Conference will feature four types of sessions:

**Panels**, of three or four short papers (15-20 minutes, depending on number of presentations) on related topics, followed by Q&A. 90 minutes. Attendance open.

**Roundtables**, generally featuring four or more speakers making remarks of 5-10 minutes each on a specific topic or set of topics. Audience discussion encouraged. 90 minutes. Attendance open.

**Seminars**, featuring guided discussion of pre-circulated short papers by registered attendees, sometimes with the involvement of an invited participant. Sign-up at registration required. Generally capped at 15 participants per seminar, including leader(s) and invited participant(s). Two hours. Attendance is generally restricted to leaders, invited participants, and registered attendees.

**Workshops**, featuring presentations, discussions, demonstrations, and more, on topics of interest to researchers in modernist studies. Two hours. Pre-registration required.

## Conference Streams

Our program incorporates five “Streams” of interconnected seminars, roundtables, and panels that are composed from individual paper proposals. Each stream has been organized by members of the MSA’s Special Interest Groups (SIGs), the Local Organizing Committee, and the Program Committee.



### MODERNISM/MODERNITY’S CHICAGO

#### Chicago LOC Stream

This stream invites papers that deal with any aspect of modernism or modernity as it relates to the midwestern metropolis. Home to continually new waves of migrants, Chicago was (and is) a place marked by constant change and multitudinous movements. As the birthplace of important modernist magazines like *Poetry* and *The Little Review*, early 20th-century Chicago

was at the center of literary and artistic innovations in music, art, theatre, film, activism, and architecture. Papers for this stream may consider the importance of Chicago as a site of modernist transformation and exchange, but also as a locus of modernity. From skyscrapers to settlement houses, from railroads to community organizations, the city of Chicago has been shaped by infrastructures of modernity, which have in turn exerted an influence on city inhabitants, writers, and artists alike.

#### Panels:

P67. Affective Modernism: Anxiety and Panic in Chicago Modernist Literature

P22. Magazines in Chicago

Chicago and Richard Wright, Langston Hughes, DuBois

P86. Chicago Realism: Theatre and Community

P57. Chicago, Black Women Writers, and the City

---

## MIGRATION, MODERNIZATION, AND ENVIRONMENTAL CHANGE

### Modernism & the Environment SIG

This stream focuses on the intersections of migration, modernization, and environmental change in modernist literatures and aesthetics. How do modernist aesthetic practices register, illuminate, or obfuscate the role of environmental degradation and injustice in human migrations of the long twentieth century? How do the environmental aesthetics of migrant or transnational authors enrich or unsettle Eurocentric modernist frameworks? How do modernist ideologies, infrastructures, or aesthetics inform current representations of climate migration? How has ecocritical modernist scholarship migrated across media and beyond traditional methodologies to engage with environmental history, decolonial studies, or critical studies of race, gender, sexuality, disability, and beyond?

#### *Panels:*

P5. Transnational Black Geographies  
Indigenous and Black Futurities  
P15. Colonial Modernisms and Their Discontents  
P31. Modernist Petrocultures  
P66. Sites of (In)stability: Temporality, Erosion,  
Migration  
P58. Modernist Ecopoetics: From Lyric Ecologies  
to Documentary Assemblages

#### *Workshops:*

W2. Climate Crisis and Modernist Praxis: Forms  
and Methods for Regenerative Futures

#### *Roundtable:*

R15. New Voices in Environmental Modernisms

## CINEMA AND MODERNISM

### Modernism and Film SIG

The advent of cinema coincided with the rise of modernism in the arts; yet film historians and modernists have generated their own genealogies of the modern grounded in different, sometimes conflicting theoretical and historical traditions. Informed by this interdisciplinary background, the Film and Modernism stream will explore the history and theory of cinema through its interconnections with other media while remaining anchored in the aesthetics of moving images and the generic specificity of film art.

#### *Panels:*

P6. Screenplays and Other Cinematic Writing  
P16. Cinema and/as Literature  
P32. Modernist Cinema and Scientific Discourses  
P50. Cinematic Affinities and Mobilities  
P51. Cinema's Visual and Sonic Grammars  
P8. CalArts Modernism  
P17. Puppetry and the Modernist Imagination:  
Theatre, Cinema, and Philosophy  
P44. In Motion: Spectacles of Liveliness in  
Modernist Cinema  
P69. Anti-Imperial Experiments on Film  
P77. Framing Modernism's Eco-crisis: Cinematic  
Responses to Nature and Extinction

#### *Workshop:*

W1. Film Studies SIG Workshop

#### *Roundtables:*

R16. Corporeal Transformation as Species  
Migration in Classical Hollywood: Bette Davis,  
Barbara Stanwyck, and Cab Calloway  
R3. "Local Sites of a Global Practice: Modernism  
in Middle Eastern Cinema"  
R1. "A Coney Island of the Avant-Garde": The  
Interplays of Tom Gunning  
R19. Modernism and Cinema  
R23. New Histories of Modernism and Film



---

## MODERNIST PEDAGOGIES

### Modernism and Pedagogy SIG

We invite papers that address pedagogical concerns: approaches to teaching modernist texts in all types of courses (literature surveys; first-year writing; basic writing; modernist novel, etc.); how modernist studies connects to other disciplines in the classroom, such as creative writing, composition studies, or women's & gender studies, to name a few; the pedagogies in and of modernist texts/artists; as well as modernism's place(s) in the history of pedagogy/education. We are also very interested in revealing the connection between pedagogy and scholarship -- how do we articulate this relationship? Lastly, we hope papers will address the lived conditions of our teaching labor, with institutional pressures and constraints both demanding creativity in our pedagogy as it potentially creates limits.

#### *Panels:*

P13. Modernism and Pedagogy I  
P75. New Modernist Styles and Ethics  
P45. Modernism and Pedagogy II  
P65. Teaching Woolf, Teaching Bowen



## QUEER, TRANS, AND FEMINIST INTERSECTIONS + INTERVENTIONS

### Intersectional Feminist & Queer Praxis SIG

This stream features papers, panels, and other presentations exploring the relationship among feminism, queer studies, and modernism. Of particular interest are examinations of how queer studies and feminism intersect and intervene within modernist studies in a moment when such approaches are under surveillance, threat, and attack. Possible topics may include new readings of key feminist, queer, and/or trans modernist figures and works; queer, trans, and/or feminist contributions that revisit and revitalize more traditional texts; methodologies and theoretical

approaches informed by feminist, queer, and/or trans positionalities and politics; and embodied queer, trans, and/or feminist representations within modernist studies and/or the academy.

#### *Panels:*

P87. Queer/Trans Modernist Subjectivities  
P19. Women's Desire and Autonomy  
P39. Modernism's Queer Women  
P48. Race, Space, and Gender  
P49. Modernist Men, Surveillance, and International Dialogue  
P40. Modernist Women and their Legacies



## DISPLACEMENT, TRANSPLANTATION, AND FINDING HOME

### Critical Race Studies SIG

We seek to demonstrate the ways in which people of color and colonized peoples have resisted white supremacist "un-homing" and found agency in constructing new homes and forging new communities. How does modernism reflect the historical and contemporary experiences of coerced migration for indigenous, Black, and colonized peoples? How do writers, artists, and thinkers from marginalized communities depict the reclaiming of original homelands, imagine the formation of new homelands, the generation of-- and reconstruction of--communities and kinships, and conceptualize the "home," "homelessness," and "re-homing"?

#### *Panels:*

P14. Caribbean Midcentury Modernisms  
P68. Black Music, Song, and Sound  
P30. Legacies of Latin American Modernism and Modernismo  
P38. Homes, Homing, and Un-Homing  
P4. Language and Tongues  
P20. Black Late Modernism  
P29. Pan-Eastern Modernisms

## Plenary Sessions

### FRIDAY, NOVEMBER 8

#### Chicago Encounters Plenary

5:00 p.m. – 6:30 p.m.

Gold Coast Room

Inspired by the New York Review Classic re-issue of Rachel's Cohen's book, *A Chance Meeting* (2004), this conversation will explore moments of meeting, brief or sustained, which have palpably shaped the nature of artistic expression in Chicago and beyond.

Discussants:

**Adrienne Brown** is Associate Professor in the Departments of English and Race, Diaspora, and Indigeneity at the University of Chicago. She is also the Director of Arts + Public Life, a hub for artistic exploration, expression, and exchange that centers people of color and fosters neighborhood vibrancy on Chicago's South Side. She is co-editor with Valerie Smith of the volume *Race and Real Estate* (2015) and the author of *The Black Skyscraper: Architecture and the Perception of Race*, winner of the 2018 First Book Prize from the Modernist Studies Association, and *The Residential is Racial: A Perceptual History of Mass Homeownership*, published by Stanford University Press in 2024.

**Rachel Cohen** is Professor of Practice in the Arts at the University of Chicago. Her first book, *A Chance Meeting: Intertwined Lives of American Writers and Artists*, (Random House, 2004) is a series of thirty-six linked essays about the encounters among thirty figures in American history during the long century from the civil war through the civil rights movement. She is also the author of *Bernard Berenson: A Life in the Picture Trade*, (Yale University Press, 2013) and *Austen Years: A Memoir in Five Novels* (FSG, 2020) Her essays have appeared in *The New Yorker*, *The Guardian*, *The*

*London Review of Books*, *Apollo*, *The New York Times*, *The Nation*, *The Threepenny Review*, *The Believer*, *McSweeney's* and other publications.

**Jacqueline Goldsby** is Thomas E. Donnelly Professor of African American Studies and English, and Professor of American Studies at Yale University. She specializes in African American literary criticism and book history during the long century of Jim Crow segregation, from 1865 to 1965. She is the author of the prizewinning *A Spectacular Secret: Lynching in American Life and Literature* (University of Chicago Press, 2006) and edited the Norton Critical Edition of James Weldon Johnson's *The Autobiography of an Ex-Colored Man*. Long active in Black Digital Humanities and Archival Studies, Goldsby designed and directed "[Mapping the Stacks: A Guide to Black Chicago's Hidden Archives](#)." Together with Meredith McGill (Rutgers University), she now co-directs [The Black Bibliography Project](#). Goldsby's currently at work on two book projects: *Writing from the Lower Frequencies: African American Literature and Its Mid-Century Moment* and *Doing a New Thing: The Art and Life of James Baldwin*.

**Liesl Olson** is the Director of Jane Addams Hull-House Museum and Professor in the College of Architecture, Design, and the Arts, at the University of Illinois at Chicago. She is the author of *Modernism and the Ordinary* (Oxford, 2009), and *Chicago Renaissance: Literature and Art in the Midwest Metropolis* (Yale, 2017). Her next book is called "Now We See the World Together: Five Midwesterners and the Revolution of Modern Art," and is forthcoming from Norton. At Hull-House Olson just opened a new exhibition with a catalog called [Radical Craft: Arts Education at Hull-House](#), which celebrates the work of immigrant artists and reformers at the country's most important social settlement.



---

## SATURDAY, NOVEMBER 9

### Screening of the film *Passing* (2021) and Plenary Roundtable

4:00 p.m. – 7:00 p.m.

Grand Ballroom

British actress Rebecca Hall's directorial debut film, *Passing*, adapts the Harlem Renaissance author Nella Larsen's 1929 novel of the same name. Both film and novel depict the tense relationship between two biracial women, resulting from the decision of one to deny her black heritage by choosing to live as a white person.

The film will be introduced by **Chaz Ebert**, CEO of Ebert Digital LLC, publisher of the preeminent movie review site RogerEbert.com, TV/movie producer at Ebert Productions, and executive producer of the film *Passing*. For twenty-four years, she shared a life with Pulitzer Prize-winner Roger Ebert. In their work to foster empathy through cinema, they established the Ebertfest Film Festival and the Roger Ebert Center for Film Studies at the University of Illinois. She continues to nurture film critics and filmmakers through the Roger Ebert Fellowship, and awards the Golden Thumb and Ebert Humanitarian Awards to filmmakers who exhibit an unusually compassionate view of the world.

Screening of the film will be followed by a roundtable offering insights into the meaning, history and cultural significance of the film, and opening up possibilities for further discussion.

Discussants:

**Pardis Dabashi** is Assistant Professor of English and Film Studies at Bryn Mawr College, where she is also affiliated faculty in the Middle Eastern studies program and the Comparative Literature program. She is author of *Losing the Plot: Film and Feeling in the Modern Novel* (University of Chicago Press, 2023), and co-editor of the Visualities forum on *Modernism/modernity Print+*.

**Rafael Walker** is assistant professor of English at Baruch College, City University of New York. He has published widely in the field of American literature, including his essay "Nella Larsen Reconsidered: The Trouble with Desire in *Quicksand* and *Passing*," which won the Crompton Noll Award (2017) for Best Essay in LGBTQ studies, and editions of *Nella Larsen's Passing* (Broadview Press, 2023) and Kate Chopin's *The Awakening and Selected Stories* (Warbler Classics Edition, 2021). His book, *Realism after the Individual: Women, Desire, and the Modern American Novel*, is forthcoming with University of Chicago Press.

**Cyraina Johnson-Roullier** is Associate Professor of Modern Literature and Hemispheric Studies at the University of Notre Dame, concurrent in American Studies, Gender Studies and Romance Languages (French), and affiliate of the Initiative on Race and Resilience. A former Ford Fellow, Johnson-Roullier is the author of *Reading on the Edge: Exiles, Modernities and Cultural Transformation in Proust, Joyce and Baldwin* (SUNY 2000), and many essays on modernist, cultural, race, gender, and hemispheric studies, with public-facing work in venues including the *Chicago Tribune* and *Ms. Magazine*. Her current project interrogates Atlantic understandings of human and modernity through law, utopia and AI ethics.

Moderator:

**Hayley O'Malley** is Assistant Professor at Rice University. Her current book project, *Dreams of a Black Cinema*, is under advanced contract with Princeton University Press. Editorial projects include a volume of plays and screenplays by Kathleen Collins (with Samantha N. Sheppard and Alix Beeston), and a special issue of *African American Review* on "Black Literature+: African American Literature in Dialogue with the Other Arts" (with Brittney Edmonds). She co-organized the 2023 Sojourner Truth Festival of the Arts in Chicago and "Out of the Archive: Envisioning Blackness," a yearlong film series in Iowa City.

## Social & Cultural Events

### THURSDAY, NOVEMBER 7

#### **Newberry Library Archival Objects Presentation (for Graduate Students)**

3:00 p.m. – 4:00 p.m.

The Newberry Library is a private research library just a few blocks from the Drake Hotel. Founded in 1887, its Modern Manuscripts collection includes manuscripts and papers from modernist figures in literature, journalism and the performing arts, including Sherwood Anderson, Gwendolyn Brooks, Willa Cather, Malcolm Cowley, Floyd Dell, Ben Hecht, Ernest Hemingway, Ruth Page, Eunice Tietjens, and Ida B. Wells. Melissa Bradshaw will curate an exhibit of objects based on registrants' collective research interests, and introduce them to research and fellowship opportunities at the library. Pre-registration required.

*Meet in the lobby of the Drake Hotel at 2:40 to walk over to the Newberry (60 W. Walton St.)*

#### **Bronzeville Tour**

2:30 p.m. – 4:30 p.m.

This is a private motorcoach tour of Bronzeville (Chicago's South Side) with special emphasis on the Great Migration, which, between the years of 1910 and 1970, brought 6-7 million African-Americans (of whom approximately 500,000 settled in Chicago) from the rural South to the urban north in search of a better future. The tour will be led by Shermann 'Dilla' Thomas. Pre-registration required.

*Pickup and dropoff will be at the Oak Street entrance to the Drake Hotel.*

#### **Modernism/modernity: Meet the Editors**

3:00 p.m. – 4:00 p.m.

*Coq d'Or, Drake Hotel bar*

Please drop by the bar to meet and chat with the editors of *Modernism/modernity*, Stephen Ross (Concordia University) and Anjali Nerlekar (Rutgers University), who will be there to answer questions and talk about the journal.

#### **Welcome Reception and MSA Book Award**

6:45 p.m. – 8:30 p.m.

*Gold Coast Room*

Join us to celebrate the return of the MSA to Chicago and all who were selected for the MSA book prizes this year over drinks and small bites at the hotel.

### FRIDAY, NOVEMBER 8

#### **The Arts Club of Chicago**

10:00 a.m. – 11:00 a.m.

Private tour of the The Arts Club of Chicago, an exhibition and meeting space established in 1916, after the angry reception to the 1913 Armory Show made clear that the city needed a venue to exhibit and foster conversation around challenging art, music, and ideas. Executive Director and Chief Curator Dr. Janine Mileaf will introduce us to the permanent collection and discuss the Arts Club's colorful history—including hosting Gertrude Stein during her 1934 tour of the United States. Pre-registration required.

*Meet at the Arts Club, 201 E. Ontario St. (fifteen minute walk from the Drake).*



---

## SATURDAY, NOVEMBER 9

### **Tour of Radical Craft: Arts Education at Hull-House, 1889-1935**

2:00 p.m. – 3:00 p.m.

45-minute tour followed by Q/A with Hull-House Director Liesl Olson. Radical Craft explores the history and legacy of arts education at the country's most influential social settlement. Through exemplary paintings, textiles, metalwork, pottery, and books—largely from Hull-House's own collection—the exhibition shows how the arts at Hull-House provided immigrant neighbors with opportunities to experience the “restorative power in the exercise of a genuine craft,” in the words of Hull-House co-founder Jane Addams (1860-1935). Pre-registration required.

*Meet at Hull-House Museum, 800 S. Halsted Street, Chicago. Transportation information: <https://www.hullhousemuseum.org/reserve-your-visit>*

### **Celebration of Palgrave's “Material Modernisms” Book Series**

4:15 p.m. – 5:00 p.m.

*French Room, Palgrave Table*

Please join us to raise a glass to the newest titles by Amber Jenkins and Alex Christie. Hosted by the commissioning and series editors.

### **MSA Caucus for Graduate Students Informal Meet-up**

6:30 p.m. – 7:30 p.m.

*Coq d'Or, Drake Hotel bar.*

All graduate students are welcome.

### **MSA Book Award Roundtable**

8:30 a.m. — 10:00 a.m.

*Superior*

A celebration of and panel discussion with this year's Book Prize winners and judges, in which winners describe the research and writing that went into their books, and judges share their thoughts on what the prize winners say about the state of modernist studies today.

### **Walking Tour: The Psychogeography of Streeterville, A Ramble**

2:00 p.m. – 3:30 p.m.

On this guided walk across Streeterville's layered psychogeography, we will be accompanied by in situ flash talks about notable aspects of the built environment and those who have made or responded to it. We expect to walk approximately two miles, rain or shine. Pre-registration required.

*Meet in the lobby of the Drake Hotel*

### **Caucus for Contingent and Independent Scholars Informal Meet-up**

6:30 p.m. – 7:30 p.m.

*Coq d'Or, Drake Hotel bar.*

All scholars are welcome to join.

# *Conference Schedule*

## REGISTRATION

11:00 a.m. – 6:00 p.m. *Drake Room*

## EXECUTIVE BOARD MEETING

9:00 a.m. – 2:00 p.m. *Club International*

## BOOK EXHIBIT

12:00 p.m. – 5:00 p.m. *French Room*



## PANELS & ROUNDTABLES

1:15 p.m. – 2:45 p.m.

### R1. “A Coney Island of the Avant-Garde”: The Interplays of Tom Gunning

*Georgian*

Chair: Aurore Spiers, University of Chicago  
Ken Eisenstein, Bucknell University  
Daniel Morgan, University of Chicago  
Robin Blaetz, Mount Holyoke College  
Josh Yumibe, Michigan State University  
Erica Tortolani, Clark University

### R2. “No Ideas but in Things” Now

*Venetian*

Chair: Brian Glavey, University of South Carolina  
Kristin Grogan, Rutgers University  
Oren Izenberg, University of California, Irvine  
Joshua Kotin, Princeton University  
Margaret Ronda, University of California, Davis  
Johanna Winant, West Virginia University

### P1. Modernist Crossings/Poetic Departures

*Parkside*

Chair: Shalini Sengupta, Newcastle University  
Jane Malcolm, Université de Montréal, “Modernism Can’t Change the World: Berenice Abbott’s Documentary Turn”  
Anne Quéma, Acadia University, “‘Those commodious anywheres’: Citation and Migration of Sense in the Poetry of Erin Moure”  
Colin Vanderburg, New York University, “Tracing ‘Taste’ between Marianne Moore and I. A. Richards”

### CANCELLED - P2. Speculative Labors: Modernist Fictions of Capitalism and Utopia

### P3. Chicago and Richard Wright, Langston Hughes, DuBois

*Ontario*

Chair: Jordan Brower, University of Kentucky  
Mark Whalan, University of Oregon, “‘The Dream of the Spirit or the Pain of the Bone’: Finding Home in the Harlem Renaissance Bildungsroman”  
Aidan Watson-Morris, University of Illinois at Urbana-Champaign, “Richard Wright’s Realism In Our Time”  
Jesse Wolfe, California State University - Stanislaus, “Modernity, Modernism, and Chicago: Social Paralysis and Aesthetic Experimentation in Richard Wright’s *Lawd Today!*”

### P4. Language and Tongues

*Walton North*

Chair: Joshua Miller, University of Virginia  
Jordan Klevdal, University of North Carolina - Chapel Hill, “The Spy-Glass of Anthropology: Visions of Home from Haiti in Zora Neale Hurston’s *Tell My Horse*”  
Nidhi Surendranath, University of Notre Dame, “Re-Claiming the Homestead: Dunbar, Dialect, and Plantation Nostalgia in *The Ladies’ Home Journal*”  
Jonah Shallit, Johns Hopkins University, “Melvin Tolson’s Esperanto Homecoming”

### P5. Transnational Black Geographies

*Walton South*

Chair: Stephen Pasqualina, University of Detroit Mercy  
Jenkin Benson, University of Notre Dame, “‘being black is warm and gay’: Jean Rhys and the Double Coloniality of Hiraeth”  
Amadi Ozier, University of Wisconsin, Madison, “Re-Homing the New Negro in Japan”  
Holly Nelson, University of Michigan, “Transforming ‘Dreams’ into Reality: The Sea as Metaphor in Langston Hughes’s Oceanic Literature”

### P6. Screenplays and Other Cinematic Writing

*Erie*

Chair: Jesse Schotter, The Ohio State University  
Anett Jessop, University of Texas at Tyler, “ReMediating Antiquities: Transhistorical Fabulations”  
Anna Torres-Cacoullos, University of Illinois at Urbana-Champaign, “Reading Film Stories: Storified Films, Novelized Film Plots, and the Emergence of the Film Script, or the case of Spain’s Concha Méndez and *Historia de un taxi/Story of a taxi* (1927)”

Jack Chelgren, University of Chicago, “Salvador Novo’s Farces of Negation: ‘Frivolous Cinema,’ Mexican Vanguardism, and the Politics of Formalism”

**P7. Potent Portables: Modernist Machines Between the Type**

*Michigan*

Chair: Patrick Kindig, United States Naval Academy  
Aaron Jaffe, Florida State University, “Type Slugs: The Simple Art of Murder in a Postprint World”  
David Bering-Porter, The New School, “Auto-Amputation in the Space between Pixels”  
Merinda Simmons, University of Alabama, “Playing the Rests in Posthumanist Performance”

**P8. CalArts Modernism**

*Huron*

Chair: John Hoffmann, Chapman University  
Justus Nieland, Michigan State University, “Planning Media and Counter-Education at CalArts”  
Jeff Menne, Oklahoma State University, “CalArts and the Aesthetics of Infrastructure”  
Mark Goble, University of California, Berkeley, “The New New (Old) American Cinema”

**P9. 1337 M0d3rn!5m: Information and Institution Hacking**

*Superior*

Chair: Laura Heffernan, University of North Florida  
Heather Love, University of Waterloo, “Hacking the Medical Establishment: Activist Networks, Obstetric Interventions, Eugenic Ideals”  
Paul Jaussen, Lawrence Technological University, “Hacking the University: The Case of *The South End*”  
Charles Tung, Seattle University, “Hacking the Information Machine: Modernist Memetics and the Death of the Internet”

**SEMINARS**

1:15 p.m. – 3:45 p.m.

**S1. The 1940s**

*Florentine*

Leader: Marius Hentea, Université de Poitiers / Gothenburg University

Marsha Bryant, University of Florida  
Amanda Golden, New York Institute of Technology  
Jonathan Greenberg, Montclair State University

Caroline B Heafey, New York University  
Maria Kane, Washington University in St. Louis  
Jasmine Kaur, Fresno State University  
Joseph Rosenberg, University of Notre Dame  
Rebecca Walsh, North Carolina State University  
Julia Houser, Johns Hopkins University  
Megan Faragher, Wright State University - Lake Campus

**S2. Modernism and its Neighborhoods**

*Camellia Room*

Co-leaders: Ria Banerjee, Guttman Community College, CUNY  
Co-leader: Anushka Sen, Loyola University Chicago

Eric Aronoff, Michigan State University  
Victoria Bik, Rutgers University  
Sneha Chowdhury, Brown University  
Caroline Hovanec, University of Tampa  
Demet Karabulut Dede, İstanbul Bilgi University  
Tamar Katz, Brown University  
Adele Kudish, Borough of Manhattan Community College  
Jonathan Goldman, New York Institute of Technology

**PANELS & ROUNDTABLES**

3:15 p.m. – 4:45 p.m.

**R3. Local Sites of a Global Practice: Modernism in Middle Eastern Cinema**

*Georgian*

Chair: Rutuja Deshmukh, Michigan State University  
Farzaneh Ebrahimzadeh Holasu, Michigan State University  
Michael Allan, University of Oregon  
Peter Limbrick, University of California, Santa Cruz  
Pardis Dabashi, Bryn Mawr College  
Farbod Honaripisheh, Yale University

**P10. The Tropics in New York: Race, Empire, and Modernism**

*Venetian*

Chair: Jeffrey Belnap, Texas Tech University  
Peter Hulme, University of Essex, “‘Modernismo’ Goes North”  
Susan Gillman, University of California, Santa Cruz, “Arturo Schomburg and William Carlos Williams, Modernist Translators/Spanish Speakers”  
Jak Peake, University of Essex, “Revolutionary



Agenda, Traditional Form: Claude McKay: Modernist Poet? Radical Lyricist?"

## **P11. "Arts of Migration" in German Modernism**

*Parkside*

Chair: Margareta Ingrid Christian, University of Chicago

Annie Pfeifer, Columbia University, "Paraphrasing a Paraphrase: Carl Einstein's "Critical Dictionary"

Roman Utkin, Wesleyan University, "Russians in Weimar Berlin: A Modernist Diaspora"

Therese Augst, Lewis and Clark College, "The Journeywoman's Tale: Anni Albers and Marguerite Wildenhain on Craft, Mobility, and Modernity"

## **P12. Modernism and Migration across the Atlantic Ocean**

*Superior*

Chair: Debakanya Haldar, University of Florida

Armin Niknam, University of Florida, "Migrating Back: Reconstructing a Rebellion through Revisiting the Rebels' Homeland. Reading *The Hangman's Game* by Karen King-Aribisala"

Ryan Hibbett, Northern Illinois University, "Sound-Waves: Water as Medium in 'Dub Literature'"

Faczeh Oliace, Paris Diderot University, "Mystery and Metaphor: Sea in Derek Walcott's Poetry"

## **P13. Modernism and Pedagogy I**

*Ontario*

Chair: Laura Hartmann-Villalta, Johns Hopkins University

Lucie Kotesovska, University of Victoria, "The Thought of the Heart and the Heart of Modernism: Notes on Practicing Indirect Pedagogy"

Ashley Foster, California State University, Fresno, "Feminist Digital Pedagogy, Project Based Learning, and Public Events in the Modernist Classroom: Planning the 2024 International Conference on Virginia Woolf with Students"

Mollie Eisenberg, Praxis Humanities, "A Heart For What We Do: Modernist Studies from Professionalization to Deprofessionalization"

## **P14. Caribbean Midcentury Modernisms**

*Walton North*

Chair: Christine Froula, Northwestern University

Jess Cotton, University of Cambridge, "This is London Calling": Una Marson, Sam Selvon and the Production of Homesickness in the Imperial Metropolis, 1940-1956"

Laura Ritland, University of California, Berkeley, "Detours Through Thought": Narration and Historical Consciousness in George Lamming's *In the Castle of My Skin*"

Laura Tscherry, Indiana University, "Novel Roots"

## **P15. Indigenous and Black Futurities**

*Walton South*

Chair: Hayley O'Malley, Rice University

Jonathan Radocay, University of Washington,

"Without losing their tribal relations': Allotment Modernisms and Sarah Winnemucca's *Life Among the Piutes*"

Sean Collins, University of Utah "(P)reservation Environmentalism: D'Arcy McNickle and the Problem of 'Public Land'"

## **P16. Cinema and/as Literature**

*Erie*

Chair: Jordan Brower, University of Kentucky

Richard Thomson, Cornell University, "Reel Change: The Cinematic Page of Robert M. Coates"

Zachary Ludington, University of Maine, "Resisting the Anecdote: Guillermo de Torre and Jean Epstein, Theorists of Early Cinema and Avant-Garde Poetry"

Jessica Masters, University of Sydney, "Migrating Across Forms: Still/Moving with Modernism's Living Statues"

## **R4. Traveling Theory**

*Michigan*

Chair: Nasia Anam, University of Nevada-Reno

Liam Kruger, University of Notre Dame

Mehak Khan, University of Notre Dame

Nasser Mufti, University of Illinois at Chicago

Madhumita Lahiri, University of Michigan

## **P17. Puppetry and the Modernist Imagination: Theatre, Cinema, and Philosophy**

*Huron*

Chair: Lawrence Switzky, University of Toronto

Anne Eakin Moss, University of Chicago, "Stop Motion Puppet Animation and Soviet Materialism"

Dassia Posner, Northwestern University, "From Puppet to Actor: The Moscow Kamerny Theatre School"

Christopher Taylor, Johns Hopkins University, "Bunraku, the Japanese Puppets that Animated Cartoon Films"

Malynne Sternstein, University of Chicago,

"The Puppet as Dwarf, or the Philosophy of Jan Švankmajer's 1980s Short Stop Motion Films"

## SEMINARS

4:00 p.m. – 6:30 p.m.

### **S3. Global Modernism and the Religious Turn**

*Florentine*

Co-leader: Sarah Coogan, Independent Scholar

Co-leader: Romana Huk, University of Notre Dame

Charles Andrews, Whitworth University

Jamie Callison, University of Agder

Taylor Gregory, Oklahoma State University

Xiamara Hohman, Baldwin Wallace University

Ann Marie Jakubowski, Valparaiso University

Sabrina Lee, Calvin University

Ryan O'Shea, Queen Mary University of London

Molly Porter, University of Washington

Janine Sobers, University of Washington

Camille Meder, Claremont Graduate University

### **S4. Modernism and Wartime Migrations**

*Astor*

Co-leader: Caroline Zoe Krzakowski, Northern Michigan University

Co-leader: Paula Derdiger, University of Minnesota Duluth

Sarah Cornish, University of Northern Colorado  
Elizabeth Crawford, University of California, Los Angeles

J. Ashley Foster, California State University, Fresno

Sara Gerend, Aurora University

Ryan Helterbrand, The Ohio State University

Damien Keane, SUNY-Buffalo

Bette London, University of Rochester

Maria Rossini, University of Michigan

Amanda Sigler, Baylor University

Sean Weidman, University of Wisconsin, Eau Claire

Ethan Merrill Brouder, Johns Hopkins University

### **S5. Modernism and Photography**

*Camellia Room*

Co-leader: Christos Hadjiyiannis, University of Regensburg

Co-leader: Christine Fourinaies, University of Chicago

Invited Participant: Emily Setina, University of Nevada, Las Vegas

Invited Participant: Alejandra Uslenghi, Northwestern University

Alejandro Arizmendy Méndez, Ca' Foscari

Claire Buck, Wheaton College

Enda Duffy, University of California, Santa Barbara

Elizabeth Evans, Wayne State University

Harris Feinsod, Johns Hopkins University

Anita Helle, Oregon State University

Emily Hyde, Rowan University

Jo Klevdal, University of North Carolina - Chapel Hill

Seungho Lee, Georgia Institute of Technology

Brenda Wang, University of California, Los Angeles

Eva Zak, Adelphi University

Emily Setina, University of Nevada, Las Vegas

Joshua Miller, University of Virginia

Vincent Hiscock, University of California, Irvine

## PANELS & ROUNDTABLES

5:00 p.m. – 6:30 p.m.

### **R5. Dancing on the Third Coast: Migration and Chicago Dance Histories**

*Georgian*

Chair: Susan Manning, Northwestern University

Sophie Benn, Butler University

Megan Geigner, Northwestern University

Nadine George-Graves, Northwestern University

Lizzie Leopold, University of Chicago

Queen Zabriskie, Antioch College

### **R6. Climate Change Migration**

*Venetian*

Chair: Carrie Preston, Boston University

Steve Collis, Simon Fraser University

Nesrin Alrefaai, Global Young Academy

Matthew Spangler, San Jose State University

Saba Pakdel, University of Victoria

### **R7. Feminist Modernist Studies Special Issue: Global Collaborations and Spanish Sapphic Modernity**

*Parkside*

Co-chairs: Angela Acosta, University of South Carolina; and Rebecca Haidt, The Ohio State University

Jeffrey Zamostny, Kansas State University

Christina Karageorgou-Bastea, Vanderbilt University

Elena Bonmatí González, College of Idaho

Kyle Cheesewright, College of Idaho

Ann Catherine Hoag, University of Groningen

**P18. Modernism and Displacement in Turkey**

*Tudor*

Chair: Kaitlin Staudt, Union College

Demet Karabulut Dede, Istanbul Bilgi University,

“Virginia Woolf’s Outsider Perspective on the

Armenian Issue in Turkey”

Selen Erdogan, Harvard University, “Claiming the Right to Stay: Bilge Karasu’s Experience of Being an ‘Outsider’”

Savas Dede, Munzur University, “‘Territorial Break’: Nationalism and a Kurdish Intellectual in Exile”

**P19. Women’s Desire and Autonomy**

*Ontario*

Chair: Elizabeth Blake, Clark University

Annabel Barry, University of California, Berkeley,

“Rereading Intention in Elizabeth Bowen’s *Eva Trout*”

Jena DiMaggio, Boston University, “The Functions of Failure in Abortion Narratives”

**P20. Black Late Modernism**

*Walton North*

Chair: Amadi Ozier, University of Wisconsin, Madison

Mae Losasso, University of Warwick, “Breathhold: On Blackness and breath in the late modernist long poem”

Nicole Jerr, United States Air Force Academy, “Sovereign Roots: Adrienne Kennedy Returns to America with Crowns”

Maria Kane, Washington University in St. Louis, “Playing Danish Games in Harlem: Nella Larsen, *The Brownies’ Book*, and Intimations of Europe”

**P21. Colonial Modernisms and their Discontents**

*Walton South*

Chair: Liam Kruger, University of Notre Dame

Jordan Noelle Smith, Fordham University, “Purity,

Plant Migration, and Bourne’s Cocoa: Creole

Ecologies in Jean Rhys’s *Voyage in the Dark*”

Chadd Heller, Duke University, “This Empty Country: Irish Plantations, Big House Fantasies, and Modernist Form in Elizabeth Bowen”

Jessica Martell, Appalachian State University, “Modernism, Empire, and Development in Joyce and Bandopadhyay”

**P22. Magazines in Chicago**

*Erie*

Chair: Elizabeth Sheehan, Ohio State University

Jason Lester, Independent Scholar, “The ‘Oriental Manner’ of *Poetry Magazine*”

Gordon Hutner, University of Illinois at Urbana-Champaign, “*Playboy* Modernism, 1953-1972”

**R8. Whiteness #4: Racial Transformations in Diaspora**

*Michigan*

Chair: Sonita Sarker, Macalester College

Anwesha Kundu, Centre College

Anna Preus, University of Washington

Dominique Townsend, University of Rochester

Charlotte Fressilli, Washington University in St. Louis

Oishani Sengupta, University of Texas at El Paso

**P23. The Automatic Body and Its Critics**

*Huron*

Chair: Andrew Gaedtke, University of Illinois at Urbana-Champaign

Joshua Lam, Michigan State University, “Racial Habits in Gertrude Stein and William James”

Patrick Kindig, United States Naval Academy, “The ‘Queer Occurrences’ of Early ESP Research”

Jennifer Fleissner, University of Chicago, “Bergson’s Ambivalent Automatism”

**P24. Narratives of Progress, Modernist Failure, and Alternative Telos**

*Superior*

Chair: Celia Marshik, Stony Brook University

Valentina Montero Román, University of California, Irvine, “Feeling Angry: White Creole Cognition in Jean Rhys’s Novels of Slow Futurity”

Margarita Castromán Soto, Rice University, “The Queer Art of Archives: Alexander Gumbly’s Book Studio”

Laurel Harris, Rider University, “The ‘Mulatta’ as Impasse in Nella Larsen’s *Quicksand* and Jean Rhys’s

*Voyage in the Dark*”



**Modernism/modernity: Meet the Editors**

3:00 p.m. – 4:00 p.m. *Coq d’Or, Drake Hotel bar*

**Welcome Reception and MSA Book Prize**

6:45 p.m. – 8:30 p.m. *Gold Coast*

## BREAKFAST

7:30 a.m. – 9:00 a.m. *Palm Court*

## REGISTRATION

7:30 a.m. – 5:00 p.m. *Drake Room*

## BOOK EXHIBIT

9:00 a.m. – 5:00 p.m. *French Room*



## PANELS & ROUNDTABLES

8:30 a.m. – 10:00 a.m.

### R9. Borders, Archives, Access: Problems and Opportunities in Transnational Radio Research

*Georgian*

Chair: Debra Rae Cohen, University of South Carolina

Jessica Berman, University of Maryland, Baltimore County

Sophie Brady, Princeton University

Julie Cyzewski, Murray State University

Annie deSaussure, Cathedral School

Caroline Kita, Washington University in St. Louis

### R10. Creative–Critical Approaches to Modernist Visual Cultures: Five Years of Visualities

*Venetian*

Chair: Pardis Dabashi, Bryn Mawr College

Stephen Ross, Concordia University

Alix Beeston, Cardiff University

Sarah Parker, Loughborough University

### P25. Eco-Humility: Weather, War, and Weak Nature

*Parkside*

Chair: John Whittier-Ferguson, University of Michigan

John McIntyre, University of Prince Edward Island, “Blotted out by the Snow: Cather’s Extreme Weather Events”

Eve Sorum, University of Massachusetts Boston, “A ‘selfless respect for reality’: Ford’s Grounded War Writing”

Jon Heggund, Washington State University, “Weak Nature and the Emergent Anthropocene”

### P26. Religious Practice and the Profane in Modernist Literature

*Tudor*

Chair: Ann Marie Jakubowski, Valparaiso University  
Ryan O’Shea, Queen Mary University of London, “Masochistic Mortifications”

Steve Pinkerton, Case Western Reserve University, “The Profane Preacher and the Rise of American Modernism”

Jamie Callison, University of Agder, “Enchanting Poetry: Reading Muriel Rukeyser in and as Liturgy”

### P27. Irish Culture in an Age of Mass Emigration

*Ontario*

Chair: Vike Martina Plock, University of Exeter  
Robert Baines, University of Evansville, “‘Ye plaine of my Elters, hunfree and ours’: The Criss-cross of Cultures in *Finnegans Wake* I.1”

Kate Costello-Sullivan, Le Moyne College, “*Poor Women!* and *Dubliners*: An Intertextual Conversation?”

Liam Lanigan, Governors State University, “Why not start a Garden City in Ireland?...Why not? Tell me why not!”: Shaw, Cultural Migration, and Urban Planning”

### P28. Character Present, Character Absent

*Astor*

Chair: Christine Fournaies, University of Chicago  
Kayla Goldblatt, The Ohio State University, “Construed Characterhood in Elizabeth Von Arnim’s *Vera*”

Robert Higney, The City College of New York, CUNY, “Character and Fiction: Virginia Woolf and Teju Cole”

Rae Gaubinger, Connecticut College, “May Sinclair, Character, and Constraint”

### P29. Pan-Eastern Modernisms

*Florentine*

Chair: Matthew Eatough, Baruch College, CUNY  
Irene Kim, Northwestern University, “Domes, Internment, and Midcentury Asian American Modernism”

Preeshita Biswas, Texas Christian University, “In The Intimate Wake: Critiquing Invisible Refugees, Gendered Alterity, and Partition Violence in Bengali Women’s Modernist Writing”

Anna McCormick-Goodhart, The Arshile Gorky Foundation, “Images of Khorkom: Considering the Life, Art, and Legacy of Arshile Gorky”



**P30. Legacies of Latin American Modernism and Modernismo**

*Walton North*

Chair: Harris Feinsod, Johns Hopkins University  
Hugo Salas, University of Pennsylvania, "Normal Is (Sometimes) the New Modern: Latin American Modernismo Migration and the Harlem Renaissance"  
Mena Mitrano and Alejandro A. Méndez, Ca' Foscari University Venice, "Ethnic Commands and the Circulation of Modernism: Manrique, Salcedo, Batuman"

Joshua Miller, University of Virginia, "A race in fragments, almost completely scattered": Anita Brenner and the Translational Networks of Migrant Modernists"

Ameya Tripathi, New York University, "Langston Hughes, Carlos Greykey and José Epita Mbomo: Spain and Equatorial Guinea in the Spanish Civil War"

**P31. Modernist Petrocultures**

*Walton South*

Chair: Sean Collins, University of Utah  
Anthony Gomez, University of Oklahoma, "Electrifying the Wild West: Buffalo Bill, the Black Cowboy, and Extractive Frontiers"

Valerie Uher, University of Waterloo, "This Symbol of Man Rearranging Molecule Clusters": York Wilson's *The Story of Oil* and Petro-Nationalism"

Ryan Schnurr, Trine University, "On the Subjects of Oil: Pablo Neruda, Standard Oil, and Petro-Subjectivity"

**P32. Modernist Cinema and Scientific Discourses**

*Erie*

Chair: Matthew Levay, Idaho State University  
Colin Williamson, University of Oregon, "A Migration of Cinematic Forms: Loie Fuller's Serpentine Dance, Modernism, and Darwinian Evolution"

Ewa Luczak, University of Warsaw, "Interrogating Eugenic Nativism: Charlie Chaplin's *The Immigrant* (1917)"

Mia Cecily Florin-Sefton, Columbia University, "Before and After: Youth, Race, and Modernist Medical Education Films"

**R11. Modernist Portraits and/or Antiportraits**

*Michigan*

Chair: Robert Volpicelli, Randolph-Macon College  
Anca Parvulescu, Washington University in St. Louis  
Tyne Sumner, Australian University  
Erin Piemont, University of North Carolina - Chapel Hill

Steven Nathaniel, Grand Valley State University  
Rochelle Rives, Borough of Manhattan Community College/CUNY

**P33. Modernism and Psychoanalysis Now**

*Huron*

Chair: Anna Kornbluh, University of Illinois at Chicago

Gabriel Hankins, Clemson University, "Make It Now: Modernist Studies and Psychoanalytic Critique"

Seth Brodsky, University of Chicago, "Age of the Death Drive? You Wish!"

Lisa Ruddick, University of Chicago, "New Psychoanalytic Approaches to Individuation"

**R12. Transing Modernism, Queering Modernism: Thinking Through Categorization**

*Superior*

Chair: Benjamin Kahan, Louisiana State University

Jaime Harker, University of Mississippi

Chris Coffman, University of Alaska, Fairbanks

Aaron Stone, University of Virginia

Mat Fournier, Ithaca College

Marquis Bey, Northwestern University

**WORKSHOP**

10:30 a.m. – 12:00 p.m.

**W1. Film Studies SIG workshop**

*Camellia Room*

Leaders: John Hoffmann, Hayley O'Malley, and Alix Beeston

Participants:

Elham Alizadeh Ilkhanlador, The University of Tulsa

Alejandro Arizmendi Méndez, Ca' Foscari

Jordan Brower, University of Kentucky

Christopher Bush, Northwestern University

Cara Caddoo, Indiana University-Bloomington

Michaela Corning-Myers, Northwestern University

Jesus Costantino, University of New Mexico

Pardis Dabashi, Bryn Mawr

Anne Eakin Moss, University of Chicago

Ken Eisenstein, Bucknell Univ.

Henning Engelke, University of Arts Linz

Natasha Farrell

Marc Farrior, Southern Utah University

Allyson Nadia Field, University of Chicago

Adriana Fischetti

Marsha Gordon, North Carolina State University

Indie Halstead, University of Pennsylvania  
 Maggie Hennefeld, University of Minnesota  
 Farzaneh Ebrahimzadeh Holasu, Michigan State University  
 Demet Karabulut Dede, İstanbul Bilgi University  
 Jasmine Kaur, Fresno State University  
 Sarah Keller, University of Massachusetts Boston  
 Denise Khor, Northeastern University  
 Peter Limbrick, University of California Santa Cruz  
 Alyssa Lopez, Providence College  
 Jessica Masters, University of Sydney  
 Jeff Menne, Oklahoma State University  
 Daniel Morgan, The University of Chicago  
 Justus Nieland, Michigan State University  
 Veronica Paredes, University of California, Los Angeles  
 Emma Ridder, University of California, Los Angeles  
 Rochelle Rives, Borough of Manhattan Community College  
 Lise Sanders, Hampshire College  
 Noa Saunders, Tufts University  
 Jesse Schotter, Ohio State University  
 Aurore Spiers, Texas A&M University  
 Christopher Taylor, Johns Hopkins University  
 Richard Thomson, Cornell University  
 Anna Torres-Cacoullos, University of Illinois at Urbana-Champaign  
 Brenda Wang, University of California, Los Angeles  
 Colin Williamson, University of Oregon  
 Emily Setina, University of Nevada, Las Vegas  
 Jonathan Foltz, Boston University  
 Vincent Hiscock, University of California, Irvine  
 Sarah Ann Wells, University of Wisconsin, Madison  
 Joshua Yumibe, Michigan State University

## PANELS & ROUNDTABLES

10:30 a.m. - 12:00 p.m.

### **R13. Modernism and the Maladaptive Mind**

*Georgian*

Chair: Lisa Mendelman, Menlo College  
 Ittai Orr, University of Michigan  
 Ramathi Bandaranayake, Columbia University  
 Beth Blum, Harvard University  
 Irvin Hunt, University of Illinois at Urbana-Champaign  
 Andrew Gaedtko, University of Illinois at Urbana-Champaign

### **R14. Crossing the Borders of Feminist Modernist Publishing**

*Venetian*

Chair: Helen Southworth, University of Oregon  
 Alice Staveley, Stanford University  
 Lauren Rosenblum, Adelphi University  
 Catherine Hollis, University of California at Berkeley  
 Elizabeth Alsop, CUNY School of Professional Studies

### **R15. New Voices in Environmental Modernisms**

*Parkside*

Chair: Paul Saint-Amour, University of Pennsylvania  
 Nicole Gantz, Independent Scholar  
 Jane Robbins Mize, Hamilton College  
 Diana Proenza, University of Maryland, College Park  
 Ryan Tracy, Knox College  
 Respondent: Joshua Schuster, Western University

### **P34. Modernism and Paper**

*Ontario*

Chair: Joseph Rosenberg, University of Notre Dame  
 Vike Martina Plock, University of Exeter, "Joyce and Paper"  
 Zachary Hope, University of Chicago  
 Claire Battershill, University of Toronto

### **P35. Animal Migrations and Transmigrations**

*Astor*

Chair: William Broadway, Michigan Technological University  
 Anushka Sen, Loyola University Chicago, "A Curmudgeonly Pilgrimage: Skepticism and the Sanctity of Stray Life in Arun Kolatkar's *Jejuri*"  
 Rory Hutchings, University of Kent, "'Falling Upwards': loops, obstructions, and transmigrations in Archy and Mehitabel"  
 Caroline Hovanec, University of Tampa, "The Boll Weevil Blues and the Fugitive Romance"

### **P36. Religion and Form in Global Modernism**

*Florentine*

Chair: Anthony Domestico, Purchase College (SUNY)  
 Sarah Coogan, Independent Scholar, "Ambivalent Typologies: Violence and Biblical Allusion in Global Modernism"  
 Ann Marie Jakubowski, Valparaiso University, "Conversion as 'Creative Flux': Mina Loy and Christian Science"  
 David Sherman, Brandeis University, "What Is a Secular Trace? Baldwin's Grammars of Posthumous Personhood"

**P37. Engagements with Modernism in African and Asian Theatre**

*Tudor*

Chair: Stephen Ross, Concordia University  
 Brad Kent, Université Laval, "Dialectical Modernism in Post-Independence Ghanaian Theatre"  
 Lawrence Switzky, University of Toronto, "Refusing Time: Modernism as Post-Apartheid in William Kentridge's Theatre"  
 Eddy Feng, Central Academy of Drama, "Across Media Borders: Modernist Echoes in Contemporary Chinese Theatre"

**P38. Homes, Homing, and Un-Homing**

*Walton North*

Chair: Octavio González, Wellesley College  
 Grace Hayes, University of California, Davis, "From Illinois to Louisiana: the Migration of Dr. Charles Smith's Artist-Built Environment"  
 Brenda Tan, Rice University, "Homing as a Spatial Dialectic in Al-Ṭayyib Ṣāliḥ's *Mawṣim al-hijrah ilā al-shamāl* (Tayeb Salih's *Season of Migration to the North*)"  
 Claire Buck, Wheaton College, "The Chronopolitics of Unhoming in Pre-Apartheid South Africa: Solomon T. Plaatje's *Mhudi* (1930)"

**P39. Modernism's Queer Women**

*Walton South*

Chair: Laura Tscherry, Indiana University  
 Chiara Nifosi, University of Lisbon, "Sexual Expats: Lesbian Routes in French Modernism"  
 Jess Shollenberger, Bryn Mawr College, "They were regularly gay there": Gertrude Stein's Explicit Abstraction"  
 Helen Huang, University of Oregon, "'Love Is Not a Bowl of Quince': The Heteroglossia of Food in *The Book of Salt*"

**P40. Modernist Women and their Legacies**

*Erie*

Chair: Karen Leick, University of Illinois at Chicago  
 Sarah Potts, Michigan State University, "Queer Mothers and Saints": Queer Female Spiritual Practitioners in Zora Neale Hurston"  
 Michael Mayne, Denison University, "Queer Abjection and *The Well of Loneliness*"  
 Seona Kim, University of Tulsa, "The Emergence of the Middle-Aged Woman"

**P41. Radical Plots: Universalism, Abstraction, Futurity**

*Michigan*

Chair: Sarah Ann Wells, University of Wisconsin, Madison

Paul Stasi, University at Albany, "I went out and was liberated": Female Flânerie in Djébar and Woolf"  
 Michaela Bronstein, Stanford University, "Abstraction in Literature and Philosophy"  
 Benjamin Kohlmann, University of Regensburg, "The Radical Bildungsroman: Internationalism and the Work of Revolution"

**P42. Navigating Transnational Modernism: Womanhood at the Crux of Modernity/Coloniality**

*Huron*

Chair: Aleksandr Prigozhin, Utrecht University  
 Shinjini Chattopadhyay, University of North Carolina-Chapel Hill, "Virginia Woolf's Oceanic Cosmopolitanism in *The Voyage Out*"  
 Kaitlin Staudt, Union College, "Turkish Modernism and International Feminism"  
 Tianyi Shou, Cornell University, "Improper Subjects of Romance: Racialized Flânerie and Empire's Cosmopolitan Glamour"  
 Shun Kiang, University of Central Oklahoma, "Women and Love: Eileen Chang's Modernist Fiction and Late Colonialism"

**P43. Modernism's Migrating Concepts**

*Superior*

Chair: Charles Hatfield, University of Texas at Dallas  
 Lisa Siraganian, Johns Hopkins University, "Failing to Express: Nathanael West's Migrating Genres"  
 Nicholas Brown, University of Illinois at Chicago, "What Neo-Concretism Knew"  
 Davis Smith-Brecheisen, University of Texas at Dallas, "Post65: Theory and the Novel"

**WORKSHOP**

12:45 p.m. – 2:15 p.m.

**W2. Climate Crisis and Modernist Praxis: Forms and Methods for Regenerative Futures**

*Camellia Room*

Leaders: Anne Raine and Molly Volanth Hall

Alejandro Arizmendy Méndez, Ca' Foscari  
 Sean Collins, University of Nevada, Reno  
 Rachel Coombes, University of Cambridge  
 Sarah Cornish, University of Northern Colorado  
 Elizabeth Crawford, University of California, Los Angeles  
 Jacob Edmond, University of Otago

Marc Farrior, Southern Utah University  
 Chris Gortmaker, University of Chicago  
 Caroline Hovanec, University of Tampa  
 Jasmine Kaur, Fresno State  
 Lucie Kotesovska, University of Victoria  
 Caroline Krzakowski, Northern Michigan University  
 Mateusz Kucab, Jagiellonian University  
 Sookyoung Lee, St. Lawrence University  
 Austin Long, University of Toronto  
 Joanna Mąkowska, University of Warsaw  
 Jessica Martell, Appalachian State University  
 Valentina Montero Román, University of California, Irvine  
 Colette Nic Aodha, University of California, Davis  
 Saba Pakdel, University of Victoria  
 Molly Porter, University of Washington  
 Joshua Schuster, University of Western Ontario  
 David Sherman, Brandeis University  
 Anthony Shoplik, Loyola University Chicago  
 Jordan Smith, Fordham University  
 Valerie Uher, The University of Waterloo  
 Kelley Wagers, Penn State Worthington Scranton  
 Rebecca Walsh, North Carolina State University

## PANELS & ROUNDTABLES

12:45 p.m. - 2:15 p.m.

### **R16. Corporeal Transformation as Species Migration in Classical Hollywood: Bette Davis, Barbara Stanwyck, and Cab Calloway** *Georgian*

Chair: Melissa Bradshaw, Loyola University, Chicago  
 Julia Stern, Northwestern University  
 Donna Campbell, Washington State University  
 Kwynn Perry, Independent Scholar

### **P44. In Motion: Spectacles of Liveliness in Modernist Cinema**

*Venetian*

Chair: Ria Banerjee, Guttman Community College, CUNY  
 Enda Duffy, University of California, Santa Barbara, "Mosso's Fear and Pastrone's The Fire: Towards an Aesthetics of Pulsation in Silent Cinema"  
 Brenda Wang, University of California, Los Angeles, "Baby's Breath: Air and Embryonic Cinema"  
 Emma Ridder, University of California, Los Angeles, "'Minute Dramaturgy, Flayed and Vulnerable': Creaturely Photogénie in Jean Epstein's *Pasteur* (1922)"

### **R17. Alternate Itineraries of the Great Migration**

*Parkside*

Chair: Marc Farrior, Southern Utah University  
 David Earle, University of West Florida  
 Emily Lutenski, Appalachian State University  
 Adam McKible, John Jay College of Criminal Justice

### **P45. Modernism and Pedagogy II**

*Ontario*

Chair: Ashley Foster, California State University, Fresno  
 Kelly Krumrie, University of Denver, "Accessing Modernist Difficulty Through Creative Writing"  
 Camille Meder, Claremont Graduate University, "Teaching Politically Engaged Texts: Lorca as Example"  
 Tonya Krouse, Northern Kentucky University, "Modernist Itineraries and Inward Migrations: Pedagogies of Deep Reading"

### **P46. Transcendental Homelessness or Transcendental Localism: Topographies of Late Modernist Poetry**

*Astor*

Chair: Lucie Kotesovska, University of Victoria  
 Tom Fisher, Portland State University, "'A'-9 and the Mid-century Swerve"  
 Gregory Baker, Catholic University of America, "...leave the borders of our land, fruitful fields:" Aboriginal Alienation and the Roman Vision of Christopher Okigbo"  
 Colette NicAodha, University College Dublin, "The New Dark Age, Homelessness, and the Rootless Tree: Locality, Liminality, Disability, and Form in Part VII of David Jones's *Anthemata*, fragments of an attempted writing"

### **P47. Modernism's Racial Geographies: Environmental Determinism and Its Discontents**

*Tudor*

Chair: Jon Hegglund, Washington State University  
 Rebecca Walsh, North Carolina State University, "Coloniality, Race, and Medical Geography in Jean Rhys"  
 Jessica Kim, Georgia Institute of Technology, "'Something clear as the space which the clouds at last uncover': Synecdochic Environmentality and Ornamentized Vision in *To the Lighthouse*"  
 Anthony Shoplik, Loyola University Chicago, "Jean Toomer, the Southwest, and the 'New American'"



**P48. Race, Space, and Gender**

*Walton North*

Chair: Zoë Henry, Columbia University  
 Celiese Lypka, University of Winnipeg, “‘That Time in Chicago’: Anxious Transmissions in Nella Larsen’s *Passing*”  
 Hyunsoo Kim, University of Notre Dame, “Nella Larsen and the Feminization of Hybrid Bodies”  
 June Chung, DePaul University, “Imagined Homes: Decorative Orientalism and Primitivist Modernism in Nella Larsen’s *Quicksand* and George S. Schuyler’s *Black Empire*”

**P49. Modernist Men, Surveillance, and International Dialogue**

*Walton South*

Chair: Erica Gene Delsandro, Bucknell University  
 Seth McCormick, Western Carolina University, “‘In Each the Skin Alone’: Queer Affect and Embodiment in Hart Crane, Marsden Hartley, and Jasper Johns”  
 Sarah Schwartz, Queens College, CUNY, “William Bradshaw, Surveillant: Christopher Isherwood’s formal politics”  
 Janine Sobers, University of Washington, “Queering the Vatican: Papal Ventriloquism in Frederick Rolfe’s Hadrian the Seventh”

**P50. Cinematic Affinities and Mobilities**

*Erie*

Chair: Gary Holcomb, Ohio University  
 Kirsten Gill, The Graduate Center, CUNY, “Home and Homeless Movies: Edward Owens in Chicago”  
 Debakanya Halder, University of Florida, “Modernist Performativity of Gender and Cinema in the City: Satyajit Ray’s *Mahanagar*”

**R18. Media Migrations**

*Michigan*

Co-chairs: Sarah Jensen, University of Toronto Scarborough; Elicia Clements, York University  
 Juliet Bellow, American University  
 Rachel Coombes, University of Cambridge  
 Debra Rae Cohen, University of South Carolina  
 Angela Acosta, University of South Carolina  
 Malvika Singh, Indian Institute of Technology  
 Natasha Farrell, Memorial University

**P51. Cinema’s Visual and Sonic Grammars**

*Huron*

Chair: Farzaneh Ebrahimzadeh Holasu, Michigan State University  
 Jesse Schotter, The Ohio State University, “The

Musketeers of Pig Alley and the Cinematic Background”  
 Dong Yang, Grinnell College, “The Rhetoric and Grammar of Circular Frames in Early Japanese Animation”  
 Rutuja Deshmukh, Michigan State University, “Translating Region, Imagining Nation: Negotiating Modernity in V Shantaram’s (1901-1990) Bilinguals”

**P52. Migrant Writers, Publishers, and Archives: Some Postcolonial Contexts**

*Superior*

Chair: Oishani Sengupta, University of Texas at El Paso  
 Ben Fried, University of London, “Jewish Publisher, Postcolonial Writers: Migration and the Birth of Commonwealth Literature”  
 Louise Kane, University of Central Florida, “Shanghai-Europe-USA: *T’ien Hsia* (1935-41) and the Elling Eide Archive”  
 Amardeep Singh, Lehigh University, “Afro-Caribbean Migrations: Schomburg and Black Diasporic Literary Archives”  
 Sejal Sutaria, University of Exeter, “From Radio Reflection to Sonic Resistance: Dom Moraes Responds to Enoch Powell”

**WORKSHOP**

2:45 p.m. – 4:15 p.m.

**W3. Stories from Off the Tenure Track**

*Camellia Room*

Leaders: Kate Schnur, Laura Hartmann-Villalta, Nika Mavrody, Shilo McGiff, and Shun Kiang

Alejandro Arizmendi Méndez, Ca’ Foscari  
 Elham Alizadeh Ilkhanlader, The University of Tulsa  
 Pooja Bachani, University of Tulsa  
 Nissa Cannon, Stanford University  
 Sneha Chowdhury, Brown University  
 Rachel Coombes, University of Cambridge  
 Michaela Corning-Myers, Northwestern University  
 Elizabeth Crawford, University of California, Los Angeles  
 Savas Dede, Munzur University  
 Adriana Fischetti  
 Silvia Guslandi, Kenyon College  
 Grace Hayes, University of California, Davis  
 Ryan Helterbrand, The Ohio State University

Ann Marie Jakubowski, Valparaiso University  
 Jasmine Kaur, Fresno State  
 Jo Klevdal, University of North Carolina - Chapel Hill  
 Jessica Kim, Georgia Institute of Technology  
 Mateusz Kucab, Jagiellonian University  
 Austin Long, University of Toronto  
 Margaret MacNamidhe, School of the Art Institute of Chicago  
 Sarah McDaniel, University of Chicago  
 Camille Meder, Claremont Graduate University  
 Jennifer Mitchell, Union College  
 Orla Polten, McGill University  
 Laura Ritland, University of California, Berkeley  
 Lauren Rosenblum, Adelphi University  
 Emily Schuck, Claremont Graduate University  
 Sarah Schwartz, Queens College, CUNY  
 Emily Setina, University of Nevada, Las Vegas  
 Aran F Ward Sell, Keough-Naughton Institute of Irish Studies  
 Tyne Sumner, The Australian National University  
 Dominique Townsend, University of Rochester  
 Vidya Venkatesh, University of Cambridge  
 Laura Wilcox, Loyola University Chicago  
 Sophie Yates, University of British Columbia  
 Shilo McGiff, Cornell University

## ROUNDTABLES & PANELS

2:45 p.m. - 4:15 p.m.

### R19. Modernism and Cinema

*Georgian*

Chair: John Hoffmann, Chapman University  
 Jonathan Foltz, Boston University  
 Maggie Hennefeld, University of Minnesota  
 Sarah Keller, University of Massachusetts Boston  
 Tom Gunning, University of Chicago

### R20. The Book Review

*Venetian*

Chair: Debra Rae Cohen, University of South Carolina  
 Sarah Blackwood, Pace University  
 Martin Harries, University of California, Irvine  
 Sara Marcus, University of Notre Dame  
 Walton Muyumba, Indiana University  
 Stefanie Sobelle, Gettysburg College  
 Alan Thomas, University of Chicago Press

### P53. Bloomsbury's Transgressive Intimacies

*Parkside*

Chair: J. Ashley Foster, California State University, Fresno  
 Pamela Caughie, Loyola University, Chicago, "Bloomsbury's Gender Politics"  
 Mark Hussey, Pace University, "The 'purple light' of sex: Clive Bell reading Virginia Woolf"  
 Jane Garrity, University of Colorado, Boulder, "'Unsuitable for the eyes of young ladies': Vanessa Bell's Nudes"

### P54. Poetic Freedoms

*Ontario*

Chair: Paul Jaussen, Lawrence Technological University  
 Sneha Chowdhury, Brown University, "Agyeya, Hölderlin and the Third Step of Poetry"  
 Mantra Mukim, CY Cergy Paris University, "Beyond the Calculus, World: Césaire, Muktibodh, and the Risk of Freedom"  
 Shalini Sengupta, Newcastle University, "I want to have sex with what I want to become": Poetic Freedom in Bhanu Kapil's Incubation"

### P55. Kitchen Experiments

*Astor*

Chair: Helen Huang, University of Oregon  
 Alyson Brickey, University of Winnipeg, "'There is a shadow in the kitchen': Reading Gertrude Stein Badly"  
 Michael Martin Shea, University of Louisiana at Lafayette, "O Caviar! Ronald Johnson's Cookbook Poetics"  
 Jayme Collins, Princeton University, "Coracle Press and the Kitchen Garden"  
 Anna Zalokostas, Northwestern University, "Semiotics of the Open-Air Kitchen: The Culinary Poetics of Juan Felipe Herrera's 'Cilantroman'"

### P56. The New Precarity

*Tudor*

Chair: Caroline Hovanec, University of Tampa  
 Elysia Balavage, Case Western Reserve University, "'A Heap of Broken Images': Fragmentation, Precarity, and Academic Labor"  
 Sean Weidman, University of Wisconsin, Eau Claire, "Precarious Recovery: Dorothy Day's Lost Modernism"

**P57. Chicago, Black Women Writers, and the City**

*Walton North*

Chair: Joel Rhone, University of Louisiana at Lafayette

Martha Patterson, McKendree University, "The Harlem Renaissance's Weekly New Negro Woman"

Jess Waggoner, University of Wisconsin, Madison, "Crip Time in Black Disabled Modernisms"

Stewart Habig, Langston University, "Gwendolyn Brooks, Jazz, and Playing it Cool"

**P58. Modernist Ecopoetics: From Lyric Ecologies to Documentary Assemblages**

*Walton South*

Chair: William Pattee, University of Albany

Jacob Norberg, Boston University, "The Harvest of Sound and Place in Poems by Toomer, Frost, and Wordsworth"

Joanna Mąkowska, University of Warsaw, "The Ecology of Documentary Assemblage: Boyle, Loy, and Rukeyser"

**R21. Black Literature+: African American Writing and the Other Arts**

*Michigan*

Chair: Jesse McCarthy, Harvard University

Brittney Edmonds, University of Wisconsin, Madison

Hayley O'Malley, Rice University

Kya Mangrum, Westmont College

Korey Garibaldi, University of Notre Dame

Maurice Wallace, Rutgers University - New Brunswick

**P59. Drowning in Modernism**

*Erie*

Chair: Brenda Wang, University of California, Los Angeles

Louise Hornby, University of California, Los Angeles, "Myself so Eliminated"

Karen Zumhagen-Yekple, Tulane University, "Drowning, we write out of our separate fates: Save us"

Harris Feinsod, Johns Hopkins University, "Globalization Sinks"

**P60. Vaudeville Modernisms on Stage and Screen**

*Huron*

Chair: Paul Peppis, University of Oregon

Margaret Araneo, New York University's Tisch School of the Arts, "New York Salomania and the Disclosure of the 'Nervous' Modern Subject"

Noa Saunders, Boston University, "Practicing the Accident: Chaplin, Laurel, and Two Knights of Slapstick Performativity"

Jonathan Greenberg, Montclair State University, "Leopold Bloom and the Blacklist"

**P61. The Sociality of Aesthetic Judgment**

*Superior*

Chair: Johanna Winant, West Virginia University

Rivky Mondal, University of Chicago, "Beyond Trickery to Art: Conflict and Aesthetic Judgment in Toni Morrison's *Tar Baby*"

Brian Glavey, University of South Carolina, "The Relatability of the Closet"

Lindsay Reckson, Haverford College, "Studies in Hand Reading and the Poethics of Gesture"

Lisi Schoenbach, University of Tennessee, "Modernism's Con Game: 'Rogue's Gallery' and the Manipulation of Aesthetic Judgment"

**P62. Reconciling Personal & Public: Women Writers at Mid-Century**

*Florentine*

Chair: Allan Hepburn, McGill University

Anna Teekell, Christopher Newport University, "On Living by Writing: Welty, Bowen, and Female Labor"

Carolyn Ownbey, Golden Gate University, "On Crime and Punishment: Personal Lives and Public Crimes at Mid-Century"

Bridget English, University of Illinois at Chicago, "On Psychogeography, Suicide, and Institutional Failure: Woolf, Bowen, and Barnes"

**Celebration of Palgrave's "Material Modernisms" Book Series**

4:15 p.m. – 5:00 p.m. *French Room*.

Please join us to raise a glass to the newest titles by Amber Jenkins, Alex Christie and Maud Ellmann. Hosted by the commissioning and series editors.

**Chicago Encounters Plenary**

5:00 p.m. – 6:30 p.m. *Gold Coast Room*

Adrienne Brown, University of Chicago.

Rachel Cohen, University of Chicago.

Jacqueline Goldsby, Yale University.

Liesl Olson, University of Illinois at Chicago.

**Graduate Student Caucus Meet-up**

6:30 p.m. – 7:30 p.m. *Coq d'Or, Drake Hotel bar*

## BREAKFAST

7:30 a.m. – 9:00 a.m. *Palm Court*

## REGISTRATION

7:30 a.m. – 5:00 p.m. *Drake Room*

## BOOK PRIZE ROUNDTABLE

8:30 a.m. – 10:00 a.m. *Superior*

## BOOK EXHIBIT

9:00a.m. – 5:00 p.m. *French Room*



## PANELS & ROUNDTABLES

8:30 a.m. – 10:00 a.m.

### R22. MSA Book Prize Roundtable

*Superior*

Melanie Micir, Washington University in St. Louis (Book Prize Chair)  
 Christos Hadjiyiannis, University of Regensburg (Translation Chair)  
 Jonathan Foltz, Boston University (First Book Prize Judge)  
 Pardis Dabashi, Bryn Mawr College (First Book Prize)  
 Ameeth Vijay, University of California, San Diego (First Book Prize)  
 Hannah Freed-Thall, New York University (Book Prize)  
 Susannah Gottlieb, Northwestern University (Book Prize)  
 David Herd, University of St. Andrews (Book Prize)  
 Allison Schachter, Vanderbilt University (Translation Prize)  
 Deanna Cachoian-Schanz, University of Pennsylvania (Translation Prize)

### R23. New Histories of Modernism and Film

*Georgian*

Chair: Alix Beeston, Cardiff University  
 Allyson Nadia Field, University of Chicago  
 Jordan Brower, University of Kentucky  
 Marsha Gordon, North Carolina State University  
 Diana Anselmo, California State University Long Beach

Denise Khor, Northeastern University

Alyssa Lopez, Providence College

### R24. The Modernist Passenger: Transport and Leisure Travel

*Venetian*

Chair: Faye Hammill, Glasgow University  
 Nissa Ren Cannon, Stanford University  
 Luke Seaber, University College, London  
 Sunny Stalter-Pace, Auburn University  
 Eduardo Bello, Northwestern University

### P63. Are We Done With Modernism?

*Parkside*

Chair: Anne Eakin Moss, University of Chicago  
 Vincent Sherry, Washington University in St. Louis, “Modernism and its Discontents: Revolution”  
 Douglas Mao, Johns Hopkins University, “Shock and Repertoire”  
 Richard Begam, University of Wisconsin, Madison, “From Modernism to Digitalism”

### P64. Mid-Century Bestsellers

*Michigan*

Chair: Megan Faragher, Wright State University – Lake Campus  
 Allan Hepburn, McGill University, “Mary Renault’s Queer Popularity”  
 Paula Derdiger, University of Minnesota Duluth, “Book-of-the-Month-Club Brontë”  
 Emily Hyde, Rowan University, “Pulp Lessing”

### P65. Teaching Woolf, Teaching Bowen

*Tudor*

Chair: Tonya Krouse, Northern Kentucky University  
 Cynthia Port, Coastal Carolina University, “Age, Time, and Rereading in the Modernist Classroom”  
 Naomi Michalowicz, Columbia University, “‘Intelligence If Anything Is a Handicap’: Evaluating Intelligence in *Eva Trout*”  
 Angie Blumberg, Auburn University, “Teaching Elizabeth Bowen’s ‘Mysterious Kôr’: 2000-level Face-to-Face Survey vs 4000-level Online Seminar”

### P66. Sites of (In)stability: Temporality, Erosion, Migration

*Ontario*

Chair: Sookyoung Lee, St. Lawrence University  
 Jenna Marco, University of South Carolina, “Environmental and Social Ecological Crises in Margaret Kennedy’s *The Feast*”  
 Timothy DeJong, Baylor University, “‘The Life of Significant Soil’: Ecological Time in Eliot’s *The Dry*”



Salvages”

Mateusz Kucab, Jagiellonian University, “Corpses, Frog Spits and Memory. Migrating ‘Bodies of Water’ in Maria Pawlikowska-Jasnorzewska and Edna St. Vincent Millay”

William Pattee, University at Albany, “‘These are the proportions of a war’: Ecopoetics, Politics, and Industrial Violence in Muriel Rukeyser’s *The Book of the Dead*”

## **P67. Affective Modernism: Anxiety and Panic in Chicago Modernist Literature**

*Walton North*

Chair: V. Joshua Adams, University of Louisville  
John Young, Marshall University, “Modernist Chicago Magazines Beyond *The Little Review* and *Poetry: Prairie, The Wave*, and *Negro Story*”

Irina D. Rasmussen, Stockholm University, “Staging the Sound Panic: Musicalization in Joyce and Toomer”

Michael Allen, Emory University, “Gwendolyn Brooks’s ‘Overwrought’ Poetics”

## **P68. Black Music, Song, and Sound**

*Walton South*

Chair: Jeremy Braddock, Cornell University  
Tyler Dick, University of Tulsa, “‘And the brown land for laughter. And nothing hereafter’: The Movements of Langston Hughes’s Blues Laughter”

G Douglas Barrett, Syracuse University, “Singing the Nation-state”

Tamlyn Avery, University of Queensland, “Listening Between the Lines: Recontextualizing Memory and Meaning in the African American Musico-Literary Score”

## **P69. Anti-Imperial Experiments on Film**

*Erie*

Chair: Amardeep Singh, Lehigh University  
Yiman Wang, University of California, Santa Cruz, “Of Science and Propaganda: Microcinematographic Experiment in the Era of Macro-Social-Political Revolution”

Rochona Majumdar, University of Chicago, “Out of Context: Cinematic Citations and Third World Imaginaries”

John Hoffmann, Chapman University, “Inverting Anti-Imperialism: Anti-English Film Propaganda in the ‘Third Reich’”

## **P70. New Directions in Literary Radio Studies**

*Huron*

Chair: Debra Rae Cohen, University of South Carolina

Daniel Adler, University of Nevada, Reno, “G. V. Desani’s Radiophonic Experimentalism”

Cheryl Higashida, University of Colorado, Boulder, “U.S. Third World Left Radio Drama”

Lisa Hollenbach, Oklahoma State University, “Radio Free Poetry”

## **PANELS & ROUNDTABLES**

10:15 a.m. – 11:45 a.m.

### **R25. Modernist Collectivities**

*Georgian*

Chair: Douglas Mao, Johns Hopkins University  
Laura Hartmann-Villalta, Johns Hopkins University  
Erica Gene Delsandro, Bucknell University  
Jennifer Mitchell, Union College  
Elizabeth Blake, Clark University

### **R26. Queer American Modernism, Revisited**

*Venetian*

Chair: Mark Whalan, University of Oregon  
Benjamin Kahan, Louisiana State University  
Octavio González, Wellesley College  
Andrew Leong, University of California, Berkeley  
Melissa Hardie, University of Sydney  
Madoka Kishi, Louisiana State University

### **P71. Serial, Simultaneous, Material: Modernist Visual Culture and Periodical Form**

*Parkside*

Chair: Cara Lewis, Indiana University - Northwest  
Matthew Levay, Idaho State University, “Drawing Modern Routines: The Serial Everyday of Frank King’s *Gasoline Alley*”  
Sophie Oliver, University of Liverpool, “When Is a Dress Like a Newspaper?: The Periodical Life of Sonia Delaunay’s Simultaneous Fashions”  
Jonathan Najarian, Colgate University, “Comics Cut-Outs: Materiality in Two Dimensions”

### **CANCELLED - P72. Gendered Migration in Transnational Modernism I**

### **P73. Political Imaginaries on the Move**

*Tudor*

Chair: Paul Saint-Amour, University of Pennsylvania  
Sookyoung Lee, St. Lawrence University, “From Arcadia to the Hermit Kingdom: Isabella Bird across the Pacific”

Nan Zhang, University of Hong Kong, “The Chinese Literati tradition and Aesthetic Sources of Liberal Thinking”  
 Xi Xu, Beijing Normal University-Hong Kong Baptist University United International College, “Art vs. Politics?: Revisiting Woolf and the Auden Generation”

## **P74. Modernism, Digital Humanities, and the Archive**

*Ontario*

Chair: Mike Chasar, Willamette University  
 Karen Leick, University of Illinois at Chicago, “The Queer Archive and Mary Carolyn Davies”  
 Jeffrey Drouin, University of Tulsa, “Curatorial Networks in Modernist Periodical Culture”  
 Lise Jaillant, Loughborough University, “AI and the Modernist Digital Archive”  
 Brianna Wright, University of Oklahoma, “Entre Nous: Gossip and the Production of the Little Review”

## **P75. New Modernist Styles and Ethics**

*Walton North*

Chair: Camille Meder, Claremont Graduate University  
 Dan White, University of Illinois at Chicago, “The Once and Future Modern: Cosmophagic Narration and the Amoral Consciousness in Rachel Cusk”  
 Michael Henderson, Washington University in St. Louis, “Evil in the Value System of Reading: Deformative Reading & Modernist Pedagogy from the Actor Positionality”

## **P76. British Association for Modernist Studies Reciprocal Panel: Borders and Transmissions**

*Walton South*

Chair: Christos Hadjiyiannis, University of Regensburg  
 Faye Hammill, University of Glasgow, “Staging Migration: Ocean Liners and Theatre in Interwar London”  
 Nanette O’Brien, University of Hull, “Ford Madox Ford’s Culinary Migrations: Food Justice and Eating Locally in the Early 20th-century U.S.”  
 Maebh Long, University of Waikato, “Migrating Immunity: Tracing Immunological Narratives Across Oceans, Advertisements and Novels”

## **P77. Framing Modernism’s Eco-crisis: Cinematic Responses to Nature and Extinction**

*Erie*

Chair: Ryan Schnurr, Trine University  
 Graig Uhlin, Oklahoma State University, “Gardening

is a Belief in the Future: Racial Purity and Horticulture in *The Zone of Interest* (Glazer, 2023) and *Master Gardener* (Schrader, 2022)”  
 Michael Valdez Moses, Chapman University, “Tarkovsky, *Stalker*, and Ecological Apocalypse”

## **P78. Modernist Ethics: Otherwise than Alterity**

*Michigan*

Chair: Karen Zumhagen-Yekple, Tulane University  
 V. Joshua Adams, University of Louisville, “Modernist Writing as a Spiritual Exercise”  
 Jon Tadmor, Stanford University, “The Charge of Obscurity: Rethinking Modernist Difficulty with Marianne Moore”  
 Kevin Spencer, Wenzhou-Kean University, “The Modernist Novel and Moral Agency: Dos Passos’s *U.S.A.* and the Aesthetics of Bad Faith”

## **P79. Radical Correspondence: Private Archives, Public Networks**

*Huron*

Chair: Victoria O’Dea, Loyola University, Chicago  
 Urmila Seshagiri, University of Tennessee, “The Life of Violet: Virginia Woolf’s Love-Letters and a Newly Discovered Typescript”  
 Anne Fernald, Fordham University, “From Mentor to Supplicant: The Correspondence of Jessie Redmon Fauset and Langston Hughes”  
 Julie Goodspeed-Chadwick, Indiana University, Columbus “Assia Wevill and Ted Hughes, Revised”  
 Alana Murphy, University at Buffalo, “Activism, Poetry, Heartbreak: Antifascist Work in the Love Letters of Muriel Rukeyser and May Sarton”

## **P80. Functional, Committed, Collective: Black Arts Movement Formulations of Aesthetic Autonomy**

*Superior*

Chair: Joshua Kotin, Princeton University  
 Rolland Murray, Brown University, “The Scream and the Noise: Jazz, Aesthetic Autonomy, and the Afterlives of the Black Arts Movement”  
 Joel Rhone, University of Louisiana at Lafayette, “‘You Don’t Have to Be Black to Love the Blues’: August Wilson and the Blues Revival”  
 James Smethurst, University of Massachusetts Amherst, “The Rise of a Black British Book Infrastructure and the International(ist) Circulation of Black Arts”

## Business Lunch

12:00 p.m. – 1:30 p.m. *Camellia Room*

## PANELS & ROUNDTABLES

1:45 p.m. – 3:15 p.m.

### R27. MSA Makers

*Georgian*

Chair: Amy Elkins, Macalester College  
Melissa Bradshaw, Loyola University, Chicago  
Alex Christie, Brock University  
Emily Christina Murphy, University of British Columbia Okanagan  
Margaret Konkol, Old Dominion University

### R28. Mediating Empire: Comparative Colonialisms, Comparative Media Studies

*Venetian*

Chair: Jessica Berman, University of Maryland, Baltimore County  
Daniel Morse, University of Nevada, Reno  
Stephen Pasqualina, University of Detroit Mercy  
Abhipsa Chakraborty, SUNY Buffalo  
Nasia Anam, University of Nevada, Reno

### P81. Migrations of Form: Feminist Autotheory and the Legacy of Modernism

*Parkside*

Chair: Melanie Micir, Washington University in St. Louis  
Emily Bloom, Sarah Lawrence College, “Displaced Persons: The Auto-Theories of Elizabeth Bowen and Rachel Cusk”  
Anna Loanes, University of St. Francis, “Modernist Sad Girls”  
Shannon Finck, Georgia State University, “‘The Feminine Urge’: Smutty Theory from Anaïs Nin to The Last Dinner Party”

### P82. Gendered Migration in Transnational Modernism

*Astor*

Chair: Debakanya Haldar, University of Florida  
Sophie Yates, University of British Columbia, “‘Vers Lesbos’: Mobile Geographies in H.D.’s Sapphic Verse”  
Sophia Sherry, University of Chicago, “Genres of Modernist Feminism, 1928”  
Silvia Guslandi, Kenyon College, “Annie Vivanti and the Performativity of Nationality”  
Cóilín Parsons, Georgetown University, “Journey and Trek in Olive Schreiner’s *Undine*”

### P83. Imagining Diaspora

*Tudor*

Chair: Anca Parvulescu, Washington University in St. Louis  
Carrie Preston, Boston University, “Moving Ulysses and the Modernist Origins of Critical Forced Displacement Studies”  
Joseph Rosenberg, University of Notre Dame, “Emanuel Litvinoff’s Counter-Zionism”  
Jennifer Sorensen, Texas A&M University, “My Lone Heart is Homing”: Una Marson’s Visions of Jamaica from England in *The Moth and the Star*”

### P84. Life After Death: The Afterlives of Black Literary Production

*Ontario*

Chair: William J. Maxwell, Washington University in St. Louis  
Devin Daniels, Bryn Mawr College, “Notes from Underground: Richard Wright as Posthumous Unnaturalist”  
Kenton Butcher, Bucknell University, “Pass, Present, and Future: Ralph Ellison’s Plunge Outside History”  
Ariel Martino, Colgate University, “Assembling Blacks: Gwendolyn Brooks and the Promise of Anthologization”  
Alec Pollak, Cornell University, “From Assimilationist to Revolutionary: the Making of a Radical Lorraine Hansberry”

### P85. Rest, Restlessness, and Protest: Modernism’s Strange Bedfellows

*Superior*

Chair: Lisi Schoenbach, University of Tennessee  
Liesl Olson, University of Illinois at Chicago, “Jane Addams’ Bedroom”  
Sarah Cole, Columbia University, “It’s a Jungle in Here: Protest and the Novel”  
Paul Saint-Amour, University of Pennsylvania, “Against Monumental Realism”  
Zoë Henry, Columbia University, “Equivocation in the

Mixed-Race Bedroom”

**P86. Chicago Realism: Theatre and Community Writing**

*Walton North*

Chair: Sunny Stalter-Pace, Auburn University  
Matthew Kilbane, University of Notre Dame,  
“Community Writing in Chicago: The Dill Pickle Club  
to the Guild Literary Complex”

Vincent Hiscock, University of California, Irvine,  
“Mystic Realism & Community: Gwendolyn Brooks’s  
In the Mecca (1968)”

Jarad Zimble, King’s College London, “Execution  
in Chicago: Epic Theatre, Anti-Fascism and a  
Volksbühne in the Midwest”

**P87. Queer/Trans Modernist Subjectivities**

*Walton South*

Chair: Chris Coffman, University of Alaska, Fairbanks  
Jeremy Colangelo, The University of Western  
Ontario, “ ‘the freedom of that life’: Disability,  
Agency, and Trans Identity in Ralph Werther and Vita  
Sackville-West”

Jaime Hovey, Loyola University, Chicago, “Sanctioning  
Velvet: Trans Athleticism and Queer Failure in Enid  
Bagnold’s National Velvet”

Rianna Turner, University of Texas at Austin, “Lyric  
strategies of surveillance and self-disclosure in Kay  
Gabriel’s ‘A Queen in Bucks County’ “

Galen Bunting, Northeastern University, “A Natural  
History: Modernist Environments of Gender”

**P88. Collective Making**

*Erie*

Chair: Louise Hornby, University of California, Los  
Angeles

Sarah Ann Wells, University of Wisconsin, Madison,  
“Credit Sequences and the Paratexts of the Strike  
Film”

Hannah Freed-Thall, New York University, “Views &  
Visions: Cahun & Moore’s Briny Juvenilia”

Jillian Porter, New York University, “Eisenstein’s Lines”

**P89. Modernist Ecopoetry: Eliot, Levertov, and Cummings**

*Michigan*

Chair: Anthony Cuda, University of North Carolina,  
Greensboro

Frances Dickey, University of Missouri, “In the Dull  
Canal: T. S. Eliot and Water Purification”

Christina Lambert, Hillsdale College, “Denise  
Levertov and the Ecopoetics of Food”

Julia Daniel, Baylor University, “Christmas Trees and  
Eco-infanticide: “E. E. Cummings’s ‘[little tree]’”

**P90. Accessing Modernism: Difficulty and Disability in Modernist Literature**

*Huron*

Chair: Karen Weingarten, Queens College, CUNY  
Kate Schnur, Queens College, CUNY, “ ‘They Knew  
Without a Thought They Could Not Tell Then’:  
Language and Accessibility in High Modernism and  
Speech Disabilities”

Robert Volpicelli, Randolph-Macon College,  
“Aesthetics, Opacity, Access”

Maren Linett, Purdue University, “Principles of  
Welcome: Modernist Elitism and Eugenic Selection”



**Screening of *Passing* and Plenary Roundtable**

4:00 p.m. - 7:00 pm. *Grand Ballroom*

Introduction by Chaz Ebert (Executive Producer).

Roundtable discussion to follow

Rafael Walker, Baruch College

Pardis Dabashi, Bryn Mawr College

Cyraina Johnson-Roullier, University of Notre Dame

Moderator: Hayley O’Malley, Rice University

**Caucus for Contingent and Independent Scholars Meet-up**

6:30 p.m. – 7:30 p.m. *Coq d’Or, Drake Hotel bar*

## BREAKFAST

7:30 a.m. – 9:00 a.m. *Palm Court*

## REGISTRATION

8:00 a.m. – 1:00 p.m. *Drake Room*

## BOOK EXHIBIT

9:00 a.m. – 12:00 p.m. *French Room*



## SEMINARS

9:00 a.m. - 11:00 a.m.

### S6. New Work in Old Mags

*Camellia Room*

Co-Leader: Louise Kane, University of Central Florida

Co-Leader: Adam McKible, John Jay College of Criminal Justice

Invited Participant: Patrick Collier, Ball State University

Invited Participant: Sarah Salter, Emory University

Susan Gillman, University of California, Santa Cruz

Melissa Girard, Loyola University Maryland

Peter Hulme, University of Essex

Kurt Koenigsberger, Case Western Reserve University

Sarah Liu, Harvard University

Anjali Nerlekar, Rutgers University

Jak Peake, University of Essex

Nicole Salama, Loyola University Chicago

Lise Sanders, Hampshire College

Elizabeth Sheehan, Ohio State University

Erin Smith, University of Texas at Dallas

Nidhi Surendranath, University of Notre Dame

Barbara Green, University of Notre Dame

David M. Earle, University of West Florida

### S7. Queer Kinship

*Florentine*

Co-Leader: Elizabeth Blake, Clark University

Co-Leader: Aimee Wilson, University of Kansas

Octavio González, Wellesley College

Indie Halstead, University of Pennsylvania

Hyunsoo Kim, University of Notre Dame

Sookyoung Lee, St. Lawrence University

Kate Schnur, CUNY Queens College

Laura Wilcox, Loyola University Chicago

Jeffrey Zamostny, Kansas State University

Sarah Potts, Michigan State University

Sophie Yates, University of British Columbia

Jaime Harker, University of Mississippi

### S8. Imagining Cinema

*Astor*

Co-Leader: Hayley O'Malley, Rice University

Co-Leader: Jonathan Foltz, Boston University

Invited Participant: Allyson Nadia Field, University of Chicago

Invited Participant: Sarah Keller, UMass Boston

Chad Bennett, University of Texas at Austin

Kirsten Gill, The Graduate Center, CUNY

Farzaneh Ebrahimzadeh Holasu, Michigan State University

Veronica Paredes, University of California, Los Angeles

Christopher Taylor, Johns Hopkins University

Richard Thomson, Cornell University

Anna Torres-Cacoullos, University of Illinois at Urbana-Champaign

Sarah Ann Wells, University of Wisconsin, Madison

### S9. Intimate Methods

*Walton North*

Co-Leader: Laura Tscherry, Indiana University

Co-Leader: Jess Shollenberger, Bryn Mawr College

Invited Participant: Melanie Micir, Washington University in St. Louis

Preeshita Biswas, Texas Christian University

Erica Delsandro, Bucknell University

Benjamin Hagen, University of South Dakota

Sarah McDaniel, University of Chicago

Victoria O'Dea, Loyola University Chicago

Dominique Townsend, University of Rochester

Noa Saunders, Tufts University

Andrew Koenig, Harvard University

Kelly C Liu

Michaela Corning-Myers, Northwestern University

Shannon Finck, Georgia State University

### S10. Migrating Discourse Networks

*Walton South*

Co-Leader: Edward P. Dallis Comentale, Indiana University

Co-Leader: Daniel Raschke, Florida State University

Robert Hurd, Anne Arundel Community College

Aaron Jaffe, Florida State University

Heather Love, University of Waterloo



Ewa Luczak, Uniwersytet Warszawski  
 Margaret MacNamidhe, School of the Art Institute of Chicago  
 Evelyn Malinowski, Southern Illinois University  
 Rodrigo Martini, University of Georgia  
 Saba Pakdel, University of Victoria  
 Nevena Stanic, Northwestern University

### **S11. Breakdown/breakthrough**

*Georgian*

Co-Leader: Alexander Hartley, Harvard University  
 Co-Leader: Gasira Timir, University of Chicago  
 Co-Leader: Jesse McCarthy, Harvard University

Virginia Costello, University of Illinois at Chicago  
 Bill Freind, Rowan University  
 Lucie Kotesovska, University of Victoria  
 Mae Losasso, University of Warwick  
 Michael Allen, Emory University  
 Stefania Gomez  
 Josh Stadtner, University of Chicago  
 Colin Vanderburg, New York University  
 Ernest Mitchell, Yale University

### **S12. Data and/in Modernism**

*Venetian*

Co-Leader: Mia Cecily Florin-Sefton, Columbia University  
 Co-Leader: Naomi Michalowicz, Columbia University

Savas Dede, Munzur University  
 Gabriel Hankins, Clemson University  
 Emily Murphy, University of British Columbia-Okanagan  
 amadi l. ozier, University of Wisconsin, Madison  
 Gayle Rogers, University of Pittsburgh  
 Amardeep Singh, Lehigh University  
 Tyne Sumner, The Australian National University

### **S13. Feminist Migrations in Publishing: Where Do We Go from Here?**

*Parkside*

Co-Leader: Erica Delsandro, Bucknell University  
 Co-Leader: Laurel Harris, Rider University

Valerie Favre, Paris 1 Panthéon Sorbonne  
 Anne Fernald, Fordham University  
 Laura Hartmann-Villalta, Johns Hopkins University

Catherine Hollis, University of California, Berkeley Extension  
 Jennifer Mitchell, Union College  
 Lauren Rosenblum, Adelphi University  
 Lise Sanders, Hampshire College  
 Ellen Scheible, Bridgewater State University  
 Emily Schuck, Claremont Graduate University  
 Alice Staveley, Stanford University  
 Karin Westman, Kansas State University  
 Andrea Zemgulys, University of Michigan-Ann Arbor

### **S14. Essentializing Modernism: Period, Place, and Difference in Modernist Studies**

*Superior*

Co-Leader: Joel Rhone, University of Louisiana at Lafayette  
 Co-Leader: Chris Gortmaker, University of Chicago  
 Invited Participant: Peter Kalliney, University of Kentucky  
 Invited Participant: Lisa Siraganian, Johns Hopkins University

Tamlyn Avery, University of Queensland  
 Sean Collins, University of Nevada, Reno  
 Rachel Coombes, University of Cambridge  
 Jacob Edmond, University of Otago  
 Nicole Gantz, Independent Scholar  
 Megan Geigner, Northwestern University  
 Chris Gortmaker, University of Chicago  
 Carolyn Ownbey, Golden Gate University  
 William F. Pattee, University at Albany  
 Tianyi Shou, Cornell University  
 Kaitlin Staudt, Union College  
 Aran F Ward Sell, Keough-Naughton Institute of Irish Studies  
 Jarica Watts, Brigham Young University  
 Maebh Long, University of Waikato

### **S15. The Return to Character**

*Tudor*

Co-Leader: Robert Higney, City College of New York, CUNY  
 Co-Leader: Lisa Mendelman, Menlo College  
 Invited Participant: Marta Figlerowicz, Yale University  
 Invited Participant: Swati Rana, University of California, Santa Barbara

Annabel Barry, University of California, Berkeley  
 Tyler Dick, University of Tulsa  
 Zachary Hope, University of Chicago

Tonya Krouse, Northern Kentucky University  
 Austin Long, University of Toronto  
 Matthew Martello, University of Virginia  
 Regina Martin, Denison University  
 Nora Pehrson, Johns Hopkins University  
 Megan Quigley, Villanova University  
 Brian Richardson, University of Maryland  
 Leif Sorensen, Colorado State University  
 Kevin Spencer, Wenzhou-Kean University  
 Kelley Wagers, Penn State Worthington Scranton  
 Alec Pollak, Cornell University

**S16. Modernism and the Therapeutic Imaginary**

*Ontario*

Co-Leader: Christian Gelder, Macquarie University  
 Co-Leader: Vidya Venkatesh, University of Cambridge  
 Invited Participant: Beth Blum, Harvard University  
 Invited Participant: Kevin Duong, Cornell University

Tirna Chandra, University of Notre Dame  
 Stephen Kern, Ohio State University  
 Amber Kidd, Case Western Reserve University  
 Seona Kim, University of Tulsa  
 Sophia Sherry, University of Chicago

**S17. Thinking Modernism After Queer Theory**

*Erie*

Leader: Agnes Malinowska, University of Chicago

Chris Coffman, University of Alaska, Fairbanks  
 Selen Erdogan Evren, Bogazici University  
 Molly Hall, Rhode Island School of Design  
 Holly Laird, University of Tulsa  
 Sarah Schwartz, Queens College  
 K. Merinda Simmons, University of Alabama  
 Aaron Stone, University of Virginia  
 Ryan Tracy, Knox College  
 Madelyn Detloff, Miami University

**S18. “American Expats & European Sirens”**

*Michigan*

Co-Leader: Clément Oudart, Sorbonne Université  
 Co-Leader: Charlotte Estrade, Université Paris Nanterre

Elham Alizadeh Ilkhanladar, The University of Tulsa  
 Yasna Bozhkova, Université Paris Nanterre  
 Linda Camarasana, SUNY Old Westbury  
 Nissa Cannon, Stanford University

Michael Coyle, Colgate University  
 Angelica De Vido, New York Historical Society  
 Michaela Giesenkirchen-Sawyer  
 Silvia Guslandi, Kenyon College  
 Joshua Schuster, University of Western Ontario  
 Dan White, University of Illinois at Chicago  
 Mateusz Kucab, Jagiellonian University

**S19. Making Creative Work Across Forms: Modernist Prompts and Provocations**

*Huron*

Co-Leader: Claire Battershill, University of Toronto  
 Co-Leader: Amy Elkins, Macalaster College  
 Co-Leader: Sheryda Warrenner, University of British Columbia

Casey Gough, North Central College  
 Emily James, University of St. Thomas  
 Sarah Jensen, University of Toronto Scarborough  
 Kelly Krumrie, University of Denver  
 Joanna Mąkowska, University of Warsaw  
 Colette Nic Aodha, University of California, Davis  
 David Sherman, Brandeis University  
 Stefanie Sobelle, Gettysburg College  
 Sarah Terry, Oglethorpe University  
 Shilo McGiff, Cornell University  
 G Douglas Barrett, Syracuse University  
 Adriana Fischetti, San Francisco State



---

## A

Acosta, Angela 18, 25  
Adams, V. Joshua 29, 30  
Adler, Daniel 29  
Allan, Michael 16  
Allen, Michael 29, 34  
Alrefaai, Nesrin 18  
Alsop, Elizabeth 22  
Anam, Nasia 17, 31  
Andrews, Charles 18  
Anselmo, Diana 28  
Aodha, Colette Nic 24, 35  
Araneo, Margaret 27  
Aronoff, Eric 16  
Augst, Therese 17  
Avery, Tamlyn 29, 34

## B

Bachani, Pooja 25  
Baines, Robert 20  
Baker, Gregory 24  
Balavage, Elysia 26  
Bandaranayake, Ramathi 22  
Banerjee, Ria 16, 24  
Barrett, G Douglas 29, 35  
Barry, Annabel 19, 34  
Battershill, Claire 22, 35  
Beeston, Alix 20, 21, 28, 52  
Begam, Richard 28  
Bello, Eduardo 28  
Bellow, Juliet 25  
Belnap, Jeffrey 16  
Bennett, Chad 33  
Benn, Sophie 18  
Benson, Jenkin 15  
Bering-Porter, David 16  
Berman, Jessica 20, 31  
Bey, Marquis 21  
Bik, Victoria 16  
Biswas, Preeshita 20, 33  
Blackwood, Sarah 26  
Blaetz, Robin 15  
Blake, Elizabeth 19, 29, 33  
Bloom, Emily 31  
Blumberg, Angie 28  
Blum, Beth 22, 35  
Bozhkova, Yasna 35  
Braddock, Jeremy 29  
Bradsha, Melissa 12  
Bradshaw, Melissa 4, 5, 6, 24, 31, 52  
Brady, Sophie 20

Brickey, Alyson 26  
Broadway, William 22  
Brodsky, Seth 21  
Bronstein, Michaela 23  
Brouder, Ethan Merrill 18  
Brower, Jordan 15, 17, 21, 28  
Brown, Adrienne 10, 27  
Brown, Nicholas 23  
Bryant, Marsha 16  
Buck, Claire 18, 23  
Bunting, Galen 32  
Bush, Christopher 21  
Butcher, Kenton 31

## C

Cachoian-Schanz, Deanna 28  
Caddoo, Cara 21  
Callison, Jamie 18, 20  
Camarasana, Linda 35  
Campbell, Donna 24  
Cannon, Nissa Ren 25, 28, 35  
Caughie, Pamela 26  
Chakraborty, Abhipsa 31  
Chandra, Tirna 35  
Chasar, Mike 30  
Chattopadhyay, Shinjini 23  
Cheesewright, Kyle 18  
Chelgren, Jack 16  
Chowdhury, Sneha 16, 25, 26  
Christian, Margareta Ingrid 17  
Christie, Alex 13, 27, 31  
Chung, June 25  
Clements, Elicia 25  
Clukey, Amy 52  
Coffman, Chris 21, 32, 35  
Cohen, Debra Rae 20, 25, 26, 29  
Cohen, Rachel 10, 27  
Colangelo, Jeremy 32  
Cole, Sarah 31  
Collier, Patrick 33  
Collins, Jayme 26  
Collins, Sean 17, 21, 23, 34  
Collis, Steve 18  
Comentale, Edward P. Dallis 33  
Coogan, Sarah 18, 22  
Coombes, Rachel 23, 25, 34  
Corning-Myers, Michaela 21, 33  
Cornish, Sarah 18, 23  
Costantino, Jesus 21  
Costello-Sullivan, Kate 20  
Costello, Virginia 34

---

Cotton, Jess 17  
Coyle, Michael 35  
Crawford, Elizabeth 18, 23, 25  
Cuda, Anthony 32  
Cyzewski, Julie 20

## D

Dabashi, Pardis 5, 11, 16, 20, 21, 28, 32  
Daniel, Julia 32  
Daniels, Devin 31  
Dede, Demet Karabulut 16, 19, 22  
Dede, Savas 19, 25, 34  
DeJong, Timothy 28  
Delsandro, Erica 25, 29, 33, 34  
Derdiger, Paula 18, 28  
deSaussure, Annie 20  
Deshmukh, Rutuja 16, 25  
Detloff, Madelyn 35  
Dickey, Frances 32  
Dick, Tyler 29, 34  
DiMaggio, Jena 19  
Domestico, Anthony 22  
Drouin, Jeffrey 30  
Duffy, Enda 18, 24  
Duong, Kevin 35

## E

Earle, David M. 24, 33  
Eatough, Matthew 5, 20, 52  
Ebert, Chaz 11  
Edmond, Jacob 23, 34  
Edmonds, Brittney 27  
Eisenberg, Mollie 17  
Eisenstein, Ken 15, 21  
Elkins, Amy 31, 35  
Engelke, Henning 21  
English, Bridget 4, 5, 27, 52  
Estrade, Charlotte 35  
Evans, Elizabeth 18  
Evren, Selen Erdogan 19, 35

## F

Faragher, Megan 16, 28  
Farrell, Natasha 21, 25  
Farrior, Marc 21, 24  
Favre, Valerie 34  
Feinsod, Harris 18, 21, 27, 52  
Feng, Eddy 23  
Fernald, Anne 30, 34  
Field, Allyson Nadia 21, 28, 33  
Figlerowicz, Marta 34

Finck, Shannon 31, 33  
Fischetti, Adriana 21, 25, 35  
Fisher, Tom 24  
Fleissner, Jennifer 19  
Florin-Sefton, Mia Cecily 21, 34  
Foltz, Jonathan 22, 26, 28, 33, 52  
Foster, J. Ashley 17, 18, 24, 26  
Fourniaies, Christine 4, 5, 18, 20, 52  
Fournier, Mat 21  
Freed-Thall, Hannah 28, 32  
Freind, Bill 34  
Fressilli, Charlotte 19  
Fried, Ben 25  
Froula, Christine 17

## G

Gaedtke, Andrew 19, 22  
Gantz, Nicole 22, 34  
Garibaldi, Korey 27  
Garritty, Jane 26  
Gaubinger, Rae 20  
Geigner, Megan 18, 34  
Gelder, Christian 35  
George-Graves, Nadine 18  
Gerend, Sara 18  
Giesenkirchen-Sawyer, Michaela 35  
Gill, Kirsten 25, 33  
Gillman, Susan 16, 33  
Girard, Melissa 33  
Glavey, Brian 15, 27  
Goble, Mark 16  
Goldblatt, Kayla 20  
Golden, Amanda 16  
Goldman, Jonathan 16  
Goldsby, Jacqueline 10, 27  
Gomez, Anthony 21  
Gomez, Stefania 34  
González, Octavio 23, 29, 33, 52  
González, Elena Bonmatí 18  
Goodspeed-Chadwick, Julie 30  
Gordon, Marsha 21, 28  
Gortmaker, Chris 24, 34  
Gottlieb, Susannah 28  
Gough, Casey 35  
Greenberg, Jonathan 16, 27  
Gregory, Taylor 18  
Grogan, Kristin 15  
Gunning, Tom 26  
Guslandi, Silvia 25, 31, 35

## H

Habig, Stewart 27



---

Hadjiyiannis, Christos 18, 28, 52  
Hagen, Benjamin 33  
Haidt, Rebecca 18  
Haldar, Debakanya 17, 25, 31  
Hall, Molly Volanth 23, 35, 52  
Halstead, Indie 22, 33  
Hammill, Faye 28, 30  
Hankins, Gabriel 21, 34  
Hardie, Melissa 29  
Harker, Jaime 21, 33  
Harries, Martin 26  
Harris, Laurel 19, 34  
Hartley, Alexander 34  
Hartmann-Villalta, Laura 17, 25, 29, 34, 52  
Hatfield, Charles 23  
Hayes, Grace 23, 25  
Heafey, Caroline B 16  
Heffernan, Laura 16  
Hegglund, Jon 20, 24  
Helle, Anita 18  
Heller, Chadd 19  
Helterbrand, Ryan 18, 25  
Hennefeld, Maggie 22, 26  
Henry, Zoë 25, 31  
Hentea, Marius 16  
Hepburn, Allan 27, 28  
Herd, David 28  
Hibbett, Ryan 17  
Higashida, Cheryl 29  
Higney, Robert 20, 34  
Hiscock, Vincent 18, 22, 32  
Hoag, Ann Catherine 18  
Hoffmann, John 16, 21, 26, 29, 52  
Hohman, Xiamara 18  
Holasu, Farzaneh Ebrahimzadeh 16, 22, 25, 33  
Holcomb, Gary 25  
Hollenbach, Lisa 29  
Hollis, Catherine 22, 34  
Honarpisheh, Farbod 16  
Hope, Zachary 22, 34  
Hornby, Louise 5, 27, 32, 52  
Houser, Julia 16  
Hovanec, Caroline 16, 22, 24, 26  
Hovey, Jaime 32  
Huang, Helen 23, 26  
Huk, Romana 18  
Hulme, Peter 16, 33  
Hunt, Irvin 22  
Hurd, Robert 33  
Hussey, Mark 26  
Hutchings, Rory 22  
Hutner, Gordon 19

Hyde, Emily 18, 28

## I

Ilkhanladar, Elham Alizadeh 21, 25, 35  
Izenberg, Oren 15

## J

Jaffe, Aaron 16, 33  
Jaillant, Lise 30  
Jakubowski, Ann Marie 18, 20, 22, 26  
James, Emily 35  
Jaussen, Paul 16, 26  
Jeffrey Drouin 30  
Jensen, Sarah 25, 35  
Jerr, Nicole 19  
Jessop, Anett 15  
Johnson-Roullier, Cyraina 4, 5, 11, 32, 52

## K

Kahan, Benjamin 21, 29  
Kalliney, Peter 34  
Kane, Louise 25, 33  
Kane, Maria 16, 19  
Karageorgou-Bastea, Christina 18  
Katz, Tamar 16  
Kaur, Jasmine 16, 22, 24, 26  
Keane, Damien 18  
Keller, Sarah 22, 26, 33  
Kent, Brad 23  
Kern, Stephen 35  
Khan, Mehak 17  
Khor, Denise 22  
Kiang, Shun 23, 25  
Kidd, Amber 35  
Kim, Hyunsoo 25, 33  
Kim, Irene 20  
Kim, Jessica 24, 26  
Kim, Seona 23, 35  
Kindig, Patrick 16, 19  
Kishi, Madoka 29  
Kita, Caroline 20  
Klevdal, Jo 18, 26  
Klevdal, Jordan 15  
Koenig, Andrew 33  
Koenigsberger, Kurt 33  
Kohlmann, Benjamin 23  
Konkol, Margaret 31  
Kornbluh, Anna 21  
Kotesovska, Lucie 17, 24, 34  
Kotin, Joshua 15, 30  
Krouse, Tonya 24, 28, 35

---

Kruger, Liam 17, 19  
Krumrie, Kelly 24, 35  
Krzakowski, Caroline Zoe 18, 24  
Kucab, Mateusz 24, 26, 29, 35  
Kudish, Adele 16  
Kundu, Anwasha 19

## L

Lahiri, Madhumita 17  
Laird, Holly 35  
Lambert, Christina 32  
Lam, Joshua 19  
Lanigan, Liam 20  
Lee, Sabrina 18  
Lee, Seunggho 18  
Lee, Sookyoung 24, 28, 29, 33  
Leick, Karen 4, 5, 23, 30, 52  
Leong, Andrew 29  
Leopold, Lizzie 18  
Lepak, Samantha 33  
Lester, Jason 19  
Levay, Matthew 5, 21, 29, 52  
Lewis, Cara 29  
Limbrick, Peter 16, 22  
Linett, Maren 32  
Liu, Kelly C 33  
Liu, Sarah 33  
Loanes, Anna 31  
London, Bette 18  
Long, Austin 24, 26, 35  
Long, Maebh 30, 34  
Lopez, Alyssa 22, 28  
Losasso, Mae 19, 34  
Love, Heather 16, 33  
Luczak, Ewa 21, 34  
Ludington, Zachary 17  
Lutenski, Emily 24  
Lypka, Celiese 25

## M

MacNamidhe, Margaret 26, 34  
Majumdar, Rochona 29  
Mąkowska, Joanna 24, 27, 35  
Malcolm, Jane 15  
Malinowska, Agnes 35  
Malinowski, Evelyn 34  
Mangrum, Kya 27  
Manning, Susan 18  
Mao, Douglas 28, 29  
Marco, Jenna 28  
Marcus, Sara 26

Marshik, Celia 19  
Martell, Jessica 19, 24  
Martello, Matthew 35  
Martini, Rodrigo 34  
Martino, Ariel 31  
Martin, Regina 35  
Masters, Jessica 17, 22  
Mavrody, Nika 25  
Maxwell, William J. 31  
Mayne, Michael 23  
McCarthy, Jesse 27, 34  
McCormick-Goodhart, Anna 20  
McCormick, Seth 25  
McDaniel, Sarah 26, 33  
McGiff, Shilo 25, 26, 35  
McIntyre, John 20  
McKible, Adam 24, 33  
Meder, Camille 18, 24, 26, 30  
Mendelman, Lisa 22, 34  
Méndez, Alejandro Arizmendy 21, 25  
Menne, Jeff 16, 22  
Michalowicz, Naomi 28, 34  
Micir, Melanie 28, 31, 33, 52  
Miller, Joshua 15, 18, 21  
Mitchell, Ernest 34  
Mitchell, Jennifer 26, 29, 34  
Mitrano, Mena 21  
Mize, Jane Robbins 22  
Mondal, Rivky 27  
Morgan, Daniel 15, 22  
Morse, Daniel 31  
Moses, Michael Valdez 30  
Moss, Anne Eakin 17, 21, 28  
Mufti, Nasser 17  
Mukim, Mantra 26  
Murphy, Alana 30  
Murphy, Emily Christina 31, 34  
Murray, Rolland 30  
Muyumba, Walton 26

## N

Najarian, Jonathan 29  
Nathaniel, Steven 5, 21, 52  
Nelson, Holly 15  
Nerlekar, Anjali 12, 33, 52  
Nieland, Justus 16, 22  
Nifosi, Chiara 23  
Niknam, Armin 17  
Norberg, Jacob 27

## O

---

O'Brien, Nanette 30  
O'Dea, Victoria 30, 33  
Oliaee, Faezeh 17  
Oliver, Sophie 29  
Olson, Liesl 10, 13, 27, 31  
O'Malley, Hayley 11, 17, 21, 27, 32, 33, 52  
Orr, Ittai 22  
O'Shea, Ryan 18, 20  
Oudart, Clément 35  
Ownbey, Carolyn 27, 34  
Ozier, Amadi 15, 19, 34

## P

Pakdel, Saba 18, 24, 34  
Paredes, Veronica 22, 33  
Parker, Sarah 20  
Parsons, C  il  n 31  
Parvulescu, Anca 21, 31  
Pasqualina, Stephen 15, 31  
Pattee, William 29  
Pattee, William F. 34  
Patterson, Martha 27  
Peake, Jak 16, 33  
Pehrson, Nora 35  
Peppis, Paul 27  
Perry, Kwynn 24  
Pfeifer, Annie 17  
Piemont, Erin 21  
Pinkerton, Steve 20  
Plock, Vike Martina 20, 22  
Pollak, Alec 31  
Polten, Orla 26  
Porter, Jillian 32  
Porter, Molly 18, 24  
Posner, Dassia 17  
Potts, Sarah 23, 33  
Preston, Carrie 18, 31  
Preus, Anna 19  
Prigozhin, Aleksandr 23  
Proenza, Diana 22

## Q

Qu  ma, Anne 15  
Quigley, Megan 35

## R

Radocay, Jonathan 17  
Raine, Anne 23, 52  
Rana, Swati 34  
Raschke, Daniel 33  
Rasmussen, Irina D. 29

Reckson, Lindsay 27  
Rhone, Joel 27, 30, 34  
Richardson, Brian 35  
Ridder, Emma 22, 24, 53  
Ritland, Laura 17, 26  
Rives, Rochelle 21, 22  
Rogers, Gayle 34  
Rom  n, Valentina Montero 19, 24  
Ronda, Margaret 15  
Rosenberg, Joseph 16, 22, 31  
Rosenblum, Lauren 22, 26, 34  
Rossini, Maria 18  
Ross, Stephen 12, 20, 23, 52  
Ruddick, Lisa 21

## S

Saint-Amour, Paul 22, 31  
Salama, Nicole 33  
Salas, Hugo 21  
Salter, Sarah 33  
Sanders, Lise 22, 33, 34  
Sarker, Sonita 19  
Saunders, Noa 22, 27  
Schachter, Allison 28  
Scheible, Ellen 34  
Schnur, Kate 25, 32, 33  
Schnurr, Ryan 21, 30  
Schoenbach, Lisi 27, 31  
Schotter, Jesse 15, 22, 25  
Schuck, Emily 26, 34  
Schuster, Joshua 22, 24, 35  
Schwartz, Sarah 25, 26, 35  
Seaber, Luke 28  
Sell, Aran F Ward 26, 34  
Sen, Anushka 16, 22  
Sengupta, Oishani 19, 25  
Sengupta, Shalini 15, 26  
Seshagiri, Urmila 30  
Setina, Emily 18, 22, 26  
Shallit, Jonah 15  
Shea, Michael Martin 26  
Sheehan, Elizabeth 19, 33  
Sherman, David 22, 24, 35  
Sherry, Sophia 31, 35  
Sherry, Vincent 28  
Shollenberger, Jess 23, 33  
Shoplik, Anthony 24  
Shou, Tianyi 23, 34  
Sigler, Amanda 18  
Simmons, K. Merinda 35  
Singh, Amardeep 25, 29, 34  
Singh, Malvika 25

---

Siraganian, Lisa 23, 34  
Smethurst, James 30  
Smith-Brecheisen, Davis 23  
Smith, Erin 33  
Smith, Jordan 24  
Smith, Jordan Noelle 19  
Sobelle, Stefanie 26, 35  
Sobers, Janine 25  
Sobers, Janine 18  
Sorensen, Jennifer 31  
Sorensen, Leif 35  
Sorum, Eve 20  
Soto, Margarita Castromán 19  
Spangler, Matthew 18  
Spencer, Kevin 30, 35  
Spiers, Aurore 15, 22  
Stadtner, Josh 34  
Stalter-Pace, Sunny 28, 32, 52  
Stanic, Nevena 34  
Stasi, Paul 23  
Staudt, Kaitlin 19, 23, 34  
Staveley, Alice 22, 34  
Stern, Julia 24  
Sternstein, Malynne 17  
Stone, Aaron 21, 35  
Sumner, Tyne 21, 26, 34  
Surendranath, Nidhi 15, 33  
Sutaria, Sejal 25  
Switzky, Lawrence 17, 23

## T

Tadmor, Jon 30  
Tan, Brenda 23  
Taylor, Christopher 17, 22, 33  
Teekell, Anna 27  
Terry, Sarah 35  
Thomas, Alan 26  
Thomson, Richard 17, 22, 33  
Timir, Gasira 34  
Torres-Cacoullos, Anna 15, 22, 33  
Tortolani, Erica 15  
Townsend, Dominique 19, 26, 33  
Tracy, Ryan 22, 35  
Tripathi, Ameya 21  
Tscherry, Laura 17, 23, 33  
Tung, Charles 16  
Turner, Rianna 32

## U

Uher, Valerie 21, 24  
Uhlin, Graig 30  
Uslenghi, Alejandra 18

Utkin, Roman 17

## V

Vanderburg, Colin 15, 34  
Venkatesh, Vidya 26, 35  
Vijay, Ameeth 28  
Volpicelli, Robert 21, 32

## W

Wagers, Kelley 24, 35  
Waggoner, Jess 27  
Walker, Rafael 11, 32  
Wallace, Maurice 27  
Walsh, Rebecca 16, 17, 24  
Wang, Brenda 18, 22, 24, 27, 53  
Wang, Yiman 29  
Warrener, Sheryda 35  
Watson-Morris, Aidan 15  
Watts, Jarica 34  
Weidman, Sean 18, 26  
Weingarten 52  
Weingarten, Karen 32  
Wells, Sarah Ann 22, 32, 33  
Westman, Karin 34  
Whalan, Mark 15, 29  
White, Dan 30, 35  
Whittier-Ferguson, John 20  
Wilcox, Laura 26, 33  
Williamson, Colin 21, 22  
Wilson, Aimee 33  
Winant, Johanna 15, 27  
Wolfe, Jesse 15  
Wright, Brianna 30

## X

Xu, Xi 30

## Y

Yang, Dong 25  
Yates, Sophie 26, 31, 33  
Young, John 15, 29  
Yumibe, Joshua 15, 22

## Z

Zabriskie, Queen 18  
Zak, Eva 18  
Zalokostas, Anna 26  
Zamostny, Jeffrey 18, 33  
Zemgulys, Andrea 34  
Zhang, Nan 30  
Zimble, Jarad 32

# *Advertisements*



**We challenge ourselves  
to always listen to our  
partners and to provide  
creative solutions that help  
them advance and  
realize their goals.**

**JOHNS HOPKINS UNIVERSITY PRESS**  
in partnership with the  
**MODERNIST STUDIES ASSOCIATION**

**Congratulations to the Modernist Studies Association  
on their 2024 conference!**

**HOPKINS  
PRESS**



Conference attendees  
will receive a special  
30% discount on  
our journal titles.  
Valid for 30 days.

**[www.press.jhu.edu/journals](http://www.press.jhu.edu/journals)**

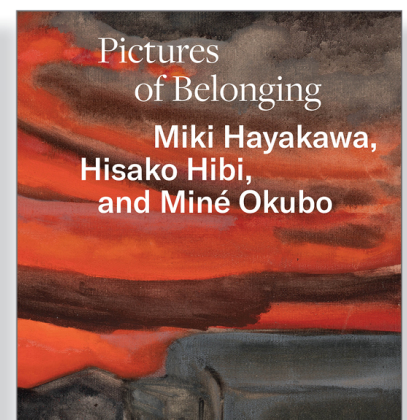
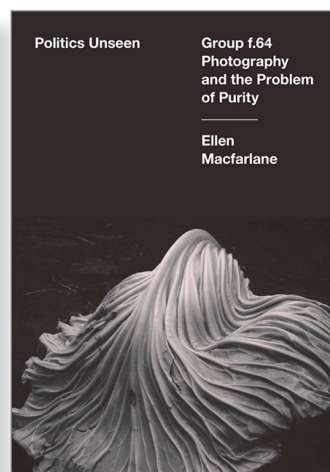
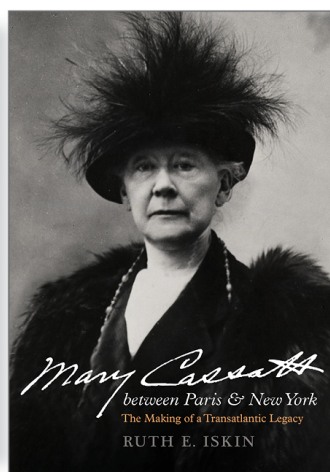
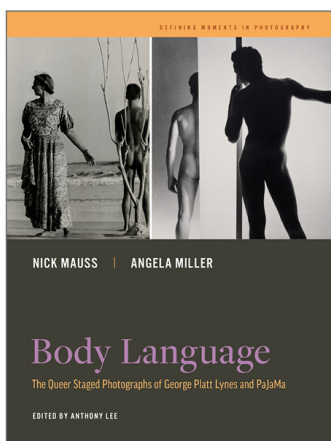
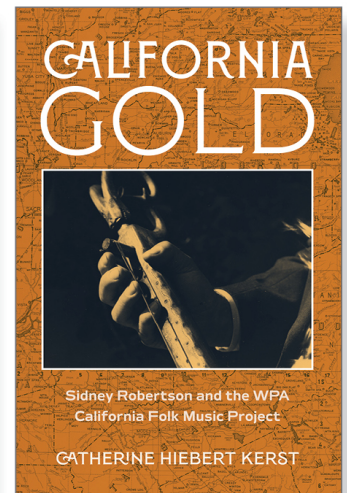
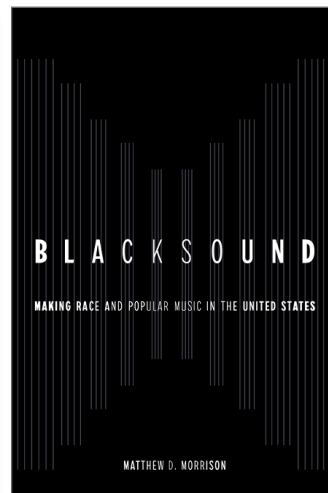
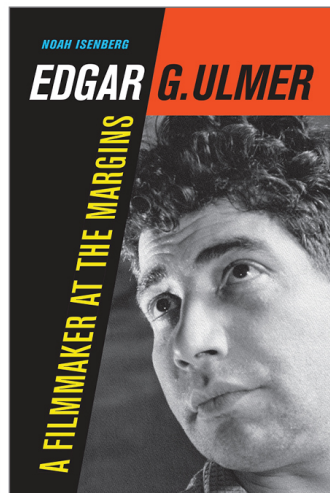
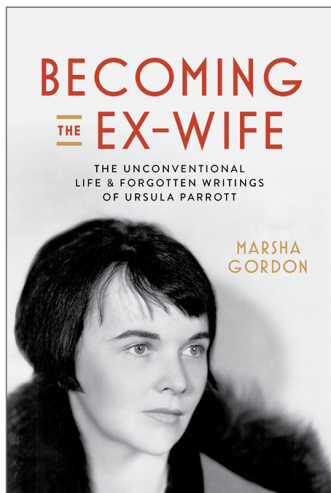
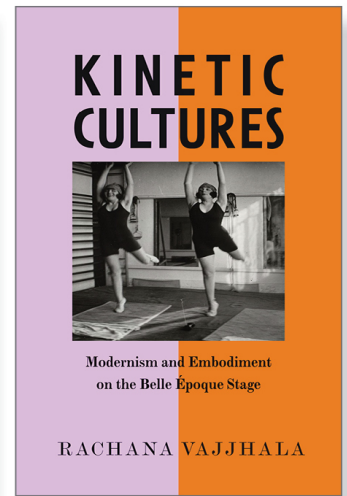
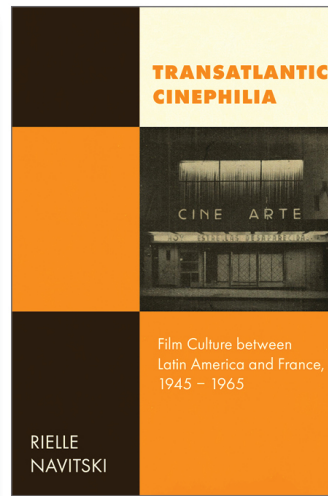
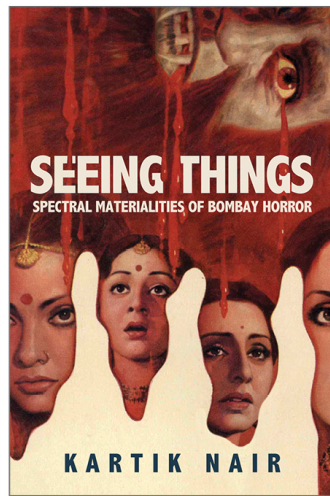
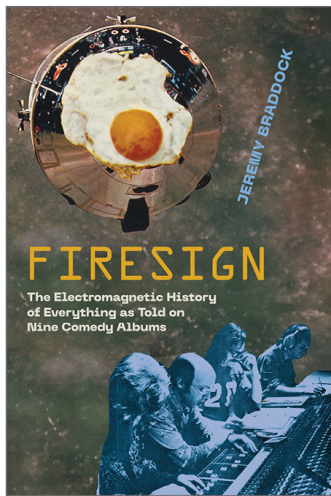
**BOOKS**

**JOURNALS**

**PROJECT MUSE**

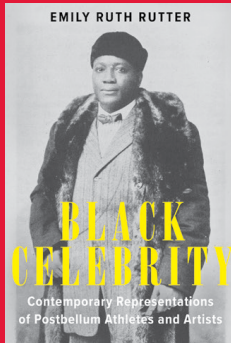
**HFS**

# NEW FROM UC PRESS





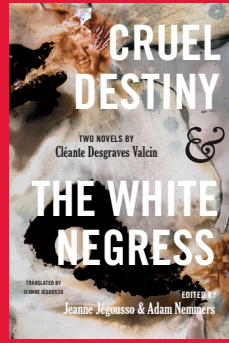
# BOLD Ideas, ESSENTIAL Modernist Studies



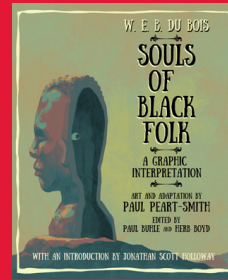
**Black Celebrity**  
Contemporary Representations of Postbellum Athletes and Artists  
Emily Ruth Rutter  
The University of Delaware Press



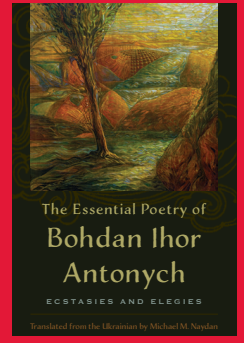
**The Specter and the Speculative**  
Afterlives and Archives in the African Diaspora  
Edited by Mae G. Henderson, Jeanne Schepher, and Gene Melton II



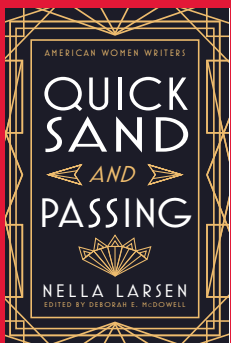
**Cruel Destiny and The White Negress**  
Two Novels by Cléante Desgraves Valcin  
Edited by Adam Nemmers and Jeanne Jégoussou  
Cléante D. Valcin  
Translated by Jeanne Jégoussou



**W. E. B. Du Bois**  
**Souls of Black Folk**  
A Graphic Interpretation  
W. E. B. Du Bois (1868-1963), Paul Peart-Smith  
Edited by Paul Buhle and Herb Boyd



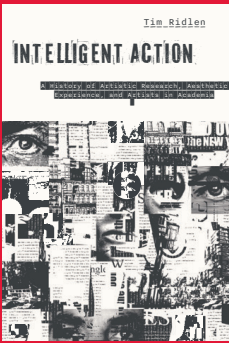
**The Essential Poetry of Bohdan Ihor Antonych**  
Ecstasies and Elegies  
Bohdan Ihor Antonych [1909-1937]  
Translated by Michael M. Naydan  
Bucknell University Press



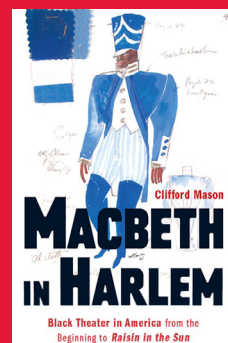
**Quicksand and Passing**  
Nella Larsen  
Edited by Deborah E. McDowell



**Smoothing the Jew**  
"Abie the Agent" and Ethnic Caricature in the Progressive Era  
Jeffrey A. Marx



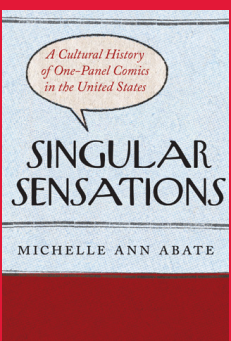
**Intelligent Action**  
A History of Artistic Research, Aesthetic Experience, and Artists in Academia  
Timothy Ridlen



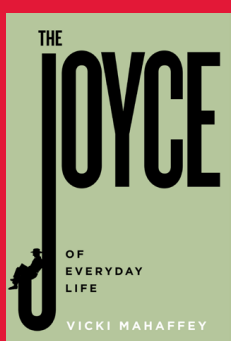
**Macbeth in Harlem**  
Black Theater in America from the Beginning to Raisin in the Sun  
Clifford Mason



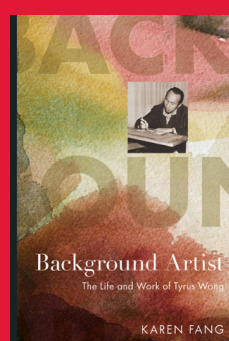
**Cinema '62**  
The Greatest Year at the Movies  
Stephen Farber and Michael McClellan



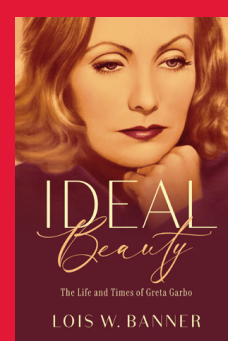
**Singular Sensations**  
A Cultural History of One-Panel Comics in the United States  
Michelle Ann Abate



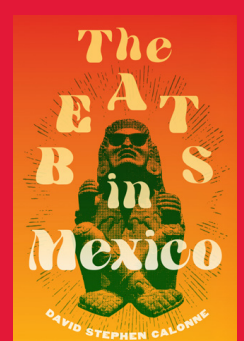
**The Joyce of Everyday Life**  
Vicki Mahaffey  
Bucknell University Press



**Background Artist**  
The Life and Work of Tyrus Wong  
Karen Fang



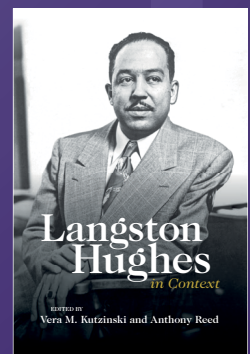
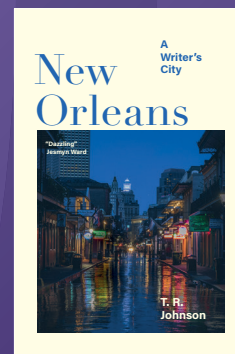
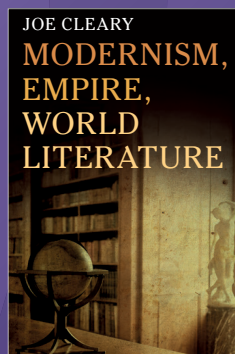
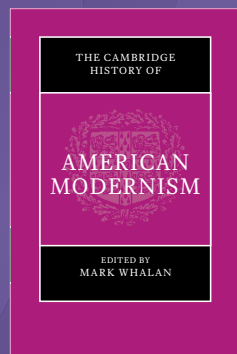
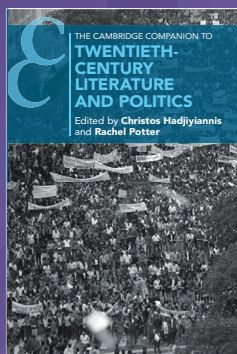
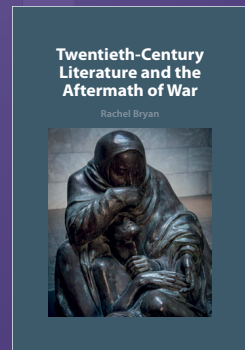
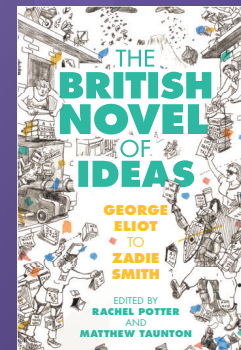
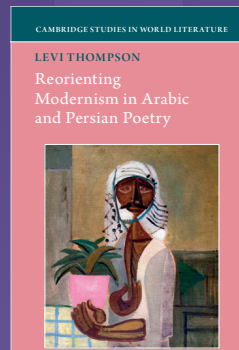
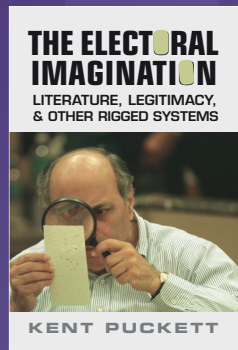
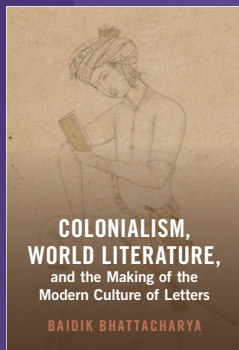
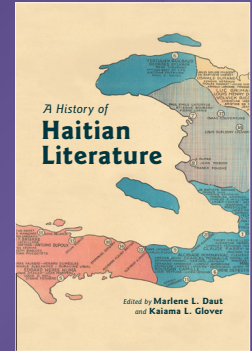
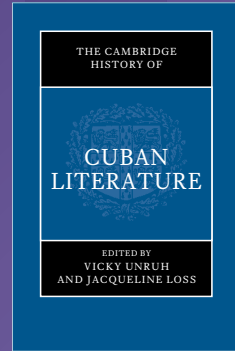
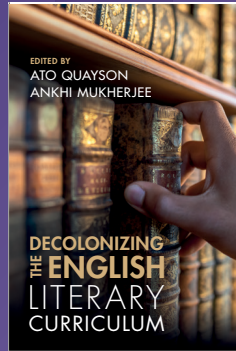
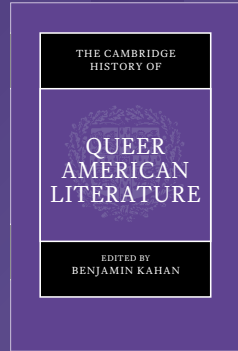
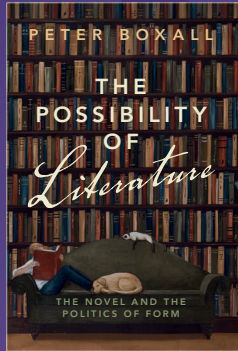
**Ideal Beauty**  
The Life and Times of Greta Garbo  
Lois W. Banner



**The Beats in Mexico**  
David Stephen Calonne

# Highlight Titles

FROM CAMBRIDGE UNIVERSITY PRESS



Visit [cambridge.org](https://www.cambridge.org) and receive a **20% discount** by using code **MSA24** at the checkout.

Discount valid until 31 November 2024

FOLLOW US ON SOCIAL MEDIA

✕ CUP\_LitPerform    f CUPLiteraturePerformance

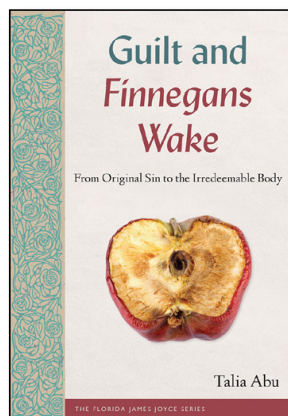


CAMBRIDGE  
UNIVERSITY PRESS





# UNIVERSITY PRESS OF FLORIDA



## **Guilt and *Finnegans Wake***

*From Original Sin to the Irredeemable Body*

TALIA ABU

Hardcover \$90.00 **\$40.00**

AVAILABLE IN FEBRUARY

## **Collected Epiphanies of James Joyce**

*A Critical Edition*

SANGAM MACDUFF, ANGUS  
MCFADZEAN, AND MORRIS BEJA, EDS.

Paper \$35.00 **\$24.00**

AN OPEN ACCESS EDITION, PUBLISHED  
WITH THE SUPPORT OF THE SWISS  
NATIONAL SCIENCE FOUNDATION, CAN  
BE FOUND AT [UPRESS.UFL.EDU](http://UPRESS.UFL.EDU).

## **Genetic Joyce**

*Manuscripts and  
the Dynamics of Creation*

DANIEL FERRER

Hardcover \$85.00 **\$40.00**

## **Beating the Bounds**

*Excess and Restraint  
in Joyce's Later Works*

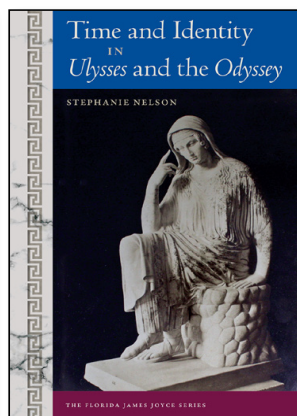
ROY BENJAMIN

Hardcover \$80.00 **\$35.00**

## **Joyce Writing Disability**

JEREMY COLANGELO, ED.

Hardcover \$85.00 **\$35.00**



## **An Irish-Jewish Politician, Joyce's Dublin, and *Ulysses***

*The Life and Times of Albert L. Altman*

NEIL R. DAVISON

Hardcover \$85.00 **\$35.00**

## **Joyce without Borders**

*Circulations, Sciences, Media,  
and Mortal Flesh*

JAMES RAMEY AND  
NORMAN CHEADLE, EDS.

Hardcover \$85.00 **\$35.00**

## **Time and Identity in *Ulysses* and the *Odyssey***

STEPHANIE NELSON

Hardcover \$85.00 **\$35.00**

## **Joyce, Aristotle, and Aquinas**

FRAN O'ROURKE

Paper \$35.00 **\$24.00**

## **Rewriting Joyce's Europe**

*The Politics of Language  
and Visual Design*

TEKLA MECSNÓBER

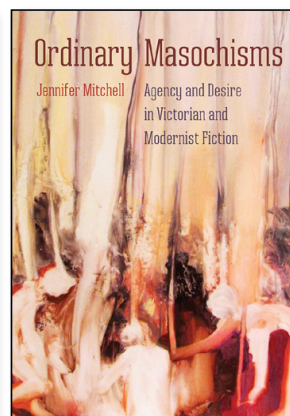
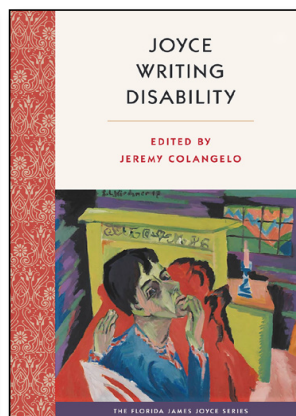
Hardcover \$85.00 **\$35.00**

## **Dissensuous Modernism**

*Women Writers, the Senses,  
and Technology*

ALLYSON C. DEMAAGD

Hardcover \$85.00 **\$35.00**



## **Ordinary Masochisms**

*Agency and Desire in Victorian  
and Modernist Fiction*

JENNIFER MITCHELL

Hardcover \$85.00 **\$35.00**

## **Textual and Critical Intersections**

*Conversations with  
Laurence Sterne and Others*

MELVYN NEW

Hardcover \$85.00 **\$35.00**

## **NOW IN PAPER**

## **Gertrude Stein and the Making of Jewish Modernism**

AMY FEINSTEIN

Paper \$29.95 **\$22.00**

## **Mestizo Modernity**

*Race, Technology, and the Body  
in Postrevolutionary Mexico*

DAVID S. DALTON

Paper \$26.95 **\$18.00**

## **The Ecology of *Finnegans Wake***

ALISON LACIVITA

Paper \$28.00 **\$20.00**

## ***The Gift* by H.D.**

*The Complete Text*

JANE AUGUSTINE, ED.

Paper \$28.00 **\$20.00**

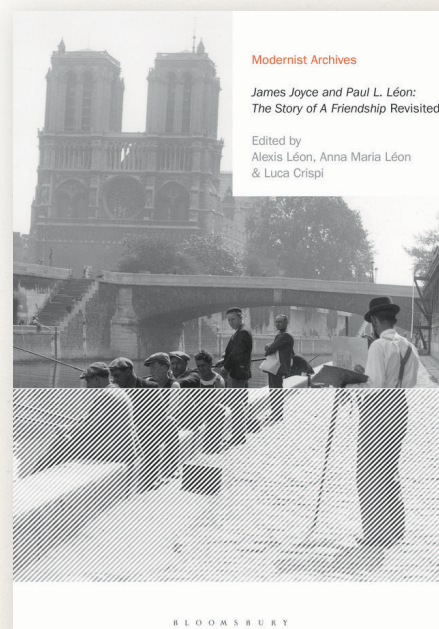
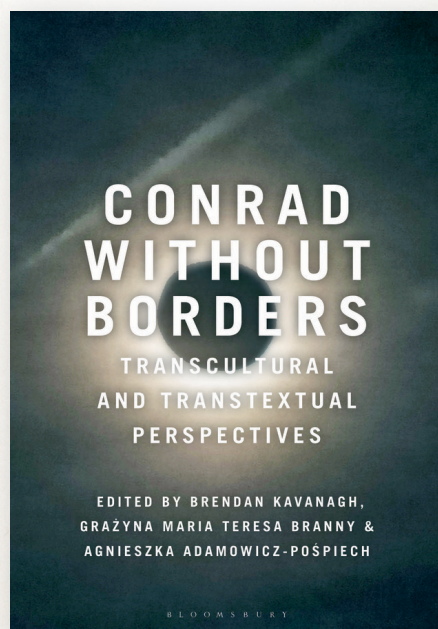
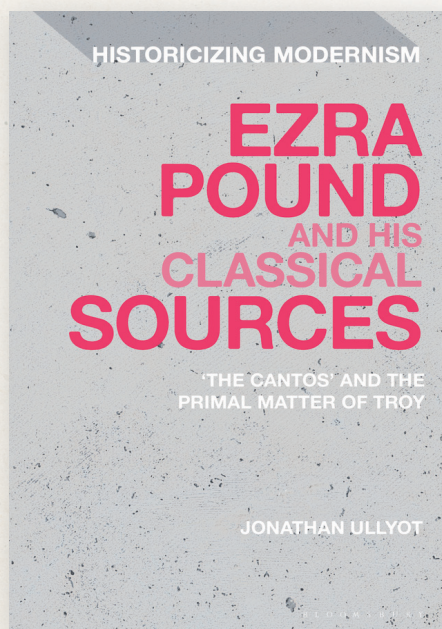
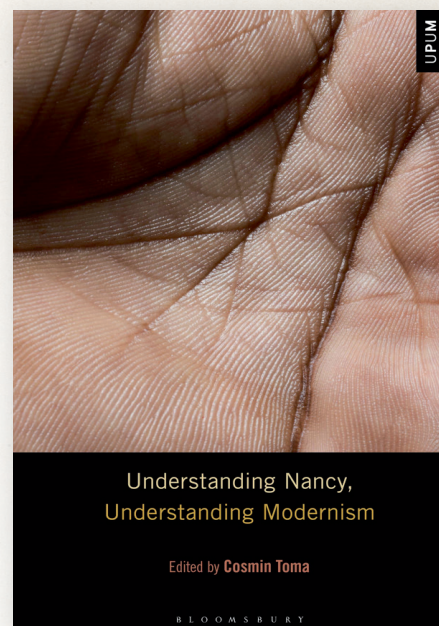
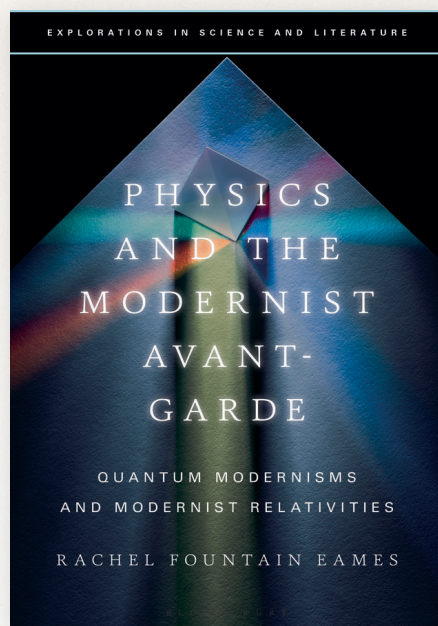
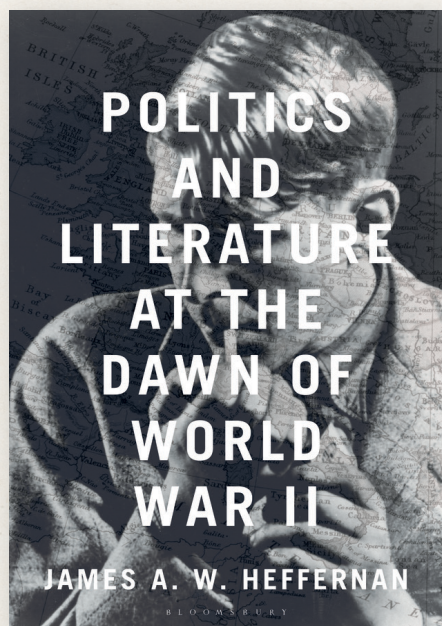


VISIT [UPRESS.UFL.EDU/MSA24](http://UPRESS.UFL.EDU/MSA24) AND USE CODE **MSA24**



*New from*  
**BLOOMSBURY ACADEMIC**

Use discount code **BLOOM-CONF-25** for 35% off on Bloomsbury.com



Sign up to  
our Literary  
Studies  
newsletter

BLOOMSBURY ACADEMIC



X @BloomsburyLit



# Journals from **Duke University Press**



## **Comparative Literature**

Michael Allan, editor

*Quarterly*

## **English Language Notes**

Nan Goodman, editor

*Two Issues Annually*

## **Modern Language Quarterly**

**A Journal of Literary History**

Jeffrey Todd Knight, editor

*Quarterly*

## **Novel**

**A Forum on Fiction**

Kevin McLaughlin, editor

*Three Issues Annually*

## **Poetics Today**

**International Journal for Theory  
and Analysis of Literature and  
Communication**

Milette Shamir and  
Irene Tucker, editors

*Quarterly*

## **Twentieth-Century Literature**

Lee Zimmerman, editor

*Quarterly*



Twentieth-  
Century  
Literature



volume 70  
number 2  
June 2024

[dukeupress.edu](http://dukeupress.edu)



**DUKE**  
UNIVERSITY  
PRESS

## Sponsors

---



Department  
of English

# Special Thanks

## MSA Executive Committee

President: Louise Hornby, UCLA  
First Vice President: Octavio González, Wellesley College  
Second Vice President: Melissa Bradshaw, Loyola University Chicago  
Past President: Amy Clukey, University of Louisville  
Chair, Interdisciplinary Approaches: Sunny Stalter-Pace, Auburn University  
Chair, International Relations: Christos Hadjiyiannis, University of Regensburg  
Chair, Membership & Elections: Karen Weingarten, CUNY Queens College  
Chair, Program: Pardis Dabashi, Bryn Mawr College  
Vice-Chair, Program: Matthew Levay, Idaho State University  
Chair, Finance (Treasurer): Matthew Eatough, CUNY-Baruch College  
Chair, Technology and Infrastructure: Steven Nathaniel, Grand Valley State University  
Contingent Faculty Representative: Kate Schnur, CUNY Queens College  
Graduate Student Representative: Zoë Henry, Indiana University-Bloomington  
Co-editor of *Modernism/modernity*: Anjali Nerlekar, Rutgers University  
Co-editor of *Modernism/modernity*: Stephen Ross, Concordia University

## MSA Special Interest Groups

### *Modernism and the Environment*

Co-chair: Molly Volanth Hall, Rhode Island School of Design  
Co-chair: Anne Raine, University of Ottawa

### *Intersectional Feminist and Queer Praxis*

Chair: Jennifer Mitchell, Union College

### *Modernism and Film*

Co-chair: Hayley O'Malley, Rice University  
Co-chair: John Hoffmann, Chapman University  
Co-chair: Alix Beeston, Cardiff University

### *Critical Race Studies*

Co-chair: Octavio González, Wellesley College  
Co-chair: Amy Clukey, University of Louisville

### *Modernism and Pedagogy*

Co-chair: Laura Hartmann-Villalta, Johns Hopkins University  
Co-chair: Benjamin Hagen, University of South Dakota

## Chicago 2024 Host Committee

Karen Leick, University of Illinois at Chicago  
Cyraina Johnson-Roullier, University of Notre Dame  
Christine Fournaies, University of Chicago  
Bridget English, University of Illinois at Chicago  
Melissa Bradshaw, Loyola University

## MSA Book Prize Committees

### *Book Prize Jury*

Chair: Melanie Micir, Washington University  
Robert Stilling, Florida State University  
Philip Tsang, Colorado State University

### *First Book Prize Jury*

Co-chair: Aglaya Glebova, University of California, Berkeley  
Co-chair: Noreen Masud, University of Bristol  
Jonathan Foltz, Boston University

### *Translation Prize Jury*

Chair: Christos Hadjiyiannis, University of Regensburg  
María del Pilar Blanco, University of Oxford  
Harris Feinsod, Johns Hopkins University

## Conference Sponsors

Johns Hopkins University Press  
University of Illinois at Chicago  
    Department of English  
    Department of Latin American and  
    Latino Studies  
    Institute for the Humanities  
    School of Architecture  
University of Chicago  
    Department of English  
University of Notre Dame  
    Department of English  
Auburn University  
    Department of English  
University of California, Los Angeles  
    Department of English  
    Humanities Division  
Loyola University Chicago  
    College of Arts and Sciences  
Northwestern University  
    Comparative Literary Studies  
    Department of English  
    Humanities Institute  
    Ivy Wilson, Department of English  
    Litowitz Creative Writing Program  
    Program on African Studies  
    Weinberg College of Arts and  
    Sciences  
The Racial Imaginary Institute

## Book Exhibitors and Sponsoring Presses

Bloomsbury Publishing  
Cornell University Press  
University of Chicago Press  
Edinburgh University Press  
Johns Hopkins University Press  
Oxford University Press  
Palgrave  
The Scholar's Choice  
Cambridge University Press

## Program Design

Brenda Wang, University of California, Los  
Angeles  
Emma Ridder, University of California, Los



## Nearby Dining and Attractions

---

### Dining at the Drake:

**Coq D'Or**, full service bar and restaurant offering lunch, dinner and cocktails daily

**Café on Oak**, full service breakfast restaurant

### Dining in the Neighborhood:

**Wildberry**, 196 E Pearson St <https://wildberrycafe.com/>

**Beatrix**, 671 N St Clair St, Chicago, IL 60611, <https://www.beatrixrestaurants.com/beatrix/streeterville/>

**Yolk**, corner of Grand & McClurg, 355 E Ohio St, Chicago, IL 60611 <https://eatyolk.com/>

**Doc B's Restaurant and Bar**, 100 E Walton St Chicago, IL 60611 <https://www.docbsrestaurant.com/>

**Marisol**, located in the Museum of Contemporary Art, 205 E Pearson St. Chicago, IL 60611, <https://www.marisolchicago.com/>

**Niu Japanese Fusion Lounge**, 332 E Illinois St, Chicago, IL 60611 <https://www.niusushi.com/>

**Shang Noodle**, 215 E Grand Ave, Chicago, IL 60611 <https://www.shangnoodleandchinese.com/>

**Silver Spoon Thai**, 710 N Rush St, Chicago, IL 60611 <https://www.silverspoonthai.com/#Home>

**Minghin Cuisine** (dimsum) 215 E. Ohio, Chicago, IL 60611 <https://www.minghincuisine.com/home>  
(Streeterville location)

**Lou Malnati's Pizzeria**, 439 N. Wells St., Chicago IL 60654 <https://www.loumalnatis.com/>

**Gino's East**, 162 E. Superior St., Chicago, IL 60611 <https://www.ginoseast.com/magnificent-mile>

**Eataly**, 43 E. Ohio St., Chicago IL 60611, [https://www.eataly.com/us\\_en/stores/chicago/restaurants/la-pizza-and-la-pasta](https://www.eataly.com/us_en/stores/chicago/restaurants/la-pizza-and-la-pasta)

**Frontera Grill**, 445 N Clark St, Chicago, IL 60654, <https://www.fronteragrill.com/>

**Purple Pig**, 444 N Michigan Ave, Chicago IL <https://thepurplepigchicago.com/>

**Adorn**, 120 E. Delaware Place, Chicago, IL 60611 <https://www.adornrestaurant.com/>

### Local Attractions:

**Art Institute of Chicago**, 111 S Michigan Avenue [www.artic.edu](http://www.artic.edu)

**Museum of Contemporary Art**, 220 E Chicago Ave <https://mcachicago.org/>

**American Writers Museum**, 180 N Michigan Ave <https://americanwritersmuseum.org/>

**Chicago Cultural Center**, 78 E. Washington St. [https://www.chicago.gov/city/en/depts/dca/supp\\_info/exhibits.html](https://www.chicago.gov/city/en/depts/dca/supp_info/exhibits.html)

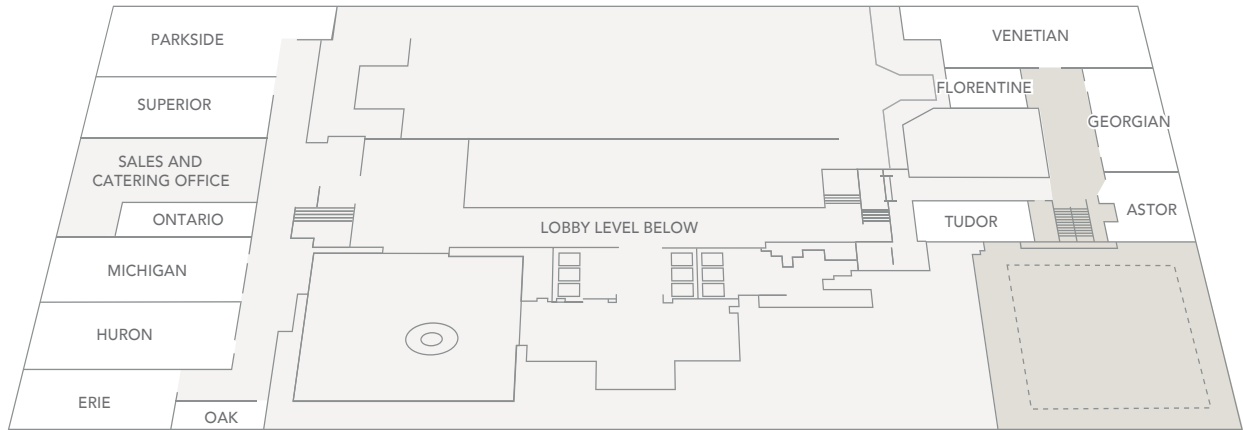
**Chicago Architecture Center**, 111 E Wacker Dr <https://www.architecture.org/>

**Poetry Foundation**, 61 W Superior Street <https://www.poetryfoundation.org/exhibitions>

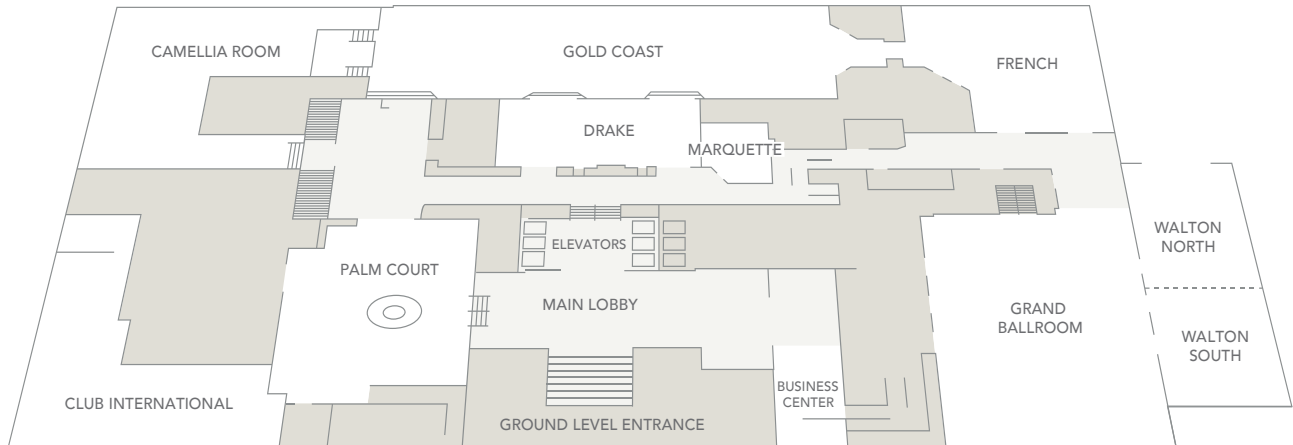
**Arts Club of Chicago**, 201 E Ontario Street <https://www.artclubchicago.org/>

**Newberry Library**, 60 W Walton St <https://www.newberry.org/>

# Hotel Map



MEZZANINE LEVEL



LOBBY LEVEL

## Requesting ADA Assistance at the Hotel

### **To request access to the elevators connecting the two floors with conference rooms:**

Guests can either dial “0” from the house phone in the meeting spaces or call the hotel at 312-787-2200. If you are a guest staying at the hotel, you will have received a welcome text upon check-in, and ADA assistance can also be requested via text.