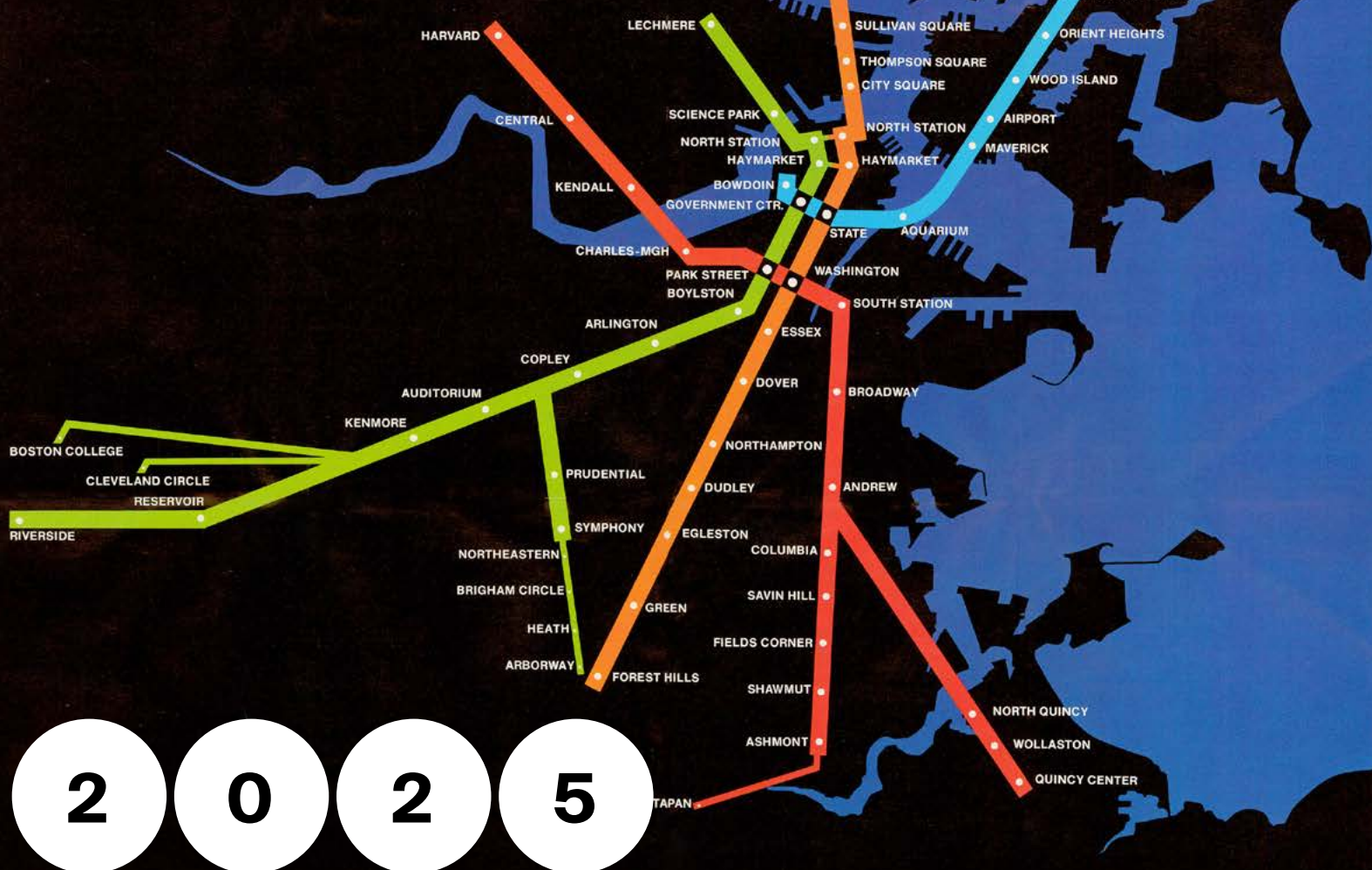


The Modernist
Studies Association
Annual Conference



2025

Infra- structure

October 9–12
2025

Boston,
Massachusetts

MBTA Subway Map, 1974.
(Source: Wikimedia Commons)

Conference At-a-Glance

Thursday

Board Meeting

8:30 am – 3:00 pm
Commonwealth

Registration

11:00 am – 5:00 pm
Main Lobby

Book Exhibit

12:00 – 5:00 pm
Grand-Liberty Foyer, Floor 2

Panels, Roundtables, & Workshops

1:15 – 2:45 pm
3:15 – 4:45 pm
5:00 – 6:30 pm

Seminars

12:45 pm – 3:15 pm

Peripatetic Seminar on Speculative Fiction

5:00 – 6:30 pm
Sheraton Lobby

Welcome Reception & MSA Book Awards

6:45 pm
Grand-Liberty Foyer

Friday

Breakfast

7:30 – 9:00 am
Grand-Liberty Ballroom

Registration

8:00 am – 5:00 pm
Main Lobby

Book Exhibit

9:00 am – 5:00 pm
Grand-Liberty Foyer, Floor 2

Panels, Roundtables, & Workshops

8:30 – 10:00 am
10:15 – 11:45 am
1:00 – 2:30 pm
2:45 – 4:15 pm

Boston Athenaeum Tour

9:00 – 10:00 am
Lobby of Athenaeum

One Poem: Community Close Readings

12:00 – 12:50 pm
Liberty C

A Conversation with Jamie Hood

2:45 – 4:15 pm
Constitution B

Roundtable with Kelly Rich and Jina Kim

4:30 – 5:30 pm
Constitution A

Poetry Reading: Porsha Olayiwola

5:45 – 6:45 pm
Constitution B

CCIS Informal Meet-Up

6:45 – 7:45 pm
Cornwall's, 644 Beacon St.

Graduate Student Informal Meet-Up

6:45 – 7:30 pm
Joe's on Newbury

Modernism and Environment SIG: Reading Group

6:45 – 8:30 pm
Meet in Sheraton Lobby

Saturday

Breakfast

7:30 – 9:00 am
Grand-Liberty Ballroom

Registration

8:00 am – 5:00 pm
Main Lobby

Book Exhibit

9:00 am – 5:00 pm
Grand-Liberty Foyer, Floor 2

Panels, Roundtables, & Workshops

8:30 – 10:00 am
10:15 – 11:45 am
1:00 – 2:30 pm
2:45 – 4:15 pm

Business Lunch

11:45 am – 1:00pm
Grand-Liberty Ballroom

One Page: Community Close Readings

12:00 – 12:50 pm
Liberty C

Poetic Infrastructures with Kevin Quashie and Evie Shockley

4:30 – 5:45 pm
Grand-Liberty Ballroom

Celebrating Carey Snyder

6:00 – 7:00 pm
Riverway 5th Floor

Modernist (Re)Making: Crafting in Community

6:00 – 7:30 pm
Liberty C

Sunday

Breakfast

7:30 – 9:00 am
Grand-Liberty Ballroom

Registration

8:00 am – 12:00 pm
Main Lobby

Book Exhibit

9:00 am – 12:00 pm
Grand-Liberty Foyer, Floor 2

Seminars

9:00 – 11:30 am

Visit to Just Book-ish

10:00 am

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Intro- duction

Welcome

From the Local Organizing Committee

Welcome to MSA 2025 in Boston! We are thrilled to host you for the conference on Infrastructure. Though most notorious for the fiasco of the Big Dig (which many of you likely used to make it to the conference), Boston is also where several of the country's first political, literary, educational, and publishing infrastructures emerged. We plan to highlight these layered histories and their many connections to modernist cultural production.

In the spirit of building that our theme suggests, we are offering a rich set of activities and events beyond the 174 panels, roundtables, workshops, and seminars. Many of these events will bring you around Boston to explore its architectural and literary infrastructures. We hope you'll be able to visit the Boston Athenaeum, one of the country's oldest independent libraries, founded in 1807 and a crucial part of U.S. intellectual and artistic infrastructure during Boston's formative years. This Saturday visit is bookended with a Sunday trip to one of Boston's newest bookstores, Just Book-ish, which is an event space and bookstore co-founded in 2024 by Porsha Olayiwola, recent Boston Poet Laureate, who will also be giving the Friday evening Plenary Poetry Reading. You will be able to learn more about modernist infrastructure during the Friday Roundtable Plenary with scholars Kelly Rich, Jina Kim, and Michael Rubenstein, while also taking in the physical infrastructure of Boston during the Thursday evening Peripatetic Seminar on Speculative Fiction with John Plotz. Finally, scholarship and poetry come together with our Saturday Plenary Conversation, which features Kevin Quashie and Evie Shockley investigating poetic infrastructures.

We are also building a new community reading practice. During two lunch sessions, "One Page" and "One Poem," we invite you to gather for a spontaneous close reading of an unexpected text together, just to see what we might discover. Photocopies will be on hand, and please feel free to bring your lunch to these open conversations. We also invite you to spend time at and contribute to a collective memorial for our MSA community members. This memorial will hold the texts and objects you wish to bring, including their favorite literary or critical passages, a syllabus they created, an excerpt from their writing, or any other memento that speaks to their impact on you or the field. We look forward to seeing you in Boston's Back Bay in October. Please enjoy the rich offerings by your colleagues and the vibrant food, literary, and arts culture across the city!

The Local Organizing Committee

Eve Sorum
David Sherman
Amanda Golden
Molly Volanth Hall
Sam Alexander
Regina Martin
Michael Rubenstein
Octavio González
Leanna Lostoski-Ho

Letter from the MSA President

Message from the MSA Presidential Chain

It is our pleasure to welcome you to Boston for the 2025 Modernist Studies Association Conference. Following our memorable conferences in Chicago, Brooklyn, and Portland, we are excited to gather again for days filled with new ideas and fascinating conversations. Of course, our thoughts are also with those members who are unable to join us this year amidst domestic and international crises and attacks on higher education. Your voices will be missed, and we look forward to and will continue to work towards a time when we can meet again.

The 2025 theme of **Infrastructure** speaks to not only the elaborate inner workings of cities and texts, but also the contributions of individual members that enable the MSA to thrive. The members of the Presidential Chain would like to thank Past President Louise Hornby for her exceptional leadership, and members of the MSA Board for their tireless efforts: Melissa Bradshaw, Vice President; Amanda Golden, Second Vice President; Treasurer, Matthew Eatough; Program Chair, Matthew Levay; Vice Program Chair, Robert Volpicelli; Membership and Elections Chair, Karen Weingarten; Technology and Infrastructure Chair, Steven Nathaniel; Interdisciplinary Approaches Chair, Joel Rhone; International Relations Chair, Yasna Bozhkova; Modernism/modernity co-editors, Anjali Nerlekar and Faye Hammill; Contingent and Independent Faculty Representative, Kate Schnur; and Graduate Student Representative, Jess Masters.

Our conference would not have been possible without the outstanding work of the Local Organizing Committee. We'd like to deeply thank Boston '25 Co-Chairs, Eve Sorum and David Sherman, and the other LOC members: Molly Volanth Hall, Samuel Alexander, Amanda Golden, John Hoffmann, John Lurz, Regina Martin, Beth Wynstra, and Michael Rubenstein. We are also grateful for the generous support of the Babson/Olin/Wellesley Colleges Consortium, Brandeis University, Endicott College, Johns Hopkins University Press, New York Institute of Technology, Rhode Island School of Design, Tufts University, and University of Massachusetts Boston. We would also like to thank the undergraduate and graduate students who have generously volunteered to help make Boston a vibrant success—especially Maureen Hanna's indexing and Deborah Khodanovich's Program Design.

As you will see in the pages that follow, this year's conference is packed with energy and excitement. For their dedication throughout the year planning numerous meetings and reading groups, and their work organizing streams for the conference, we would also like to deeply thank the members and leaders of the Special

Interest Groups (SIGs): Modernism and Environment (Anne Raine and Molly Volanth Hall), Film Studies (John Hoffmann and Hayley O'Malley), Modernism and Pedagogy (Laura Hartmann-Villalta and Benjamin Hagen), and Intersectional Feminism and Queer Practice (Jennifer Mitchell). The conference also features a new mentoring program organized by Graduate Student Representative Jess Masters. Presidential Chain leaders would also like to acknowledge all of the MSA mentors for volunteering and dedicating their time to this important initiative.

This year, we are celebrating extraordinary publications in modernist studies. We would like to express our gratitude to the selection committees for the MSA Book Prize, Benjamin Hagen (chair), Leah Flack, and Margaret Greaves; First Book Prize, Kirsty Sinclair Dootson (chair), Michael Allan, and Pardis Dabashi; and Editions, Anthologies, and Collections Prize, Wim Van Mierlo (chair), Louise Kane, and Ellen Scheible. We would also like to express our gratitude to the publishers who have joined us and look forward to the many books on display! Please take a look when you get a spare moment.

With all these initiatives and programs, we can all agree that, several years post-pandemic, the MSA is thriving again. In the spirit of institutional continuity, we are thrilled to welcome incoming members to the MSA Board: Second Vice President, Robert Higney; Vice Program Chair, Sarah Cornish; Treasurer, Stephanie Tavera; and Contingent and Independent Faculty Representative, Nissa Ren Cannon.

Lastly, as previously announced, the MSA has appointed Sarah Wasserman as its inaugural Ombudsperson. The addition of this new role further professionalizes the MSA as a society of scholars and students, helping to empower and protect all of its members. You can read Sarah's welcoming remarks in the pages of this Program Guide.

Thank you all for joining us for what we anticipate will be another wonderful conference!

Sincerely,

Octavio R. González
President

Amanda Golden
Second Vice President

Melissa Bradshaw
First Vice President

Louise Hornby
Past President

A Note from MSA's Ombuds

Sarah Wasserman
slwasserman@gmail.com

Many of you may know me as a scholar, but I am delighted to introduce myself today as the MSA's inaugural Ombuds. I'm glad to have this opportunity to tell you a bit about myself and about the role of the Ombuds.

I was associate professor of English at the University of Delaware until August 2024, when I moved to Dartmouth College as the assistant dean for faculty affairs in the Arts and Sciences. In this role, I serve as an impartial resource for the more than 600 faculty (tenure-track and teaching) in Arts and Sciences. I support faculty in a range of areas, including mentoring and conflict resolution. Drawing on my experience as a faculty member and my training in coaching and communication, I offer faculty a safe space to address their concerns and I act as an advocate, bringing systemic issues to the attention of senior leadership. I am committed to creating an inclusive and equitable climate for all scholars, and grateful to serve the MSA and its members in this capacity.

An Ombuds (also referred to as Ombudsman and Ombudsperson) is a resource available to every MSA member and everyone attending the annual conference. Ombuds listen and help identify concerns, navigate issues, illuminate pathways, problem solve, and address conflict. We help untangle the often-complicated terrain of decision-making toward satisfactory resolution for any matter that impacts your experience within a professional community.

Ombuds work is tailored toward each visitor's unique experience to help problem solve and manage conflict with dignity, fairness, and equity. Meeting with the Ombuds office is always voluntary and visitors are encouraged to read the International Ombuds Association (IOA) Standards of Practice & Ethical Principles. An Ombuds is independent, impartial, informal, and confidential. In other words, I operate as an off-the-record, non-judgmental resource for everyone.

One more word about confidentiality: I am firmly committed to maintaining the confidentiality of everyone who requests services and will not disclose your identity or any part of your communication with anyone. Meeting with the Ombuds does not prompt any further action (unless the Ombuds determines that an imminent threat of serious harm exists). The Ombuds' confidentiality cannot be "waived" by anyone, including the MSA executive board.

Please don't hesitate to reach out via email or simply approaching me in person during the conference. You may wish to schedule a meeting with me for many reasons, including:

- talking through a problem, issue, concern, or conflict
- don't know where to go or what to do
- to prepare for a difficult conversation
- difficult interpersonal relationship
- believe a procedure or policy is unfair or being applied unfairly
- issues of bias or inequity
- career progression & transition
- difficulty managing an interpersonal relationship
- need help prioritizing options
- not feeling seen or heard
- an ethical dilemma
- are struggling to see a situation clearly

An Ombuds can help by:

- Listening
- Clarifying policies & procedures
- Exploring & testing options
- Providing communication coaching
- Acting as a neutral sounding board
- Gathering information
- Advocating for fair processes
- Facilitating conversations between parties
- Providing a safe & non-judgmental space
- Making referrals to helpful resources

Code of Conduct

The MSA calls upon its members to support these values of ethical conduct, mutual respect, inclusion, and non-discrimination in judgment and in action, in order for the MSA to fulfill its mission and promote our values of free inquiry, collaboration, openness, access, and equity. We expect that all of our members have the same opportunity to reap the full benefits of belonging, and MSA members are expected to participate in the work of the organization with integrity and the highest standards of professionalism. The MSA Executive Committee expects all MSA members to abide by this Code of Conduct at any events, even those not sponsored by the organization. The Anti-Harassment Policy applies to formal participation in the MSA community, including, but not limited to:

- Attendees of MSA-sponsored events, including attendees to the Conference and other formal MSA bodies: Any event sponsored by the Modernist Studies Association, and any communications or behavior occurring at said sponsored event.
- Examples include attendees at the Conference (a panel, a seminar, a roundtable); also, any other proceeding, event, or program directly sponsored by the MSA, such as a formal mentoring workshop, Book Prize committee, and digital MSA programming; note that this list is illustrative, not exhaustive.
- In terms of the scope of the MSA Anti-Harassment policy, we refrain the right to exclude behavior at other conferences or colloquia sponsored by other institutions, such as at a college or university; events sponsored by another professional organization; etc.
- However, note that these non-MSA-based infractions can still be reported to the MSA.

Reporting Violations:

In interactions you have at the MSA Annual Conference MSA, if you think there has been a violation of the Anti-Harassment Policy or the Code of Conduct, please contact the Designated Board Member for fielding complaints at the Annual Conference:

Boston 2025, MSA Ombuds

Sarah Wasserman
(slwasserman@gmail.com)
Amanda Golden
(agolde01@nyit.edu)

Alternatively, if you are a member of the Contingent Faculty or Graduate Student Caucus, please contact your MSA Representative.

Contingent Faculty Representative
Kate Schnur
(schnurk@gmail.com)

Graduate Student Representative
Jess Masters
(jessica.masters@sydney.edu.au)

This reporting process will remain confidential.

Anti-Harassment Policy

The MSA Code of Conduct applies to all professional behaviors conducted by its members, whether at MSA-sponsored events or elsewhere; whereas the Anti-Harassment Policy is more restricted in scope. However, this restricted scope ensures the MSA has jurisdiction for formally investigating reported complaints about violating the Policy, and legitimately enforcing documented violations of said policy. In particular, faithfully abiding by the Code of Conduct means that MSA members attending the Annual Conference or any other MSA event or proceeding, as well as MSA members who attend events or functions at other institutions, should not:

- Exploit or discriminate against others on grounds such as race, ethnicity, gender, gender identity or expression, sexual orientation, disability, physical appearance, religion, or other group identity.
- Be sexually inappropriate in language or gestures of unwarranted intimacy or unwelcome advances, nor harass anyone they come into professional contact with, including students, colleagues, exhibitors, and staff members.
- Use language that is prejudicial or gratuitously derogatory with regard to citation, analysis, commentary, discussion, or visual communication (such as screenshots or other projections), including racist, transphobic, homophobic, ableist, sexist, and other slurs. It is the responsibility of each member to abide by best practices in adopting inclusive language, such as “Writing About Slavery/Teaching About Slavery: This Might Help” and the Modern Language Association’s “Principles of Inclusive Language.”
- Make prejudicial or arbitrary judgments (e.g., in evaluating MSA conference proposals or research/travel grant applications) that might unfairly affect the academic freedom or professional development of anyone with whom they work.
- Fail to disclose conflicts of interest (personal, professional, and commercial) as they relate to MSA programs and competitions.
- Practice deceit or fraud on the academic community or the public, including plagiarizing the work of others in written or spoken discourse.

Accessibility

Accessibility

The MSA is committed to ensuring that all conference registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organizers to create an event that is welcoming to the entire community of participants. Please review our [Accessible Presentation Guide](#), which provides several strategies for compliance with our accessibility policy.

Accessibility Copies of Papers and Presentations

All attendees must share a digital copy of their paper before the start of their session. We aim to make this process as simple as possible, so instructions for uploading your work to a shared conference folder, and for accessing all presentations contained in that folder, are provided [here](#). At the conference registration desk, we will also provide a QR code that takes you directly to the accessibility folder.

If you do not upload your work to the shared accessibility folder, then you must plan on bringing hard copies of your paper to your session. Please announce their availability at the outset of the session, and distribute them to anyone who needs them. Those who use handouts should prepare three copies in large-print format (boldface 14- to 16-point font size) and briefly describe or read all handouts to the audience. Please avoid colored papers. Printed documents are for real time access only, so feel free to indicate on them if you would like them returned immediately after the session. Copies are not intended for any use other than to expand accessibility during the conference.

Slide Accessibility

If you plan to display slides or any visual images during your presentation, please describe anything on the screen for visually impaired and blind audience members.

Content Warnings

Relatedly, if you plan to discuss or display images of material that might be considered troubling or harmful, we ask you to provide a content warning at the beginning of your talk, to alert attendees to the presence of sensitive material. This policy is not intended to regulate the content of presentations, but simply to help audience members prioritize their well-being.

Book Exhibitors

Oxford University Press

University of Florida Press

Broadview Press

Johns Hopkins University Press

Louisiana State University Press

Bloomsbury

University of Edinburgh Press

The Scholars Choice

Clemson University Press

Glucksman Ireland House NYU

Conference Streams

Modernism & Environment

Infrastructures and Cultures of Environmental Modernity

This stream invites papers that explore the ecological dimensions of modernist infrastructures, whether material, social, or textual. From built environments and ecosystems to cyber & neural networks, energy grids to social institutions and their attendant discourses, infrastructure is key to the interconnected naturecultures that we all inhabit and in which our aesthetic objects of study emerge and circulate. How might environmental criticism enrich infrastructural understandings of modernism as entangled in and resistant to climate crisis and environmental injustice? How do modernist texts draw attention to the imbrication of modernist infrastructures with more-than-human world-making? How might modernist forms, aesthetics, and narratives provide environmentally fertile ground for understanding our infrastructural inheritance, as well as for the mapping of future systems and structures that enable more just and sustainable forms of collective life?

Modernism & Film

Many modernist artists and theorists, as well as scholars of modernism today, have thought with and through film. The Film and Modernism stream invites conference participants to take up that history: to consider how cinema has shaped and been shaped by art and politics in the modernist period and to think methodologically about what the fields of modernist studies and film/media studies might teach each other. In keeping with this year's conference theme, we especially welcome proposals that consider the ways in which infrastructures—material, social, theoretical, ephemeral—undergird film productions, film cultures, and the very activity of cinematic thought.

Modernism & Pedagogy

The Modernism and Pedagogy SIG seeks papers that reflect modernist scholar-teachers coping with the infrastructure (or lack thereof) in the universities we teach in.

We'd like to hear about adapting pedagogy to classrooms or other spaces that are unconventional due to deferred maintenance; "doing more with less" teaching methods (potentially in terms of library resources being cut, department budgets for photocopies ending, etc.); curriculum innovations that underscore the need to widen one's teaching specialties; etc.

We are also hoping for success stories: unexpected adaptations in infrastructure — for example, assignments; peer observations or connections; organizing — that have led to a positive difference; a replacement in infrastructure; or, if possible...subversions, workarounds, solidarities.

And, as ever, we invite papers that address more general pedagogical concerns: teaching modernist texts across course types (literature surveys; first-year writing; basic writing; the modernist novel; etc.); modernist studies' connections to other disciplines in the classroom, such as creative writing, composition studies, or women's & gender studies; (modernist) pedagogy and/as (modernist) scholarship—how do we articulate this relationship? Lastly, we hope papers will address the lived conditions of our teaching labor, with institutional pressures and constraints both demanding creativity in our pedagogy as it potentially creates limits.

Intersectional Feminist and Queer Praxis

Feminist, Queer, and Trans Structures + Infrastructures

The IFQP SIG stream seeks papers, panels, and other presentations that explore the structural relationships among modernism and feminist, queer, and trans studies. Of particular interest are examinations of the way that the formal systems of queer and trans studies and feminism intersect and intervene within modernist studies. In other words, we might employ Lauren Berlant's claim that "infrastructure is not identical to system or structure" but is "defined by the movement or patterning of social form" to ask: what historical, political, and theoretical affordances have resulted from the relationship between and among modernist studies, feminism, queer theory, and trans studies? In line with the conference theme of infrastructure, the IFQP SIG is particularly interested in the construction and constructions of modernism's literary and cultural production in light of feminist, queer, and trans readings of structures and systems as well as the socialities that are materialized in and through those structures. Possible topics may include new readings of key feminist, queer, and/or trans modernist figures and works; queer, trans, and/or feminist contributions that revisit and revitalize more traditional texts; methodologies and theoretical approaches informed by feminist, queer, and/or trans positionalities and politics; and embodied queer, trans, and/or feminist representations within modernist studies and/or the academy.

Types of Sessions

The MSA 2025 Conference will feature four types of sessions:

Panels

Of three or four short papers (15-20 minutes, depending on number of presentations) on related topics, followed by Q&A. 90 minutes. Attendance open.

Roundtables

Generally featuring four or more speakers making remarks of 5-10 minutes each on a specific topic or set of topics. Audience discussion encouraged. 90 minutes. Attendance open.

Seminars

Featuring guided discussion of precirculated short papers by registered attendees, sometimes with the involvement of an invited participant. Sign-up at registration required. Generally capped at 15 participants per seminar, including leader(s) and invited participant(s). Two hours. Attendance is generally restricted to leaders, invited participants, and registered attendees.

Workshops

Featuring presentations, discussions, demonstrations, and more, on topics of interest to researchers in modernist studies. Two hours. Preregistration required.

Social & Cultural Events

MSA Collective Memorial

MSA 2025 will feature a memorial space to collectively recognize the fellow-travelers we have lost, including our teachers, students, colleagues, and friends in the modernist studies community. We invite you to contribute commemorative items for this space, including a photograph, one of their favorite literary or critical passages, a syllabus they created, an excerpt from their writing, or any other memento that speaks to their impact on you or the field, along with your short note of gratitude and affection. Writing materials will be available for you at the memorial. Thank you for considering sharing your memories of our community members with others.

If there is someone whom you would like to commemorate, please email David Sherman (dsherman@brandeis.edu) and Eve Sorum (eve.sorum@umb.edu), memorial organizers.

MSA Book Exhibit

Grand-Liberty Foyer, 2nd Floor

Thursday	12:00 pm – 05:00 pm
Friday	09:00 am – 05:00 pm
Saturday	09:00 am – 05:00 pm
Sunday	09:00 am – 12:00 pm

Conference Events

Thursday, October 9th

5:00 – 6:30 pm

Peripatetic Seminar on Speculative Fiction
Led by John Plotz
Meet in Lobby

Registration required

Because some of us have our best ideas walking, please join the first annual MSA peripatetic seminar, Thursday October 9 at 5pm (meeting in the Sheraton lobby). We will exchange ideas about speculative fiction informally as we perambulate. This is intended as an “all levels” conversational space, so you are heartily invited if you once worked on, are now working on or may be working on speculative fiction in the future: the barrier to entry is deliberately set very low. The walk will be informal and conversational (in fact, speculative!). It kicks off with each of us spending 30 seconds or a minute describing their interest in the area and naming a text they are working on. Then we walk, doing our best to swap conversational partners periodically. The peripatetic seminar will be fully open and accessible to all interested parties. Please RSVP through conference registration, and when you do, let us know accessibility constraints so we can design accordingly. Weather permitting, we will make a loop that includes the Esplanade finish up around 6:30 at [The Blind Duck](#) (40 Trinity Pl, Boston, MA 02116). Feel free to invite your conference friends to join us there for our liquid cool-down.

6:45 pm

Reception and MSA Book Awards
Grand-Liberty Foyer

Friday, October 10th

9:00 – 10:00 am

Boston Athenaeum Tour and Rare Books Viewing

Meeting Place: Boston Athenaeum Lobby

Registration Required

The Boston Athenaeum is one of the country's oldest independent libraries, founded in 1807 and forming a crucial part of the United State's intellectual and artistic infrastructure during Boston's formative years. It moved into its current building at 10 ½ Beacon Street in 1847, and writers ranging from Ralph Waldo Emerson, Nathaniel Hawthorne, and Margaret Fuller to Amy Lowell (who wrote a poem about the Athenaeum). Registrants will get a guided tour of the beautiful Athenaeum building, which serves both as a library and a gallery for both historic and contemporary art. They will also be invited to choose a book, manuscript, or object from the Special Collections to have on view, and there will be time to examine those objects at the end of the tour. Please contact Eve Sorum (eve.sorum@umb.edu) with any questions.

12:00 – 12:50 pm

One Poem: Community Close Readings

Liberty C

Return to what brought you to this profession, drop your expertise at the door, and come to this gathering to read together one short poem. This is a completely low-tech event—the only media will be the piece of paper you receive at the door. Open to all who would like to gather and close read in the way that we ask our students to do, but so rarely get to do together. There is no advance warning of what the poem will be, so come prepared to enjoy the encounter and the discussion with your colleagues. All are welcome.

2:45 – 4:15 pm

A Conversation with Jamie Hood

Author of *The Trauma Plot*

Moderated by Laura Harmann-Villalta
Constitution B

6:45 – 7:45 pm

CCIS Informal Meet-Up

Cornwall's at 644 Beacon St

6:45 – 7:30 pm

Graduate Student Informal Meet-Up

Joes' on Newbury at 181 Newbury St

6:45 pm

Modernism and Environment: SIG Reading Group

Meeting place: Hotel Lobby to walk to local eatery

Come join the M&E SIG for an informal discussion of infrastructure's companion species: rats, cockroaches, and other vermin. We'll discuss the introduction to Caroline Hovanec's *Notes on Vermin* (2025). We anticipate a longer conversation on infrastructure's companion creatures.

Saturday, October 11th

11:45 am – 1:00 pm

Business Lunch

Grand-Liberty Ballroom

12:00 – 12:50 pm

One Page: Community Close Readings

Liberty C

Return to what brought you to this profession, drop your expertise at the door, and come to this gathering to read together one page—just one page—from a work of fiction. This is a completely low-tech event—the only media will be the piece of paper you receive at the door. Open to all who would like to gather and close read in the way that we so often ask our students to do, but so rarely get to do together. No advance warning of what the page will be from, so come prepared to enjoy the encounter and the discussion with your colleagues. All are welcome.

4:00 – 6:00 pm

Informal IFQP Meetup

Club Café at 209 Columbus Ave

6:00 – 7:00 pm

Celebrating Carey Snyder

Riverway 5th Floor

6:00 – 7:30 pm

Modernist (Re)Making: Crafting in Community Drop-in Session

Liberty C

Please join Diana Proenza, Jade French, and Molly Volanth Hall for an informal crafting session. Some book-collage-related supplies will be available, feel free also to bring your own materials. All are welcome.

Sunday, October 12th

10:00 am

Visit to Just Book-ish

Just Book-ish at 1463 Dorchester Ave

Visit to Just Book-Ish, a literary gathering space and bookstore co-founded by Porsha Olayiwola. Just Book-Ish, which opened its doors in 2024, provides programming and events for creative communities in Dorchester. Culturally curated, radically influenced, and locally inspired, just Book-ish seeks to shift the narrative in the publishing world by housing a collection of books by writers whose work often challenges political paradigms. Partnering with numerous organizations and artists, it offers a centralized hub and networking space in a cozy and comfortable book-café setting. In addition to philanthropic support, revenue from books and beverages will help to offset the cost of operations and programming. This visit will include a presentation about the distinctive history and meaning of this cultural institution.

Transportation is not provided.

Featured Exhibits

Houghton Library

Harvard University's Houghton Library is another good resource for archival research while in the Boston area. The Houghton's Modern Books and Manuscripts collections feature letters, manuscripts, photographs, ephemera, and other historical objects that will be of interest to MSA members, in areas such as Modern American Culture, Modern British and Irish Culture, Modern French Culture, and the Russian Revolution. The Harvard Theatre Collection will also be a great resource for modernist scholars, with rare books, manuscripts, ephemera, and audio-visual materials related to the performing arts. Of special interest to members might be the records of Paul Robeson's *Othello*, the Tennessee Williams Collection, and the Russian Theatrical Designs collection, which features set and costume designs from the Ballet Russes. Click through their digital collections, such as *Anna May Wong Abroad, 1928-1936* and *In Black and White: Photographs of Black Theatre* by Alix Jeffrey to get a sense of how their collections may be accessed and used in research and teaching.

Lamont Library: Woodberry Poetry Room

The Woodberry Poetry Room in the Lamont Library (also at Harvard) is another outstanding resource, with 6,000 literary recordings, 8,000 browsable poetry collections and 150 open-shelf poetry magazines.

Accessing Materials:

To access these materials in the Houghton Reading Room you will need to register as a library user in HOLLIS Special Request and reserve materials. Materials stored on-site must be requested by 4pm one business day before your visit; materials stored off-site must be requested by 2pm two business days before your visit. [Complete instructions here](#). The week of MSA the Houghton Library is open T-F, 10am-4:45pm.

Getting There:

The Houghton Library is located on Harvard University's campus, and is best accessed from Quincy Street. [Map here](#). The quickest way to get there on public transit from the conference site (Sheraton Back Bay) is the 1 bus to Mass Ave. at Bow St.

Keynote Speakers

Friday, October 10th

4:30 – 5:30 pm

Plenary: Infrastructure Roundtable with Kelly Rich and Jina Kim

Moderated by Michael Rubenstein, Stony Brook University
Constitution A

Kelly M. Rich is Assistant Professor of English at Wellesley College. She is the author of *States of Repair: The Promise of Welfare in the Postwar British and Anglophone Novel* (Oxford University Press, 2023), and is currently at work on her second book project, *Children of Conflict: Cultural Formations of Transnational Adoption*. With Nicole M. Rizzuto and Susan Zieger, she co-edited *The Aesthetic Life of Infrastructure: Race, Affect, Environment* (Northwestern University Press, 2022). Her research has appeared in journals including *Representations*, *ELH*, *Modern Fiction Studies*, and *Law & Literature*, and has been supported by AAUW, Wellesley's Newhouse Center for the Humanities, and the Radcliffe Institute for Advanced Study.

Jina B. Kim is a scholar of feminist disability studies, queer of color critique, and contemporary American literature. She is an associate professor of English and the Study of Women, Gender, and Sexuality at Smith College in Northampton, Mass. Her new book, *Care at the End of the World: Dreaming of Infrastructure in Crip-of-Color Writing*, demonstrates how and why we need radical disability politics and aesthetics for navigating contemporary crises of care. Jina's work has appeared in *Signs*, *Social Text*, *GLQ*, *American Quarterly*, *South Atlantic Quarterly*, *Disability Studies Quarterly*, and *The Asian American Literary Review*.

Plenary Poetry Reading: Porsha Olayiwola *Constitution B*

5:45 – 6:45 pm

Porsha Olayiwola is a native of Chicago who writes, lives and loves in Boston. Olayiwola is a writer, performer, educator and curator who uses afro-futurism and surrealism to examine historical and current issues in the Black, woman, and queer diasporas. She is an Individual World Poetry Slam Champion and the founder of the Roxbury Poetry Festival. Olayiwola is Brown University's 2019 Heimark Artist -In-Residence as well as the 2021 Artist-in-Residence at the Isabella Stewart Gardner Museum. She is a 2020 poet laureate fellow with the Academy of American poets. Olayiwola earned her MFA in poetry from Emerson College and is the author of *i shimmer sometimes, too*. Olayiwola is the current poet laureate for the city of Boston. Her work can be found in or forthcoming from *TriQuarterly Magazine*, *Black Warrior Review*, *The Boston Globe*, *Essence Magazine*, *Redivider*, *The Academy of American Poets*, *Netflix*, *Wildness Press*, *The Museum of Fine Arts* and elsewhere.

Saturday, October 11th

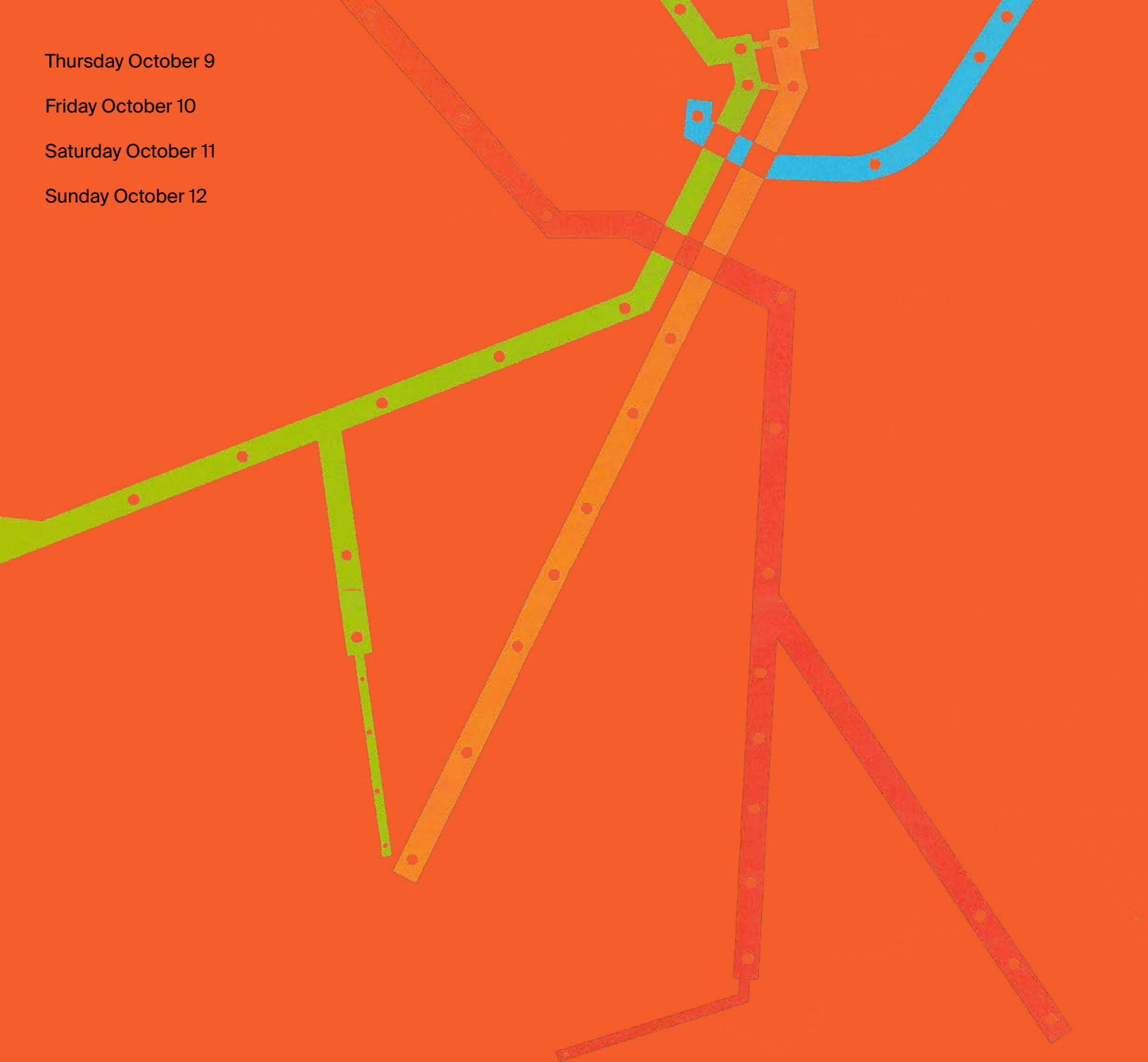
4:30 – 5:45 pm

Plenary Conversation: Poetic Infrastructures—A Conversation Kevin Quashie and Evie Shockley *Grand-Liberty Foyer*

Kevin Quashie teaches black cultural and literary studies and is a professor in the department of English at Brown University. Primarily, he focuses on black feminism, queer studies, and aesthetics, especially poetics. He is the author or editor of four books, most recently *The Sovereignty of Quiet: Beyond Resistance in Black Culture* (2012) and *Black Aliveness, or A Poetics of Being* (2021). *Black Aliveness* has been awarded two prizes: the James Russell Lowell Prize from the Modern Language Association (2022) and the Pegasus Award for Poetry Criticism from the Poetry Foundation (2022). Currently, he is thinking about literary criticism as a form of estrangement and consolation.

Evie Shockley, Zora Neale Hurston Distinguished Professor of English at Rutgers University, New Brunswick, is the author of *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* and six collections of poetry, including *suddenly we*, *semiautomatic*, and *the new black*. For her poetry, she has received an NAACP Image Award and two Hurston/Wright Legacy Awards, and was a finalist for the Pulitzer Prize and the National Book Award. Most recently, she is editor of the Norton Library edition of Harriet Jacobs' *Incidents in the Life of a Slave Girl*. Her critical essays appear in *The Black Scholar*, *New Literary History*, *Callaloo*, *The Cambridge Companion to Modern American Poetry*, *The New Emily Dickinson Studies*, and elsewhere. Additional honors include the Academy of American Poetry Fellowship, the Shelley Memorial Award, the Lannan Literary Award for Poetry, and the Stephen Henderson Award, and support from the Harvard Radcliffe Institute, ACLS, and the Schomburg Center for Research in Black Culture. Shockley is completing a term as Editor for poetry scholarship at *Contemporary Literature* and is at work on a critical project tentatively titled *Black Graphics: Colorblindness and the Survival of Black Being*.

Thursday October 9
Friday October 10
Saturday October 11
Sunday October 12



Conference Schedule

Registration

11:00 am – 5:00 pm

*Main Lobby***Board Meeting**

8:30 am – 3:00 pm

*Commonwealth***Book Awards**

6:45 pm

*Grand-Liberty Foyer***Book Exhibit**

12:00–5:00 pm

Grand-Liberty Foyer, Floor 2

Seminars

12:45 – 3:15 pm**S1 *Anywhere (But) the Harlem Renaissance*
*Hampton B***

Organizer: Adam McKible, John Jay College of Criminal Justice

Invited Participant: Paul J. Edwards, New York University

Participants:

Linda Camarasana

Pamela Caughie

Darryl Dickson-Carr

Anne Fernald

Emily Lutenski

Holly Nelson

Martha Patterson

Siân Round

Amardeep Singh

Jesse Wolfe

**S2 *Modernism's Infrastructures of Failure*
*Exeter***

Organizer: Mary Wilson, UMass Dartmouth

Participants:

Megharaj Adhikari

Joyce Cheng

Suchismito Khatua

Adele Kudish

Seungho Lee

Stephen Pasqualina

Joanna Piechura

Cynthia Port

Brian Richardson

Joseph Rosenberg

**S3 *Modernist Censorship and Its Afterlives*
*Dalton***Organizers: Andrew Koenig, Harvard University,
and Jeffrey Caryeva, Harvard University

Participants:

Jeremy Braddock

Aaron Jaffe

Adele Marum

Sarah Terry

Annie Williams

**S4 *Ecologizing Modernist Infrastructures:
Forms and Methods for Regenerative Futures*
*Gardner A***Organizers: Anne Raine, University of Ottawa; William Kupinse,
University of Puget Sound; and Sookyung Lee, St. Lawrence University

Participants:

April Best

Caroline Hovanec

Sookyung Lee

Leanna Lostoski-Ho

Kayla Lutes

Nicodemus Nicoludis

Molly Porter

Anna Potoczny

Charles Tung

Aran Ward Sell

**S5 *Modernist Reputation Building:
Infrastructures of Promotion, Self-Promotion,
and Publicity*
*Clarendon***

Organizer: Dipanjan Maitra, Louisiana Tech University

Participants:

Shantam Goyal

Minjung Ha

Marius Hentea

**S6 *Modernism's Racialized Infrastructures*
*Hampton A***Organizers: Dominique Townsend, University of Rochester
and Sabrina Lee, Calvin University

Invited Participant: Sonita Sarker, Macalester College

Participants:

Johannes Burgers

Molly Volanth Hall

Stephen Kern

Diana Proenza

Panels & Roundtables

1:15 – 2:45 pm

R1 Roundtable: The Pedagogical Stakes of an Expanding Modernism *Constitution A*

Chair: Benjamin Paul, Boston College

Javier Padilla, Colgate University

Anita Patterson, Boston University

Joe Cleary, Yale University

Shir Alon, University of Minnesota

Mara de Gennaro, New York University

P1 Panel, Environment Stream: Modernist Road Trips *Fairfax A*

Chair: Eric Keenaghan, SUNY Albany

Sean Collins, University of Nevada, Reno, "National Parks as Modernist Infrastructure"

Gabrielle Dean, Johns Hopkins University, "Road Trip with Gertrude and Alice: 'Romantic Nature' in Lucy Church Amiable"

Mara McDaniel, Emory University, "'Seeing America': Picturesque Modes of Witness in Muriel Rukeyser's *The Book of the Dead*"

P2 Panel, IFQP Stream: The Infrastructures of Romance and Marriage *Gardner B*

Chair: Aaren Pastor, Villanova University

Hannah Frydman, Harvard University, "Straight Structures and Queer Infrastructures in Colette's *La Vagabonde*"

Vicki Tromanhauser, SUNY New Paltz, "Feminist Decadent Activism: What Woolf's and Bowen's Trad Wives Have to Teach Us"

Maria Kane, Washington University in St. Louis, "'Frequently Handled': Rereading Gender in *The Sheik*"

P3 Panel, Film Stream: Movie-Made Modernism *Liberty C*

Chair: Jonathan Foltz, Boston University

Katherine Fusco, University of Nevada, Reno, "Anita Loos, Author of Hollywood's *American Century*"

Jordan Brower, University of Kentucky, "McQueen's Metamodernism"

P4 Panel, Film Stream: Variations on Vernacular Modernism *Jefferson*

Chair: Bennet Schaber, SUNY Oswego

Ken Eisenstein, Bucknell University, "Oscar Micheaux's Mischiefous Methods"

Lisa Zaher, Independent Scholar, "Of Monsters and Infinities: Hollis Frampton's Modernist Medicine"

Richard Thomson, Cornell University, "The Embedded Screenplay"

P5 Infrastructure of Erasure / Erasing Infrastructure *Berkeley*

Chair: Rafael Hernández, Boston University

Emily Schuck, Claremont Graduate University, "Imagining and Reimagining Alternatives in Nicole Sealey's *The Ferguson Report: An Erasure*"Stephanie Nelson, Boston University, "Erasure in *Ulysses*"Brian McCabe, University of La Verne College of Law, "'To remember everything is a form of madness': Exploring Colonial Infrastructure in Brian Friel's *Translations*"

3:15 – 4:45 pm

R2 Roundtable: The Trouble with Staying: Dreams and Terrors of the Houseguest *Gardner A*

Chair: Sean Weidman, University of Wisconsin-Eau-Claire

Laura Tscherry, University of Louisville

Anushka Sen, Loyola University Chicago

Anne Fernald, Fordham University

Brenda Tan, Rice University

Sreyashi Ray, Harvard University

R3 Roundtable, Film Stream: Cinematic Infrastructures *Constitution B*

Chair: Katherine Fusco, University of Nevada, Reno

Sarah Keller, University of Massachusetts Boston

Malcolm Turvey, Tufts University

Novotny Lawrence, Indiana University

Jie Li, Harvard University

3:15 – 4:45 pm cont.

R4

Roundtable: Infrastructures of the Modernist Author Society *Constitution A*

Chair: Benjamin D. Hagen, University of South Dakota

Marius Hentea, University of Poitiers, "Blacklists and Whitewashing: Author Societies, Literary Martyrdom, and Historical Revisionism"

Seamus O'Malley, Stern College for Women, Yeshiva University, "On Running the Ford Madox Ford Society"

Frances Dickey, University of Missouri, "Mentoring in the Modernist Author Society"

Leanna Lostoski-Ho, Independent Scholar, "Literary Infrastructure in Precarious Times: Modernist Author Societies and the Common Reader"

R5

Roundtable: Latinx Keywords of Modernity *Gardner B*

Chair: Dennis Hogan, Harvard University

Alexandria Ramos, University of Washington, Seattle

Mercedes Trigos, University of California, Irvine

John Alba Cutler, University of California, Berkeley

José Aranda, Rice University

Yolanda Padilla, University of Washington, Bothell

Teresa Hernández, Willamette University

P6

Panel, Environment Stream: Neurosensory Infrastructures *Fairfax A*

Chair: Beth Blum, Harvard University

Tara Kraft-Ainsworth, University of Georgia, "Constructing Neural Networks: Attentional Infrastructure in the Detective Novel of the Twentieth Century"

Robert Higney, The City College of New York, CUNY, "Infrastructure, Environment, and the Languages of Sensation"

Olivia Colpitts, McGill University, "Sonic Infrastructure and Acoustic Environments in Elizabeth Bowen's Fiction"

P7

Panel, IFQP Stream: Modernism's Gendered Legacies *Fairfax B*

Chair: Mimi Winick, Virginia Commonwealth University

Adele Marum, University of Melbourne, "Misreading the Proustian demi-monde of Anaïs Nin's Diary"

Sam Waterman, Northeastern University London, "Shola von Reinhold's Queer Critique of Modernist Infrastructure"

Alana Murphy, SUNY, University at Buffalo, "Code-Switching and Mode-Switching: Black Feminist Revisions of Gertrude Stein's Tender Buttons"

Aaren Pastor, Villanova University, "'It has come too late': Jean Rhys's Precarious Hold in Modernism"

P8

Panel, IFQP Stream: Modernist Metaphors of Circulation *Berkeley*

Chair: Eve Sorum, University of Massachusetts, Boston

Natalie McGartland, University of Maryland, College Park, "Women Weavers and Telephone Infrastructure"

Leanne Oden, University of Rhode Island, "Wandering Minds: Physical Places and Psychological Spaces in Virginia Woolf's Mrs. Dalloway"

Kristen Locke, University of Georgia, "Dismantling Patriarchal Infrastructure: Syntax and Space in Hope Mirreles's 'Paris' and Gertrude Stein's 'Lifting Belly'"

P9

Panel, Pedagogy Stream: Modernism in Diverse Classrooms and Curricula *Clarendon*

Chair: Rob Hurd, Anne Arundel Community College

Jack Dudley, Mount St. Mary's University, "'What the Generalist Knew': Modernist Studies at the Peripheral University"

Daniel Morse, University of Nevada, Reno, "Peripheral Modernisms in Gen Ed"

Matthew Stratton, University of California, Davis, "Pedagogy, Democracy, Authoritarianism"

Christopher Leslie, Prince of Songkla University, "Pedagogies Using Modernist Art and Literature to Foster Global English(es)"

P10

Panel: Age, Eroticism, and Modernist Structures of Desire *Exeter*

Chair: Benjamin Kahan, Louisiana State University

Riv Chénier, McGill University, "Man-Boy and Boy-Man Erotics in E. M. Forster's 'The Other Side of the Hedge' (1911) and 'The Torque' (c. 1958)"

Kristin Mahoney, Michigan State University, "Theosophical Modernisms, Orientalism, and Age-Differentiated Eroticism"

Jana Funke, University of Exeter, "Queer-Feminist Modernism and Age Difference: The Case of Bryher"

P11

Panel: Visuality and Modern Periodicals: Intermediality, Multi-modality, and Problems of Scale *Dalton*

Chair: Elizabeth Sheehan, Ohio State University

Barbara Green, University of Notre Dame, "Feminism, Fashion, and Interwar Periodicals: with and without the Look"

Patrick Collier, Ball State University, "Fascism or commodity culture or the revolutionary everyday?"

Lise Shapiro Sanders, Hampshire College, "Periodicals, Intermediality, and Affect"

3:15 – 4:45 pm cont.

P12 **Panel: Infrastructures of Relation I: Media, Technics, Networks**

Jefferson

Chair: Aaron Jaffe, Florida State University

Megharaj Adhikari, Florida State University, "Peak Modernism: Infrastructures of the Mediated Sublime and Techno-Politics of Conquest"

Rodrigo Martini, University of Georgia, "Parasitic Modernism: Communication Networks of Connection and Dispersion"

Keith Leslie Johnson, College of William and Mary, "Ballard's Infrastructures"

P13 **Panel: Figures, Tropes, Allegories, Atmospheres: Affective Infrastructures**

Liberty C

Chair: Tonya Krouse, Northern Kentucky University

Aleksandr Prigozhin, Utrecht University, "Motalka: The Camera and the Utopian Machine in Shklovsky's Cinema Writings"

George Kovalenko, New York University, "Dream-Work Revisited: Christopher Caudwell and Allegorical Marxist Poetics Today"

Kelty Barrett, University of Illinois at Chicago, "Atmosphere as Narrative Infrastructure in Faulkner's Absalom, Absalom! and Hawkes's Travesty"

P14 **Panel: Spectacular Seaports**

Commonwealth

Chair: Valerie Uher, University of Waterloo

Faye Hammill, University of Glasgow, "Ocean liners, fashion spectacle and port infrastructure"

Rosario Hubert, Trinity College, "The rescue extravaganza"

Harris Feinsod, Johns Hopkins University, "The Red Lamp and the Red Cross"

5:00– 6:30 pm

R6 **Roundtable: New Voices in Environmental Modernisms**

Liberty C

Modernism and Environment SIG guaranteed session; organized by Anne Raine (University of Ottawa), Shilo McGiff (Independent Scholar), Molly Volanth Hall (RISD), Sookyoung Lee (St. Lawrence University), Leanna Lostoski-Ho (Independent Scholar), William Kupinse (University of Puget Sound)

Chair: Caroline Hovanec, University of Tampa

Respondent: Min Hyoung Song, Boston College

Jorge Menna Barreto, UC Santa Cruz

Sarah Hopkinson, Boston University

Nicodemus Nicoludis, CUNY Graduate Center

Molly Porter, University of Washington

Evelyn Ramiel, York University

Valerie Uher, University of Waterloo

R7 **Roundtable: Modernist Transits**

Commonwealth

Chair: Eric Lewis, Georgia State University

Eunsong Kim, Northeastern University

Patrick Mullen, Northeastern University

Joseph Nugent, Boston College

Michael Rubenstein, Stony Brook University

Judy Suh, Duquesne University

R8 **Roundtable: Modernist Cosmopolitanism Now**

Gardner B

Chair: Molly Schwarz, City College of New York, CUNY

Adriana Fischetti, City College of New York, CUNY

Shaj Mathew, Trinity University

Mary Rose Manspeaker, West Virginia University

Robert Baskin, Boston College

John Undaloc, Cornell University

R9 **Roundtable: On Getting Things Done: Pragmatic Modernisms**

Jefferson

Chair: Joanna Fiduccia, Yale University

Jane Malcolm, Université de Montréal

Paul Jaussen, Lawrence Technological University

Brendan Johnston, University of California, Davis

Nora Fulton, Concordia University

Margaret Konkol Kilcline, Old Dominion University

P15 **Panel: Environment Stream: Plantation Modernisms**

Fairfax A

Chair: Andrew Kalaidjian, California State University, Dominguez Hills

Sunbinn Lee, Harvard University, "Cane's Transnational Circuits of Cultivation: The American and Global South in the Shadow of the Plantation"

Chadd Heller, Duke University, "Soil-Soaked Beauty: Sugar, Cotton, and the Construction of Southern Space in Jean Toomer's Cane"

Chandrica Barua, University of Michigan, Ann Arbor, "Energy, Capacity, and Plantation Modernity"

5:00 – 6:30 pm cont.

P16 **Panel: IFQP Stream:
Gender and Genre Bending**
Fairfax B

Chair: Elizabeth Blake, Clark University

Amadeo De La Pava, Fordham University, "A New Theory of Character in Virginia Woolf's *Orlando*"

Ciaran Gardner, University of York, "'Like a bridge-builder': Intimacy, Infrastructure, and Transitioning in Lili Elbe's *Man into Woman*"

P17 **Panel: Caregiving Infrastructures: Women's
Medical Work in the Early Twentieth Century**
Berkeley

Chair: Rivky Mondal, University of Chicago

Tirna Chandra, University of Notre Dame, "Therapeutic Human/Object Intimacy in Life-Writing by World War I Caregivers and the Aesthetics of a 'Coping Modernism'"

Meg Albrinck, University of Wisconsin - Madison, "The Grotesque Carnival: Structural Ten(t)sions in Lesley Smith's *Four Years Out of Life*"

Heather A. Love, University of Waterloo, "Hospital Births, Influenza Patients, Returning Soldiers: Making Space for More at the New England Hospital for Women and Children (NEHWC) in the Nineteen-Teens"

P18 **Panel: Modernist Mind Sciences 1: Eugenics**
Clarendon

Chair: Stephanie L Hawkins, U of North Texas

Maren Linett, Purdue University, "The True 'Mental Defective': Eugenics Mind Science and Sylvia Townsend Warner's *The True Heart*"

Neta Kleine, Yale University, "Rhythm, Racial Hybridity, and the Renaissance of Poetic Language: Mina Loy's Theory of Consciousness"

Patrick Kindig, United States Naval Academy, "Helga Crane and the Neurology of Taste"

P19 **Panel: Modern Times, Modern Spaces**
Exeter

Chair, Carrie Preston, Boston University

Michael Valdez Moses, Chapman University, "Clocking Out: Chaplin's Modern Times and the Critique of Factory Time"

Matthew Wilson Smith, Stanford University, "Time-Space Compression and the Breath Turn"

Richard Begam, University of Wisconsin - Madison, "Time and Space in David Hockney's *The Arrival of Spring*"

Conference Events

5:00– 6:30 pm

CE1 **Peripatetic Seminar on Speculative Fiction**
Led by John Plotz
Meet in Lobby

Registration required

Because some of us have our best ideas walking, please join the first annual MSA peripatetic seminar, Thursday October 9 at 5pm (meeting in the Sheraton lobby). We will exchange ideas about speculative fiction informally as we perambulate. This is intended as an "all levels" conversational space, so you are heartily invited if you once worked on, are now working on or may be working on speculative fiction in the future: the barrier to entry is deliberately set very low. The walk will be informal and conversational (in fact, speculative!). It kicks off with each of us spending 30 seconds or a minute describing their interest in the area and naming a text they are working on. Then we walk, doing our best to swap conversational partners periodically. The peripatetic seminar will be fully open and accessible to all interested parties. Please RSVP through conference registration, and when you do, let us know accessibility constraints so we can design accordingly. Weather permitting, we will make a loop that includes the Esplanade finish up around 6:30 at [The Blind Duck](#) (40 Trinity Pl, Boston, MA 02116). Feel free to invite your conference friends to join us there for our liquid cool-down.

6:45 pm

CE2 **Reception and MSA Book Awards**
Grand-Liberty Foyer

Workshops

3:15 – 4:45 pm

W1 **Workshop: Teaching Close Reading with Close Reading for the Twenty-First Century Hampton A**

Chair: Johanna Winant, Reed College

Elizabeth Barnett
Christopher Berardino, UC Riverside
Muhammad Hafeez ur Rehman, Ball State University
Kaitlin Staudt

5:00 – 6:30 pm

W2 **Workshop: “Is Anyone Going to Read This?” Publishing After the Dissertation Constitution B**

Chair: Jess Masters, University of Sydney

Caroline Heafey, University of Massachusetts Amherst
Philip Leventhal, Columbia University Press
Elizabeth Sheehan, The Ohio State University
Paul Saint-Amour, University of Pennsylvania
Karen Weingarten, CUNY Queens College
Rebecca Colesworthy, SUNY Press
Megharaj Adhikari, Florida State University
Daniel Adler, University of Nevada, Reno
Drishadwati Bargi, University of Michigan
Abhipsa Chakraborty
Supurna Dasgupta
Farzaneh Ebrahimzadeh Holasu, Michigan State University
Caleb Fridell, Freie Universität, Berlin
Emily Grace
Minjung Ha, Texas A&M University
Caroline Heafey, New York University
Xiamara Hohman, Baldwin Wallace University
Helen Huang, University of Oregon
Ann Marie Jakubowski, Valparaiso University
Seona Kim
Andrew Koenig, Harvard University
Tara Kraft-Ainsworth, University of Georgia
Zoe Lambrinakos-Raymond, Dalhousie University
Seungho Lee, Georgia Institute of Technology
Stephanie Lee
Eric Lewis, Georgia State University
Jenna Marco, University of South Carolina Columbia
Adele Marum, University of Melbourne
Michael Meagher, UCLA
Douglas Meeker, Pennsylvania State University
Allison Nick, Northeastern University
Benjamin Paul, Boston College
John Quirk, Brown University
Eden Rea-Hedrick, Yale University
Siân Round, Swansea University
Emily Schuck
Daniel Schwartz, Assumption University
Jennie Sekanics, University of Iowa
Dominique Townsend, Xavier University of Louisiana
Andie Waterman
Aidan Watson-Morris, University of Illinois at Urbana-Champaign
Annie Williams, Trinity College Dublin
Asa Zhang, University of Michigan-Ann Arbor

5:00 – 7:30 pm

W3 **Workshop, Film Stream: FILM Studies SIG Constitution A**

Chairs: Hayley O'Malley, Rice University and
John Hoffman, Chapman University

Nilo Couret, University of Michigan
Marc Francis, Yale University
Carolyn Jacobs, Central Connecticut State University
Denise Khor, Northeastern University
Kiki Loveday, Smith College
Debashree Mukherjee, Columbia University
Noa Saunders, Tufts University
Tess Takahashi, independent scholar/Camera Obscura
Colin Williamson, University of Oregon
Drishadwati Bargi, University of Michigan
Jordan Brower, University of Kentucky
Christopher Bush, Northwestern University
Palita Chunsangchan, University of Minnesota
Pardis Dabashi, Bryn Mawr
Naomi DeCelles
Farzaneh Ebrahimzadeh Holasu, Michigan State University
Ken Eisenstein, Bucknell University
Marc Farrior, Southern Utah University
Jonathan Foltz, Boston University
Katherine Fusco
Stephen Hager
Sarah Keller, University of Massachusetts, Boston
Suchismito Khatua, Stanford University
Youngmin Kim, Dongguk University
Megan Minarich, Vanderbilt University
Michael Valdez Moses, Chapman University
Lise Sanders, Hampshire College
Bennet Schaber, SUNY Oswego
Rajni Singh, IIT Dhanbad
Vitor Soster, State University of Campinas
Aurore Spiers
Brenda Wang, UCLA
Jesse Wolfe

Friday, October 10th

27

Registration

8:00 am – 5:00 pm

Main Lobby

Breakfast

7:30 – 9:00 am

Grand-Liberty Ballroom

Book Exhibit

9:00 am – 5:00 pm

Grand-Liberty Foyer, Floor 2

Panels & Roundtables

8:30 – 10:00 am

R10

Roundtable, Film Stream: Archival Infrastructures and the Afterlives of Middle Eastern Cinema: Film Archives, Ephemera, Curation and Exhibition *Hampton A*

Chair: Debashree Mukherjee, Columbia University
Farzaneh Ebrahimzadeh Holasu, Michigan State University
Ayşehan Jülide Etem, University of Virginia
Claire Cooley, Tufts University
Farbod Honarpişeh, Yale University

P20

Panel, Environment Stream: Navigating Urban Infrastructures *Hampton B*

Chair: Jack Dudley, Mount St. Mary's University
Annie Williams, Trinity College Dublin, "Seawater and Sanitation
Infrastructure in Jean Rhys's Good Morning, Midnight"
Eric Lewis, Georgia State University, "Transit Museums and Desirable
Facilities: Transit and Race in Modernist Urban Environments"
Tyler Hughes, University of Tulsa, "Wandering Feet, Wandering Mind:
The Fragmented Modern Environment in Jean Rhys's Good Morning,
Midnight"
Andrew Kalaidjian, California State University, Dominguez Hills,
"Atmospheric Infrastructure"

P21

Panel, Film Stream: Film and the Legacies of Modernism *Constitution B*

Chair: Joshua Miller, University of Virginia
Jesse Wolfe, California State University, Stanislaus "What Is the 'Right
Thing' to Do?: Spike Lee and Modernist Open-Endedness After the Civil
Rights Movement"
Will Broadway, Michigan Technological University, "'It is happening
again': Return, Repetition, and the Recurrent Modernism of David
Lynch"
Matthew Brown, University of Massachusetts Boston Modernism,
"Aesthetic 'Civil Wars,' and The Banshees of Inisherin"

P22

Panel: Archive as Infrastructure: Rerouting Modernist Paradigms *Gardner B*

Chair: Amanda Golden, New York Institute of Technology
Christopher Maurer, Boston University, "Collecting Lorca"
Evelyn Scaramella, Manhattan University, "On Spanish Civil War Archives
in America: Langston Hughes, Federico Garcia Lorca and Modernist
Networks of Translation and Collaboration"
Jordana Mendelson, New York University, "Regime Objects: The Political
Violence of Montage Practices in a Spanish Civil War Archive"
Melissa Dinverno, Indiana University Bloomington, "Visualizing the Lorca
Archive: Affect, Connection and Exile"

P23

Panel: Ethos, Spirit, Sensibility, Vibes: Defining the Modern Magazine *Fairfax A*

Chair: Barbara Green, University of Notre Dame
David M. Earle, University of West Florida, "Making Compromise with the
Public Taste: Reader Empowerment in the Pulp"
Matthew Levay, Idaho State University, "Comic, Sophisticated: Peter
Arno and the Witty Cartoon"
Catherine Keyser University of South Carolina, "On Boredom and Being
Smart"

P24

Panel: "Passing's Promises and Dangers: Transgender, Nonbinary, and Queer Modernism" *Fairfax B*

Chair: Brian Glavey, University of South Carolina
Chris Coffman, University of Alaska Fairbanks, "Nonbinary Gender and
Desire in H.D.'s 'I Said' and Bryher's Arrow Music"
Mat Fournier, Ithaca College "Fascist Transmasculinities: The Case of
Violette Morris"
Teagan Bradway, SUNY Cortland, "Queer Impasses: Unpassing in Trans
Metamodernism"

8:30 – 10:00 am cont.

- P25 **Panel: The Precarity of Modernist Writers: Troubling Literary Infrastructures**
Berkeley
- Chair: Angela Acosta, University of South Carolina
- Emily Grace, Catholic University of America, "'Keeping company with the Cash': The Influence of Djuna Barnes' Journalism on Nightwood and The Antiphon"
- Catherine Hollis, University of California Berkeley, "Go-Fund-Me Modernism: Mutual Aid and Modernist Author's Funds"
- Lillian Quijano Johnson, Princeton University, "Bad Guesthood: Invitation and Exile in José García Villa's New York Poetry, 1930-1960"

- P26 **Panel: Infrastructures of Transgression**
Clarendon

Chair: Eric White, Oxford Brookes University

Craig Saper, University of Maryland, Baltimore County, "Infrastructuralism Among the Modernist Small Press Publishers"

Solveig Daugaard, Aarhus University, "The Modernist Salon as Queer Infrastructure"

A. J. Carruthers, Australian National University, "Geopolitical Avant-Gardes"

James Reath, University of Exeter, "The Flit Gun Gag"

- P27 **Panel: Design/Drawing as Infrastructure**
Exeter

Chair: Alys Moody, Bard College

Joyce Cheng, University of Oregon, "Learning from Kawaii: Kitsch Style from Fanshii Guzzu to Postmodernism"

Gregory Williams, Boston University, "Rediscovering the Center: Technical Drawing at the Werkkunstschule"

Jacob Stewart-Halevy, Tufts University, "Dancing Cursors: Generative Co-Drawing in the Contemporary Design Firm"

- P28 **Panel: Machine Language: Poetry, Form, and Modernization**
Dalton

Chair: Shawna Ross, Texas A&M University

Aidan Wasley, University of Georgia, "'The Patterns the Machine Imposes': Auden's Industrial Poetics"

Jo Sweetnam, University of California, Irvine, "From Machines to Think With to Organic Unities"

Yu Zhang, Northeast Normal University, "'Modeng' and Modernism in Chinese Poetry, 1930-1945"

- P29 **Panel: Modernism and Foodways**
Jefferson

Chair: Robert Volpicelli, Randolph-Macon College

Erin Edwards, Miami University, "'In Between a Place and Candy' with Gertrude Stein and Alice B. Toklas"

Kate Nash, Boston University, "Hunger in Jean Rhys: Towards a Colonial Genealogy of Austerity"

Christina Walter, University of Maryland, "Naipaul's Digestive Disorder: Gut Resistance in the Modernist Caribbean Novel"

10:15 – 11:45 am

- R11 **Roundtable: With Global Modernism, Beyond Global Modernism**
Commonwealth

Chair: Peter Kalliney, University of Kentucky

John Hoffmann, Chapman University

Vassiliki Kolocotroni, University of Glasgow

Douglas Mao, Johns Hopkins University

- R12 **Roundtable: New Directions in McKay Studies, New Directions in Modernist Studies**
Constitution B

Chair: William J. Maxwell, Washington University in St. Louis

Gary Holcomb, Ohio University

Brooks Hefner, James Madison University

Keyana Parks, University of Massachusetts, Boston

Jean-Christophe Cloutier, University of Pennsylvania

- P30 **Panel, Environment Stream: Revisioning Infrastructural Violence**
Hampton A

Chair: Lisa Mendelman, Menlo College

April Best, Michigan State University, "Corporeal Infrastructure: Gwendolyn Bennett's 'I Build America' and the Ecological Dimensions of Modernist Poetry"

Jenna Marco, University of South Carolina, "Infrastructural Violence in Modernist Supernatural Fiction"

10:15 – 11:45 am cont.

P31

**Panel, IFQP Stream:
Modernism, Gender, and Art**
Hampton B

Chair: Adele Kudish, CUNY Graduate Center

Camila Damico Medina, Temple University, "Trans Structures in Mid-Twentieth Century Abstraction: How Brazilian Women Artists Challenge Projects of Modernity"

Elizabeth Barnett, Texas Lutheran University, "Illustrating the Modernist Playbook"

Claude Mohr, University of Virginia, "Ecological Relationality and the Untenanted Corset: Gendered Mutability in Toyen's Abandoned Burrow (1937)"

Pascual Brodsky Soria, University of Southern California, "Translation and Lesbianism: Proust's Disavowal of Origin and Presence"

P32

**Panel, Film Stream:
Reading Race, Cinema, and Modernism**
Liberty C

Chair: Jesse Wolfe, California State University, Stanislaus

Jason Lester, Independent Scholar, "The Sleep of Reason Produces Chinese: Chinese as Cinematic Attraction in Early American Sound Film"

Yair Solan, Nova Southeastern University, "Caricature and Critique: Reading James Weldon Johnson's Film Scenarios"

Anna Broadwell-Gulde, University of North Carolina-Chapel Hill, "From Photography to Film: the Instrumental and Instrumentalizing Role of Black Bodies in William Faulkner's Absalom, Absalom!"

P33

**Panel, Pedagogy Stream: Modernist Difficulty
and Research/Writing Pedagogy**
Gardner B

Chair: Meg Albrink, University of Wisconsin-Madison

Helen Huang, University of Oregon, "Digital Afterlives: Never Let Modernist Texts Go"

Robert Hurd, Anne Arundel Community College, "Cohesion, Coherence, and Teaching Modernism and Writing"

Chris Roethle, University of Oregon, "Fragments Against Ruin: 'Comics Poetry' and the Modernist Text in a Contemporary Classroom"

P34

**Panel: Anthologies, Translations and
Telegraphic Writing: Infrastructures of
Latin American Modernism**
Fairfax A

Chair: Tavid Mulder, Emerson College

María Rosa Olivera-Williams, University of Notre Dame, "Rubén Darío In-Between: The Stylistic Environment of Modernity"

Mayra Bottaro, Universidad Nacional Tres de Febrero, "Infrastructural affordances of the Latin American modernist chronicle"

Alejandro Mejías-López, Indiana University, "Building Road Maps: Modernist Anthologies and the Infrastructure of Modernism"

P35

**Panel: Long Modernism and Weird Fiction
in the Anthropocene**
Berkeley

Chair: Patrick Whitmarsh, College of the Holy Cross

John Plotz, Brandeis University, "Blazing Worlds: Climate Fiction as Menippean Adventure"

Matthew Gannon, College of the Holy Cross, "The Inhuman Environments of The Human Age: Wyndham Lewis's Anthropocene Satire"

Jess Keiser, Tufts University, "H.R. Lovecraft: Weird Literature and Corporate Hells"

P36

**Panel: "If the Street Were Time":
College Street as Infrastructure,
Institution, and Imaginary**
Fairfax B

Chair: Abhipsa Chakraborty, Georgia Institute of Technology

Suchismito Khatua, Stanford University, "Disorderly Archive: Towards a Translational Modernism"

Supurna Dasgupta, Santa Clara University, "Coffeehouse, Cabin, Calcutta: Two Stories of Postcolonial Cosmopolitanism"

Debakanya Haldar, University of Florida, "Rejecting the 'Vertical Schism': College Street's Horizontal Circuits"

P37

Panel: Modernist Enigmas and Social Refusal
Clarendon

Chair: Johanna Winant, Reed College

Charlie Ericson, Oberlin College, "'FLESH U CAN CLAIM AS YRS': from Names to Numbers and Back in The Changing Light at Sandover"

Rivky Mondal, University of Chicago, "'By an art indescribable': May Bartram's Silent Care in Henry James's 'Beast in the Jungle'"

Caleb Fridell, Freie Universität Berlin, "Difficulties of the Modernist Epic, or, has Knowledge Outrun the Individual Brain?"

Ross Benjamin, Independent Scholar, "Against Arrival: Kafka and the Pleasures of Frustration"

P38

**Panel, IFQP Stream:
Those Other Queer Excesses**
Exeter

Chair: Mat Fournier, Ithaca College

Elizabeth Blake, Clark University, "Too Many Bananas: Desire and Excess in Dorothy West's The Living is Easy"

Jess Masters, University of Sydney, "'As clear in my mind as a picture': Queerly, Multiplicity, Image-Works"

Kate Schnur, CUNY Queens College, "The Somnambule In Labor: The Queer Excess of Sleep and Pregnancy"

10:15 – 11:45 am cont.

P39 **Panel: Homey Ecologies**
Dalton

Chair: Kristin Mahoney, Michigan State University
 Jillian Porter, New York University, "Chekhov's Pond Scum"
 Hannah Freed-Thall, New York University, "Proust's Fermented Coverlet"
 Ada Smalbegovic, Brown University, "The Blue of the Plums is the Memory of the Sea: Poetic Ecologies of Displacement"

P40 **Panel: Environmental Crisis and Estrangement in the Contemporary Modernist Novel**
Jefferson

Chair: Molly Volanth Hall, Rhode Island School of Design
 Chris Gortmaker, University of Chicago, "Lighthouse, Annihilated: Metabolic Rift and the Modernist Novel, 1927 and 2014"
 Aidan Watson-Morris, University of Illinois Urbana-Champaign, "Modernist Blueprints: Renee Gladman's Visible Cities"
 Aran Ward Sell, University of Notre Dame, "Future Ruins of Petroculture in the Contemporary Modernist Novel"

P41 **Panel: Literature as a Modernist Infrastructure of Frontiers (organized by the British Association for Modernist Studies)**
Gardner A

Chair, Jade French
 Rehnuma Sazzad, Institute of English Studies, School of Advanced Study, University of London, "Infrastructures of Affective Patterns in Astonishing the Gods (1999): Ben Okri's Vision of Deleuzian 'Becoming'"
 Amina Mekic, School of Literature, Drama and Creative Writing, University of East Anglia, "Infrastructures in Print: Literary Resistance Against Censorship During the Early 20th Century"
 Jingjing Cao, University of Exeter, "Writing Women's Lives: the Hogarth Press as the Transnational Modernist Infrastructure"

Conference Events

12:00 – 12:50 pm

CE3 **One Poem: Community Close Readings**
Liberty C

Panels & Roundtables

1:00 – 2:30 pm

R13 **Roundtable: Modernist Childhoods, Modernist Children's Literature**
Hampton A

Chair: Kristin Bluemel, Monmouth University
 Victoria Smith, University of Connecticut
 Sebastian Williams, Davis and Elkins College
 Karin Westman, Kansas State University
 Amy Fish, Boston University

R14 **Roundtable, Film Stream: The Oxford Handbook of American Film History**
Commonwealth

Chair: Aurore Spiers, Texas A&M University
 Hayley O'Malley, Rice University
 Jonathan Kirshner, Boston College
 Jeff Menne, Oklahoma State University
 J.D. Connor, University of Southern California

R15 **Roundtable: The Harlem Renaissance Abroad**
Constitution B

Chair: Adam McKible, John Jay College of Criminal Justice
 Amadi Ozier, University of Wisconsin - Madison
 John Young, Marshall University
 Marc Farrior, Southern Utah University
 Yolanda Mackey-Barkers, Stony Brook University

P42 **Panel, Environment Stream: More-Than-Human Modernisms**
Hampton B

Chair: David McWhirter, Texas A&M University
 Tonya Krouse, Northern Kentucky University, "From Anthropomorphism to Anthropocene in D.H. Lawrence and Beyond: Cats, Climate, and the Symbiosis of Nature and Culture"
 Rachel Murray, University of Bristol, "'Invisibly on Display': Private Affections in Ed Roberson's Aquarium Works"
 Alex Tischer, Fordham University, "Entomological Jean Rhys: Racialized Taxonomy and the War on Insects"
 Pooja Bachani, University of Tulsa, "The Ecology and Infrastructure of Bloom's Pockets, Objects, and Things in Ulysses"

1:00 – 2:30 pm cont.

**P43 Panel, Environment Stream:
Modernist Infrastructures of Place & Space**
Gardner A

Chair: Hannah Freed-Thall, New York University

Pavel Andrede, Texas Tech University, "What's in an Atmosphere?
Setting as Infrastructure in Onetti's *The Shipyard*"

Marian Eide, Texas A&M University, "Indigenous Infrastructure and
Modernist Interventions"

Clare Gucwa, Tulane University, "The Poet as Curator: Clementina
Suárez and the Spatial Politics of Art in 1950s El Salvador"

**P44 Panel, IFQP Stream:
Gender, Class, and Commodities**
Exeter

Chair: Christina Walter, University of Maryland

Adele Kudish, CUNY Graduate Center, "Embodied Infrastructure in Gilgi,
eine von uns and Good Morning, Midnight"

Hyunsoo Kim, University of Notre Dame, "Queering the Politics of
Consumption in *The Great Gatsby*"

Mary Burke, University of Connecticut, "'the queerest writer...in
America': George Kelly among the WASPs"

Kayla Lutes, University of Memphis, "Sedation and Alarm Systems in
Edith Wharton's *Twilight Sleep*"

**P45 Panel, Film Stream:
Image/Text, Human-Machine**
Fairfax A

Chair: Aidan Wasley, University of Georgia

Phillip Brown, University of Notre Dame, "Synchronized Sublime:
Cinematic Technology in Hart Crane's *Synthetic Poetics*"

Olivia Kulczycky, Boston University, "Beckett's Cassettes: Sonic Memory
in *Ghost Trio*"

Karla Kelsey, Susquehanna University, "Camera-Body Choreographies:
Maya Deren's Modernist Dance Films as Models for Human-AI
Co-Creation"

Morgan Lewis, Boston University, "Camera Lens as Nonhuman
Perspective in Virginia Woolf's *To the Lighthouse* and Chantal Akerman's
Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles"

P46 Panel: Over/Under
Berkeley

Chair: Kristin Grogan, Rutgers University

Brian Glavey, University of South Carolina, "The Well Wrecked Urn"

Johanna Winant, Reed College, "Depth"

Andrew Miller, Johns Hopkins University, "Virginia Woolf Does Sums; or,
'--yes, wilts,'"

**P47 Panel: Modernist Avant-Gardes and
Infrastructures of Transmission**
Fairfax B

Chair: Jess Masters, University of Sydney

Eric White, Oxford Brookes University, "Consilience Events: The National
Poetry Exhibition as Avant-Garde Infrastructure"

Jennifer Scappettone, University of Chicago, "Pennies from Nether: The
Global Ecology of Copper and Telecommunications Infrastructure of/as
a Global Lyre"

Orchid Tierney, Kenyon College, "Postal Democracies and Avant-
Gardism of the Letter"

Alexander Howard, University of Sydney, "Short Stories and Avant-
Gardism: Infrastructures of Literary Production"

P48 Panel: Bad Art
Gardener

Chair: Aaron Jaffe, Florida State University

Ian Afflerbach, University of North Georgia, "Degenerate Art and Junk
Science: Frank Norris and the Ugly Legacy of Naturalism"

Lauren Rosenblum, Adelphi University, "Mina Loy: Bad Feminist"

Nicholas Stockman, University of Nevada, Reno, "Engineering Nature:
Industrial Hubris in Lovecraft's 'The Colour Out of Space'"

George Thomas, Clemson University, "Late McCarthy / Late Modernism
/ Late English"

P49 Panel: Queer and Trans Modernist Poetics
Constitution A

Chair: Cliff Mak, Queens College, City University of New York

Stephanie Burt, Harvard University, "Randall Jarrell's 'Semi-Feminine'
Mind—and Body"

Celine Shanosky, Harvard University, "Marianne Moore's Asexual
Poetics"

Benjamin Kahan, Louisiana State University, "Marianne Moore's Trans
Poetics"

**P50 Panel: Carceral Infrastructures and the
Modernist Imagination**
Dalton

Chair: David Sherman, Brandeis University

Patrick Deer, New York University, "Prisoners of Wartime: POW
Narratives, Shelter Thinking, and the Abolitionist Imaginary"

Kevin Morris, University of Massachusetts Amherst, "All Black Literature
is Carceral Literature: Chronotopes of Carcerality and the Black Novel"

Juyoun Jang, Trinity University, "Fugitive Storytelling and Sonic
Resistance: Black Radical Memory Against the U.S. Carceral Regime"

Howie Tam, Brandeis University, "Encrypted Gates and Captive Angels:
Martin Wong's Carceral Aesthetic"

2:30 – 5:00 pm

R16

Roundtable, Film Stream: James Baldwin's Road Movie: A Screening & Discussion of I Heard it Through the Grapevine
Commonwealth

Sponsored by James Baldwin Review

Chair: Justin Joyce, Washington University in St. Louis

Co-Chair: Hayley O'Malley, Rice University

Christopher Freeburg, University of Illinois Urbana-Champaign

E. Patrick Johnson, Northwestern University

Kim McLarin, Emerson College

Koritha Mitchell, Boston University

2:45 – 4:15 pm

P51

Panel: Transnational Modernisms I: Networks and Literary Infrastructures
Jefferson

Chair: Jessica Berman, University of Maryland, Baltimore County

Sarah Cole, Columbia University, "The Protest Novel: Anand, Modernism, Progressivism"

Abhipsa Chakraborty, Georgia Institute of Technology, "Radical Cosmopolitanisms: Sajjad Zaheer and Writing the Revolutionary Urdu Memoir"

Anjali Nerlekar, Rutgers University, New Brunswick, "Literary littleness and progressive (and regressive) politics in Marathi modernism in India"

William Kupinse, University of Puget Sound, "Organic Infrastructure: Anand's Trilogy as Ecojustice Bildungsroman"

R17

Roundtable: Modernity's Information Infrastructure in Deep Time
Clarendon

Chair: Merinda Simmons, University of Alabama

Charles Tung, Seattle University

Aaron Jaffe, Florida State University

Rasheed Tazudeen, Yale University

Avery Slater, University of Toronto

Ken Allan, Seattle University

Naomi DeCelles, University of Tampa

P52

Panel, Environment Stream: Architecture as Ethics
Hampton A

Chair: Ria Banerjee, Gutman Community College

Shiben Banerji, University of California, Berkeley, "The Ecological Potential of Suburban Infrastructure: A View from Interwar Australia"

Rob Harris, University of Oxford, "Amygism, Impressionism and Vers Libre"

Eusebio De Lorenzo, Universidad Complutense de Madrid, "The Building of Greater Britain: House, Landscape, and Empire in E.M. Forster's Howards End"

P53

Panel, Environment Stream: Ireland's Environs
Hampton B

Chair: Anna Teekell, Christopher Newport University

Eret Talviste, University of Tartu, "Halted Wandering: Senses of Belonging in Elizabeth Bowen's To the North (1932) and Leida Kibuvits's An Evening Ride (1933)"

Max Carol, Washington University in St. Louis, "Remapping Howth Castle and Environs: Infrastructure, Ecology, and Imperialism in Finnegans Wake"

Therese Cox, Columbia University, "Ruins in Reverse: Narratives of Construction and Collapse in Contemporary Irish Fiction"

P54

Panel, IFQP Stream: The Modernist and Queer Art of Failure
Gardner A

Chair: Benjamin Bateman, University of Edinburgh

Stephanie Tavera, Texas A&M University, Kingsville, "The Novel Failure, or Zora Neale Hurston and Annie Nathan Meyer's Black Souls"

Noa Saunders, Tufts University, "The Baroness is On Edge"

AC Wang, Independent Scholar, "Fluvial Intimacies in Rosamond Lehmann's Dusty Answer"

P55

Panel, Pedagogy Stream: Skirting Infrastructural Hazards: Curricular, Archival, Scholarly
Gardner B

Chair: Chris Roethlis, University of Oregon

Rashmi Viswanathan, University of Hartford, "Islamic Modern in the American Academy"

Shantam Goyal, SUNY University at Buffalo, "Williams, Odds, and Ends"

Seth McCormick, Western Carolina University, "John Cage, Jasper Johns, and the Infrastructures of Containment"

2:45 – 4:15 pm cont.

P56 **Panel: Queer Print Infrastructures in Literary Modernism I**

Fairfax A

Chair: Sophie Yates, University of British Columbia

Amardeep Singh, Lehigh University, "Queer Frenemies and the making of Fire!!: On Infants of the Spring and Gentleman Jigger"

Eliza Browning, Princeton University, "Doubled Forms of Editorial Collaboration in Elsa von Freytag-Loringhoven's Poetry"

Eleonora Guidi, University of Bologna, "Adrienne Monnier's Mesures, from Paris, 1935"

P57 **Panel: Late, Later, Latest: Modernism, Aging and Generations**

Fairfax B

Chair: Ayten Tartici, Columbia University

Jade French, Loughborough University "Talking About Generation: Late Modernist Oral Histories"

Scott Herring, Yale University, "Queer Generations Amidst U.S. Modernisms"

Zoë Henry, Columbia University, "Aging Out of Harlem: Ann Petry, Waning Modernism, and the Privacies of Later Life"

Cynthia Port, Coastal Carolina University, "Bookends: May Sinclair, Rebecca West, and the Span of Feminist Modernism"

P58 **Panel: "Fashioning the 'Other': The Politics of Visuality"**

Berkeley

Chair: Celia Marshik, Stony Brook University

Jane Garrity, University of Colorado, Boulder, "Lydia Lopokova in Blackface"

Erin G. Carlston, University of Auckland, "Whatu Kākahu, Couture, and Code-Switching: Making Modernity Māori"

P59 **Panel: Infrastructures of Hidden Labor**

Liberty C

Chair: Emily Bloom, Sarah Lawrence College

Ethan King, University of Virginia, "'Bad Men Make Good Roads': Convict Labor and Road (Re)Construction in Faulkner's Fiction"

Anwita Ghosh, Georgia Institute of Technology, "Falling Again: Gendered Labor and Imperial Panic in Jean Rhys's Voyage in the Dark"

Dipanjan Maitra, Louisiana Tech University, "Dear Miss Raphaël: Joyce's invisible amanuensis and outsourced notetaking for Finnegans Wake"

Joanna Fiduccia, Yale University, "Penelope Unraveling: Modernism and the Unwaged Work of Attention"

P60 **Panel: (Anti-) Modernist Networks and Religious Belief**

Dalton

Chair: Steve Pinkerton, Case Western Reserve University

Mark Hussey, Independent Scholar, "'By conviction an atheist perhaps...': Woolf, Bloomsbury and Religion"

Ryan O'Shea, Queen Mary University of London, "D. H. Lawrence and Aldous Huxley's Trajectories of Religious Practice: From the UK to Taos, New Mexico"

Sarah Coogan, Independent Scholar, "Modernism, Mythopoeia, and the Dinosaurs: The Inklings as Modernist Coterie"

P61 **Panel: In the Air: The Aesthetics of Atmosphere**

Jefferson

Chair: Elizabeth Crawford, UCLA

Henry Carmines, Université Paris Nanterre, "The 'blest breathing-spaces' of Henry James's The Ambassadors: Rendering the Atmospheric Infrastructure of Conversation"

Hal Coase, St. John's College, University of Cambridge, "'this takes place / in air': Transpiring Character in Barbara Guest"

Emily Szpiro, University of California, Los Angeles, "'was the air always like this?': Atmosphere and Illness in Virginia Woolf's 'On Being Ill' and Katherine Mansfield's 'The Garden Party'"

Claire Seiler, Dickinson College, "Other Threats in the Air: James Baldwin's Respiratory Aesthetics"

Conference Events

2:45 – 4:15 pm

CE4 **A Conversation with Jamie Hood, Author of The Trauma Plot**
Moderated by Laura Hartmann-Villalta
Constitution B

4:30 – 5:30 pm

CE5 **Plenary: Infrastructure Roundtable with Kelly Rich and Jina Kim**
Moderated by Michael Rubenstein
Constitution A

5:45 – 6:45 pm

CE6 **Plenary Poetry Reading: Porsha Olayiwola**
Constitution B

6:45 – 7:45 pm

CE7 **CCIS Informal Meet-Up**
Cornwall's at 644 Beacon St.

6:45 – 7:30 pm

CE8 **Graduate Student Informal Meet-Up**
Joes' on Newbury at 181 Newbury St

6:45 pm

CE9 **Modernism & Environment SIG Reading Group**
Meet in Hotel Lobby

Workshops

8:30 – 10:00 am

W4 **Workshop: Modernism's Embodied Knowledge: Text, Textile, and Learning by Doing in the Classroom**
Liberty C

Kathleen Quaintance, Yale University
Ken Allan, Seattle University
Drishadwati Bargi, University of Michigan
Jamie Callison, University of Agder
Jennie-Rebecca Falcetta, Massachusetts College of Art and Design
Rae Gaubinger
Minjung Ha, Texas A&M University
Stephen Hager
Xiamara Hohman, Baldwin Wallace University
Helen Huang, University of Oregon
Ryan Johnson, University of Sydney
Karla Kelsey, Susquehanna University
Jo Klevdal
Caroline Krzakowski, Northern Michigan University
Seungho Lee, Georgia Institute of Technology
Stephanie Lee
Nat McGartland, University of Maryland
Joseph McLaughlin, University of Toronto
Camila Medina, Temple University
Leanne Oden
William Pattee, University at Albany
Martha Patterson
Jess Payn, University of Southampton
John Plotz, Brandeis University
Shinjan Pramanik, University at Buffalo
Alexandria Ramos, University of Washington, Seattle
Christopher Roethle
Craig Saper
Elizabeth Sheehan, Ohio State University
Eret Talviste, The University of Tartu
Sarah Terry, Oglethorpe University
Mimi Winick
Amanda Zecca, Harvard University

10:15 – 11:45 am

W5

Workshop: Feminist Publishing Across Platforms: A Workshop for Writers, Editors, and Reviewers *Constitution A*

Lauren Rosenblum, Adelphi University
 Jennifer Mitchell, Union College
 Angela Acosta, University of South Carolina
 Drishadwati Bargi, University of Michigan
 Ruth Clemens, University of Leiden
 Claire Cooley
 Sarah Cornish, University of Northern Colorado
 Erica Delsandro
 Farzaneh Ebrahimzadeh Holasu, Michigan State University
 Hannah Frydman
 Rae Gaubinger
 Stephen Hager
 Laurel Harris, Rider University
 Laura Hartmann-Villalta, Johns Hopkins University
 Catherine Hollis, UC Berkeley Extension
 Stephanie Lee
 Kayla Lutes, University of Memphis
 Yolanda Mackey-Barkers, Stony Brook University
 Jess Masters
 Shilo McGiff
 Megan Minarich, Vanderbilt University
 Allison Nick, Northeastern University
 Keyana Parks, University of Massachusetts-Boston
 William Pattee, University at Albany
 Anna Potoczny
 Lise Sanders, Hampshire College
 Ellen Scheible, Bridgewater State University
 Emily Schuck
 Rajni Singh, IIT Dhanbad
 Kaitlin Staudt
 Vicki Tromanhauser
 Teresa Valentini, University of Toronto
 AC Wang
 Mary Wilson, University of Massachusetts Dartmouth
 Sophie Yates, University of British Columbia

1:00 – 2:30 pm

W6

Workshop: Transformative Texts: Teaching Literature Through Adaptation Assignments *Liberty C*

Adriana Fischetti, CCNY and Emily James, University of St. Thomas
 Emily Bloom, Sarah Lawrence College
 Steph Brown
 Joyce Cheng, University of Oregon
 Elizabeth Evans, Wayne State University
 Casey Gough, North Central College
 Stephen Hager
 Teresa Hernández, Willamette University
 Helen Huang, University of Oregon
 Youngmin Kim, Dongguk University
 Andrew Koenig, Harvard
 Caroline Krzakowski, Northern Michigan University
 Seungho Lee, Georgia Institute of Technology
 Eric Lewis, Georgia State University
 Alejandro Mejías-López, Indiana University
 Keyana Parks, University of Massachusetts-Boston
 Joanna Piechura
 Megan Quigley, Villanova University
 Eden Rea-Hedrick, Yale University
 Christopher Roethle
 Rajni Singh, IIT Dhanbad
 Sarah Terry, Oglethorpe University
 John Undaloc, Cornell University
 Teresa Valentini, University of Toronto
 Nathan Wallace
 Mary Wilson, University of Massachusetts Dartmouth

2:45 – 4:15 pm

W7

CCIS Workshop: “What do People Do All Day (off the tenure track)?”: Organizing and Advocacy Across Contingencies *Constitution A*

Kate Schnur, CUNY Queens College
 Nissa Ren Cannon, Stanford University
 Dennis Hogan, Harvard University
 Sean Weidman, University of Wisconsin-Eau Claire
 Steph Brown
 Megan Faragher
 Claire Farley
 Minjung Ha, Texas A&M University
 Stephen Hager
 Rob Harris, University of Oxford
 Nathan Helterbrand, The Ohio State University
 Helen Huang, University of Oregon
 Juyoun Jang, Trinity University
 Jennifer Kenyon, University of Bristol
 Sookyoung Lee, St. Lawrence University
 Jess Masters
 Douglas Meeker, Pennsylvania State University
 John Quirk, Brown University
 Rajni Singh, IIT Dhanbad
 Nicholas Stockman, University of Nevada, Reno
 Sophie Yates, University of British Columbia

Registration

8:00 am – 5:00 pm

*Main Lobby***Breakfast**

7:30 – 9:00 am

*Grand-Liberty Ballroom***Business Lunch**

11:45 am – 1:00 pm

*Grand-Liberty Ballroom***Book Exhibit**

9:00 am – 5:00 pm

Grand-Liberty Foyer, Floor 2

Panels & Roundtables

8:30 – 10:00 am

R18

Roundtable: 404 Error: Disappearing Modernisms on an Unstable Internet
Liberty C

Chair: Emily K. Hyde, Rowan University
Shawna Ross, Texas A&M University
Galen Bunting, Northeastern University
Gabriel Hankins, Clemson University
Jeremy Lakoff, University of Tampa
Anna Teekell, Christopher Newport University
Nikolaus Wasmoen, SUNY University at Buffalo

R19

Roundtable: Infrastructures of Print
Commonwealth

Chair: Eve Sorum, University of Massachusetts Boston
Joseph Rosenberg, University of Notre Dame
Rebecca Roach, University of Birmingham
Jennifer Sorensen, Middlesex School
Kaitlin Staudt, Union College
Nathan Waddell, University of Birmingham

P62

Panel, Environment Stream: Late Modernism & Planetary Crisis
Hampton A

Chair: Aran Ward Sell, University of Notre Dame
Rianna Turner, University of Texas at Austin, "Impotent poethics: James Schuyler's reparative climate lyricism"
Jordan Noelle Smith, Fordham University, "Modernist Scatocenes: Temporalities of Sewage in Finnegans Wake and The Last Wave"
Mike Classon Frangos, Linnaeus University, "Extractive Aesthetics in Tove Jansson's Moomin Comics"
Pratistha Bhattarai, Grand Valley State University, "Modernist Allegories of the Planet in J.M. Coetzee's South African Novels"

P63

Panel, IFQP Stream: Modernism Loves Mina Loy
Hampton B

Chair: Holly Ponce, University of Delaware
Joanna Mąkowska, University of Warsaw, "Mina Loy and the Infrastructure of Literary Criticism"
Zoe Lambrinakos-Raymond, Dalhousie University, "Collage, Poetry, and Praxis: Mina Loy's Multimodal Disruptions"
Ayten Tartici, Columbia University, "Maternal Infrastructures of Modernism: Tact and Tutelage in Mina Loy and Nella Larsen"

P64

Panel: Queer Print Infrastructures in Literary Modernism II
Gardner A

Chair: Amardeep Singh, Lehigh University
Ryan Helterbrand, The Ohio State University, "Alone Before Pleasure: The Birth, Death, and Afterlife of Queer Periodicals in France, 1925-1926"
Aisik Maiti, Independent Scholar, "Queering the South Asian Modernist Archive: Interventions in Method and Praxis"
Sophie Yates, University of British Columbia, "A Body of Work: Identity and the 'Vanity Press' in The One Who is Legion"

P65

Panel: Forming Collectivities: Anthropology, Religion, Politics
Gardner B

Chair: Michelle Taylor, Oxford University
Matthew Taunton, University of East Anglia, "The Collective Voice: Modernist Literature's Ethnographies of the Chorus"
Benjamin Kohlmann, University of Regensburg, "Revolutionary Subject-Formation and Collective Bildung (Goethe, Ding, Godard)"
Ann Marie Jakubowski, Valparaiso University, "Religious Conversion as Collective Action in Raja Rao's Kanthapura"

8:30 – 10:00 am cont.

P66 Panel: Modernist Infrastructure in the U.S. South

Fairfax A

Chair: Ethan King, University of Virginia

David McWhirter, Texas A&M University, "Putting Place in Motion: A Tale of Two Trains in Eudora Welty's Delta Wedding"

Ted Atkinson, Mississippi State University, "On the Grid: Spotlighting the Tennessee Valley Authority in the Federal Theatre Project's Power"

Bill Freind, Rowan University, "Oak Ridge, Enlightenment, Apocalypse: On Cormac McCarthy's The Passenger and Stella Maris"

P67 Panel: Intellectual Community as Infrastructure

Fairfax B

Chair: Joseph Cermatori, Skidmore College

Katherine Hollander, Tufts University, "The Mare's Nest: Collaboration as a Social Practice around Bertolt Brecht and Helene Weigel in Exile"

Joseph Cermatori, Skidmore College, "Queer Friendships in the Modernist Literary Archive: Considering Thornton Wilder, Glenway Wescott, and Company"

Lawrence Rosenwald, Wellesley College, "Conversation, Translation, and Pianos: Gandhi's Visit to Romain Rolland"

Minou Arjomand, University of Texas at Austin, "Friendship in Dark Times: Hannah Arendt, Walter Benjamin, and Bertolt Brecht"

P68 Panel: Cinematic Infrastructures: Labour, Resistance, and Historiography in Early Cinema

Berkeley

Chair: Kaveh Askari, Michigan State University

Aurore Spiers, Texas A&M University, "More Factory than Dream: Women's Work at Early French Movie Studios"

Rutuja Deshmukh, Michigan State University, "Rehearsing Resistance: Talim as a Space of Bahujan Assertion in Marathi Cinema"

Palita Chunsangchan, University of Minnesota, "Monarchical Deaths and Royal Funerals as Media Infrastructure of Siam (1910-25)"

P69 Panel: Infrastructure, Residue, Residual

Clarendon

Chair: Paul Jaussen, Lawrence Technological University

Michael Martin Shea, University of Louisiana Lafayette, "Like a careening phantom ship: Frank Stanford's Haunted Infrastructures"

Claire Farley, UCLA, "Dams, Ports, and Railways: Residual Infrastructures of Canadian Modernism"

Anna Zalokostas, North Carolina State University, "The Carceral Waterfront: Red Hook and its Fictions"

P70 Panel: Rural Modern Utopias, Infrastructure, and "The Rural Problem" in Literary Culture

Dalton

Chair: Sean Collins, University of Nevada, Reno

Maria Farland, Fordham University, "Jews in a Rural Modern Utopia: I. J. Schwartz's 'Kentucky' and the Infrastructures of Hebrew Immigrant Utopia"

Kristin Bluemel, Monmouth University, "Roosevelt, New Jersey: A Modernist Infrastructural Fable"

Jennifer P. Nesbitt, Pennsylvania State University, Brandywine, "White-Dominated Infrastructures, Anticolonial Resistance, and the Reception of Susan Glaspell's Inheritors"

P71 Panel: Global Spirituality as Modernist Aesthetic Project

Jefferson

Chair: Jamie Callison, University of Adger

Suzanne Hobson, Queen Mary University, "'The Crying Need of Europe is for a New Humanism': Spirituality, Universalism and Resistance in British Literary Magazines of the 1930s"

Apala Das, Bilkent University, "Sri Aurobindo's Ascetic Measure: Spirituality, Anti-colonial Prosody, and the Early Twentieth Century Free Verse Debate"

Mimi Winick, Virginia Commonwealth University, "World Religions and Global Spirituality in Sigmund Freud's and Zora Neale Hurston's 1939 Moses books"

P72 Panel: Aerial Infrastructures: Aviation, Form, and the Senses

Exeter

Chair: Michael McCluskey, Northeastern University

Elizabeth Evans, Wayne State University, "Winifred Holtby and the Aerial View"

Luke Seaber, University College London, "'When One Flies the Landscape Has No Reality': Airscapes, Landscapes and Soundscapes in John Llewelyn Rhys"

Elizabeth Crawford, UCLA, "'Something Enormous and Inchoate': Elizabeth Bowen's Aerial Infrastructure"

Margaret Greaves, Skidmore College, "The Aerial Elegy in Yeats, Auden, and Limón"

R20 Roundtable: Hidden Histories of Faith and Grief: A Century of Literature and Activism

Jefferson

Chair: Sarah Coogan, Independent Scholar

Lisa Mendelman, Menlo College, "Science as Faith"

Irvin Hunt, University of Illinois Urbana-Champaign, "Revolutionary Faith"

Erin Templeton, Converse University, "Collective Faith and Grief"

Jack Rodgers, Harvard University, "Du Bois and the Transformation of Spiritual Life"

Erin Yanota, University of Virginia, "New Religious Movements for Social Justice in Modern and Contemporary Poetry"

10:15 – 11:45 am

- R21 **Roundtable: Generative Forms and / of Women's Poetic Communities**
Constitution A
- Chair: Linda A. Kinnahan, Duquesne University
Elizabeth Savage, Fairmont State U, "Elective Affinities"
Marsha Bryant, University of Florida, "How Plath Predicted the Nursing Home Poem"
Melissa Girard, Loyola University, Maryland, "The Infrastructures of First-Wave Feminist Poetry"
Debbie Mix, Ball State University, "Shaping the Natural"

- R22 **Roundtable: 'Missing Nodes of the Network (1914-1945): Institutions as Infrastructure' Organized by The Space Between: Literature and Culture, 1914-1945 and British Association for Modernist Studies**
Commonwealth
- Chair: Luke Seaber, University College London
Megan Faragher, Wright State University - Lake Campus
Olivia Colborn, Northumbria University
Nissa Ren Cannon, Stanford University
Michael McCluskey, Northeastern University
Barbara Cooke, Loughborough University

- R23 **Roundtable: Midcentury Boston Poetic Infrastructures: Robert Lowell, Sylvia Plath, and Anne Sexton**
Constitution B
- Chair: Sarah Terry, Oglethorpe University
Amanda Golden, New York Institute of Technology
Anita Helle, Oregon State University
Heather Clark, University of Huddersfield
Kristin Grogan, Rutgers University, New Brunswick
Colin Hoag, Smith College

- P73 **Panel, Environment Stream: Modernist Pages: From Publishing to Archiving**
Hampton A
- Chair: Angela Acosta, University of South Carolina
Holly Ponce, University of Delaware, "An Interwoven Somewhat": Marianne Moore's Clipping Files and More-than-Human Entanglements"
Joanna Piechura, University of Warsaw, "The Archives of Christine Brooke-Rose. Infrastructure and Transitivity"

- P74 **Panel, IFQP Stream: What's Missing from Modernism?**
Hampton B

Chair: Noa Saunders, Tufts University
Jess Shollenberger, Bryn Mawr College, "'Where nothing is "developed" save friendliness and poems': Elizabeth Bishop and Marianne Moore"
Cooper Casale, University of Colorado, Boulder, "What Modernism Isn't: The Blank Pages of the Little Review and the Queer Blank Page"
Corinne Shearer, Johns Hopkins University, "Feminist American Myth-Making: Martha Graham's Appalachian Spring"

- P75 **Panel, Film Stream: How Cinematic Thought Travels**
Gardner A

Chair: Ken Eisenstein, Bucknell University
Jonathan Foltz, Boston University, "Charlie in the House of Words"
Joshua Miller, University of Virginia, "Bette Davis, Queer Jewish Migrants in the West, & the San Francisco Earthquake"
Megan Minarich, Vanderbilt University, "Flirting with Abortion: Romance, Reproductive Choice, and Modernist Cinematic Narrative Possibilities in Blue Denim and Love with the Proper Stranger"
Ben Fried, University of South Florida, "Immigrant Infrastructure: Black British Film and the Making of Pressure"

- P76 **Panel: The Changing Same: Black Postmodernity and its Mediums**
Gardner B

Chair: Adrienne Brown, University of Chicago
Joel Rhone, University of Louisiana, Lafayette, "Pafology of the Popular: Black Postmodernity and Daytime TV"
Brittney Edmonds, University of Wisconsin - Madison, "'A Passable Human Being': Deciphering White Life in William Melvin Kelley's A Different Drummer"
Rolland Murray, Brown University, "Better than the Real Thing: Race, Simulation, and the Values of Black Culture"

- P77 **Panel: Defending "Gender Ideology" from Federal Extremism**
Berkeley

Chair: Chris Coffman, University of Alaska, Fairbanks
Aaron Stone, University of Virginia, "The Queer Desire for Gender"
Madelyn Detloff, Miami University, "It takes a carnage: Protecting fragile masculinity from queers, crips, and women"
Pamela Caughie, Loyola University, Chicago, "Another Extraordinary Triumph"

10:15 – 11:45 am cont.

P78 **Panel: Modernist Mind Sciences 2: Genius and Its Discontents**
Fairfax B

Chair: Maren Linett, Purdue University

Stephanie Hawkins, University of North Texas, "Resisting Genius: Gertrude Stein's *The Geographical History of America* and the Neurophenomenology of Public Opinion"

Ewa Luczak, University of Warsaw, "Havelock Ellis and Eugenic Genius Studies"

Holly Nelson, University of Michigan, "Portrait of the Artist as Neurodivergent"

P79 **Panel: Modernism and Infrastructure in Asia and Beyond**
Fairfax A

Chair: Brenda Wang, UCLA

Kunio Shin, University of Tokyo, "Colonial Forestry and the Improbable in George Orwell's *Burmese Days* and Amitav Ghosh's *The Glass Palace*"

Sookyoung Lee, St. Lawrence University, "From Chernyshevsky's *Narodism* to Saito's *Degrowth Communism*: Easterly Permutations of Pastoralism and the Idea of Folk"

Ryan Johnson, University of Melbourne, "disintegrating bric-à-brac": Samuel Beckett and Hori Tatsuo's *Vagueness*"

P80 **Panel: Queerness and Health**
Exeter

Chair: Scott Herring, Yale University

Benjamin Bateman, University of Edinburgh, "Facing It: Early AIDS Fiction and the Rise of Queer Theory"

Eden Rea-Hedrick, Yale University, "Care Work in Mary Renault's *The Charioteer*"

Mary Zaborskis, Pennsylvania State University, "Modernism and the Pathologization of Working-Class Children"

P81 **Panel: Infrastructures of Relation II: Southern Technics, Subjectivity, Fragmentation**
Dalton

Chair: Rodrigo Martini, University of Georgia

Merinda Simmons, University of Alabama, "Intra-acting with the Impossible: Ghostly Machines and Modernist Acts of Communication"

Lily Wilson, University of Georgia, "Authenticity, Identity, and the Politics of Form: Revisiting the Networked Aesthetics of Jean Toomer's *Cane*"

Ian Hall, Florida State University, "Modernist Reckonings and Proletarian Dysphoria in James Still's *River of Earth*"

P82 **Panel: Wyndham Lewis's Paradoxical Infrastructures: Formulating a Collected Works**
Clarendon

Chair: Matthew Levay, Idaho State University

Nathan Waddell, University of Birmingham, "Apologizing for Lewis"

Scott Klein, Wake Forest University, "Anti-Nazi Editing"

Louise Kane, University of Central Florida, "Textual Notes as Infrastructure: Editing *America, I Presume* (1940)"

P83 **Panel: The Manifesto and Anticolonial Thought**
Liberty C

Chair: Daniel Morse, University of Nevada, Reno

Peter Kalliney, University of Kentucky, "Anticolonial Conferences and the Cultural Turn"

Victoria Baena, University of Virginia, "Communal Subjects"

Alys Moody, Bard College, "The Time of Anger: Elegy as Manifesto in Aimé Césaire and René Ménéil"

Maru Pabón, Brown University, "'To Give a Purer Sense to the Words of the Tribe': The Resistance Poetry Manifesto"

Conference Events

11:45 am – 1:00 pm

CE10 **Business Lunch**
Grand-Liberty Ballroom

12:00 – 12:50 pm

CE11 **One Page: Community Close Reading**
Liberty C

Panels & Roundtables

1:00 – 2:30 pm

R24 Roundtable: The Never-Ending Wrong: Cultural Legacies of Sacco and Vanzetti at 100 *Liberty C*

Chair: Mark Whalan, University of Oregon
William Maxwell, Washington University in St. Louis
Matthew Stratton, University of California Davis
Marc Blanc, Saint Xavier University

R25 Roundtable: Strategic Incompetence *Constitution B*

Chair: Michelle A. Taylor, University of Cambridge
Beci Carver, University of Exeter
Megan Quigley, Villanova University
Jess Payn, University of Southampton
Jennifer Kenyon, University of Bristol
Joshua Adams, University of Louisville
James Reath, University of Exeter

R26 Roundtable: Modernism as Disciplinary Infrastructure *Commonwealth*

Chair: Zoë Henry, Columbia University
Pardis Dabashi, Bryn Mawr College
Lily Nilipour, Harvard University
Melanie Micir, Washington University in St. Louis
Rivky Mondal, University of Chicago
Beth Blum, Harvard University
Michaela Bronstein, Johns Hopkins University

P84 Panel, Environment Stream: New Perspectives on Infrastructure in Asian Modernisms *Hampton A*

Chair: You Yang, University of Southern California
Muhammad Hafeez ur rehman, Ball State University, Patronage as Soft Infrastructure in Moth Smoke: Power, Exclusion, and Survival in Pakistan
Xiamara Hohman, Baldwin Wallace University, "For Many Things are Done in Exactly the Opposite Way": Queer Depictions of China in Eunice Tietjens's Poetic and Pedagogical Texts
Vanessa Lundquist, Rice University, "Yi Sang's Decolonial Ecopoetics and Infrastructure Under Duress"

P85 Panel, Environment Stream: Ethics & Aesthetics of Nature *Hampton B*

Chair: Karen Leick, University of Illinois, Chicago
Matthew Mersky, Boston College, "Urban in Content, Natural in Form: Environmental Politics in Mrs. Dalloway"
Wenjin Cui, University of New Hampshire, "The Law of Biological Evolution and the Criteria of 'Human Feeling and Physical Order': Zhou Zuoren's Ethical Naturalism in a Comparative Perspective"
Jeewon Yoo, Williams College, "Inverted Worlds: Representations of Nature in Novels of Nonsense"
Andie Waterman, University of Virginia, "I. A. Richards's Poetics of Interconnectivity"

P86 Panel, IFQP Stream: Gender and National Identities *Gardner A*

Chair: Helen Huang, University of Oregon
Anwesha Kundu, Centre College, "Becoming Queer/ Becoming British: Queerness as National Infrastructure in Andrew Salkey"
Asa Zhang, University of Michigan, "Madwoman Against the Grain: Feminist Recuperation and the Undoing of the Tragic Sublime"

P87 Panel, Pedagogy Stream: Pedagogies in Woolf, West, and Pound *Gardner B*

Chair: Benjamin D. Hagen, University of South Dakota
Matthew Cheney, Plymouth State University, "On Not Knowing Professors: Virginia Woolf's Outsider Pedagogy for Common Readers"
James Dunnigan, University of Toronto, "Monumentality and Inscription in Ezra Pound's Cantos"
Maria Rossini, University of Michigan, "Different Forms of Modernist Difficulty: Anti-Generative AI Pedagogy through Patria Mia"

P88 Panel: Secret Modernism *Fairfax A*

Chair: Octavio González, Wellesley College
Sriya Chakraborty, Florida State University, "Breath as Ethical Infrastructure: Rethinking Lyric Subjectivity in 20th-century Poetics"
Rajni Singh, Indian Institute of Technology (Indian School of Mines), Dhanbad, "Reading the Marginalised Voices of Modernism from the Global South"
Mena Mitrano, Ca' Foscari University, Venice, "'The Right to the Secret': The Modernism of Italian Theory"

1:00 – 2:30 pm cont.

P89 **Panel: Periodical Infrastructure and Wartime Modernism**

Fairfax B

Chair: Sean Latham, University of Tulsa

Paula Derdiger, University of Minnesota Duluth, "Documents, Not Art: Lee Miller's Wartime Vogue Reportage"

Sarah E. Cornish, University of Northern Colorado, "Splashy Spreads, War Reports, and Gellhorn in Collier's Weekly"

Amanda Sigler, Baylor University, "Landscapes, War, and Rosenberg in Poetry Magazine"

P90 **Panel: Performing Poetry, Building Community: Live Reading in Creative, Penal and Religious Contexts**

Berkeley

Chair: Matt Taunton, University of East Anglia

Jamie Callison, University of Agder, "Forms of Worship: Live Poetry, New Publics, and Everyday Religion"

Matthew Kilbane, University of Notre Dame, "The Raven Poetry Circle: Community in Performance"

Janet Neigh, Penn State Behrend, "Close Listening to the Fragmented Audio Archive of 1970s Dub Poetry"

P91 **Panel: Fictional Foundations: Unsettled Archeologies of the Modernist City**

Clarendon

Chair: Paul Peppis, University of Oregon

Jonathan Goldman, New York Institute of Technology, "Modernist Archaeology of Erasure, Incarceration, and Resignation in NYC"

Nathan Wallace, The Ohio State University "The Archaeology of Viking Dublin in Finnegans Wake's the "Ballad of Perse O'Reilly"

Mahdi Kashani, University of Alberta, "Joyce's Dublin and Uruk: A Modernist Archaeology of Mesopotamia"

Casey Gough, North Central College, "Pleasure Palaces in Malcolm Lowry's Under the Volcano"

P92 **Panel, IFQP Stream: Antifascism and Civic Modernisms**

Exeter

Chair: Alana Murphy, SUNY, University at Buffalo

Eric Keenaghan, The University at Albany, SUNY, "Muriel Rukeyser's Lost Antifascist Work 'The Middle of the Air': On Micro-fascism, Heteropatriarchy, and Queer Weak Resistance"

Helen Tyson, University of Sussex, "Fanaticism—Karin Stephen, Ray Strachey & Hope Mirrlees"

Christina Van Houten, New York University, "Gertrude Stein and Infrastructuralism: Late Modernist Literary History as a Vanishing Mediator"

P93 **Panel: Infrastructures of Failure in Euro/Latine Modernisms**

Dalton

Chair: Alejandro Mejías-López, Indiana University

Rafael Hernández, Boston University, "The Bildungsroman and Arrested Development in Virginia Woolf's South America"

Dennis Hogan, Harvard University, "Oh poor Nicaragua, stay your course as a tropical nation!": Ruben Dario's return to his native land"

Michelle Rada, Yale University, "La invención de Morel's Anti-Modernist Meta-Irony"

Tavid Mulder, Emerson College, "'Revolution against remorse': José Revueltas and Existential Fiction in Mexico"

P94 **Panel: "I think, therefore they are": The Limits of Narration**

Jefferson

Chair: Robert Higney, The City College of New York, CUNY

Daniel Schwartz, Brandeis University, "If a character could talk, we wouldn't be able to understand it"

Elinor Hitt, Harvard University, "In Search of a 'Private Language': Wittgenstein, Plath, & Depressed Women Who Read James Joyce"

Kevin Ohi, Boston College, "The Spectacle of Consciousness and Desire in Eudora Welty"

Bernard Rhie, Williams College, "Picturing the Mind in Buddhist Modernism and Buddhist American Literature: Cartesian Legacies"

2:45 – 4:15 pm

R27 **Roundtable: Modernism and Contemporary Italian Theory: Perspectives, Challenges, and New Directions**

Constitution A

Chair: Mena Mitrano, Ca' Foscari University, Venice

Teresa Valentini, University of Toronto

Paul Saint-Amour, University of Pennsylvania

Federica Pedriali, The University of Edinburgh

Deborah Amberson, University of Florida

Giuliana Minghelli, Independent Scholar

R28 **Roundtable: The New Negro at 100**

Constitution B

Chair: Marc Farrior, Southern Utah University

Martha Patterson, McKendree University

Emily Lutenski, Appalachian State University

Siân Round, Swansea University

Joyce Hope Scott, Boston University

James Smethurst, University of Massachusetts Amherst

Paul J. Edwards, New York University

2:45 – 4:15 pm cont.

R29 **Roundtable: Irish Modernism, Women, and Infrastructures of Care**
Gardner B

Chair: Shinjini Chattopadhyay, University of North Carolina at Chapel Hill
Bridget English, University of Illinois at Chicago
Maebh Long, University of Otago
Ellen Scheible, Bridgewater State University
Paige Reynolds, College of the Holy Cross
Emily Bloom, Sarah Lawrence College

R30 **Roundtable: The Modernist Satirical Turn**
Commonwealth

Chair: Kevin Rulo, The Catholic University of America
Sara Crangle, University of Sussex
Darryl Dickson-Carr, Southern Methodist University
Jonathan Greenberg, Montclair State University
Michelle Taylor, Magdalene College
Adam Parkes, University of Georgia

R31 **Roundtable: Modernism's Affective Genealogies and Afterlives (Organized by the Société d'Études Modernistes)**
Fairfax B

Chair: Eric White, Oxford Brookes University
Harri Veivo, Université de Caen
Anne Reynes-Delobel, Aix-Marseille Université
Andrea Kollnitz, Stockholm University
Stephen Forcer, University of Glasgow

P95 **Panel, Environment Stream: Bodies at Risk: Infection, Exhaustion, Intoxication**
Gardner A

Chair: David Sherman, Brandeis University
Shannon Neal, University of Maryland, "Affective Infections: Invisible Infrastructures in Elizabeth Bowen's Fiction"
Britton Edelen, Duke University, "Moments of Being Tired: Woolf's Thermodynamic Rhythms"
Emilka Jansen, Vanderbilt University, "Venetian Air: Climate and the Atmospheric Infrastructure of Intoxication in Thomas Mann's Death in Venice"

P96 **Panel, IFQP Stream: Transnational Gendered Modernisms**
Hampton A

Chair: Anwesha Kundu, Centre College
Andrew Battaglia, Independent Scholar, "The Infrastructure of Surprise: Ella Maillart and Queer Travel Writing at the Periphery of the International Highway System"
Angela Acosta, University of South Carolina, "Sublime Maternity: Bodily Autonomy in Halma Angélico's 'Evocation of the Future' (1930)"
Yiou Yang, University of Southern California, "Archiving the Unarchivable: The Ephemeral Life of Queer Memory"

P97 **Panel, Film Stream: Seeing Cinematic Infrastructures**
Fairfax A

Chair: Pardis Dabashi, Bryn Mawr College
Bennet Schaber, SUNY Oswego, "Little Film Infrastructures"
Leticia Perez Alonso, Jackson State University, "Cinematic Infrastructures and H.D.'s Poetic Modernism"
Alex Kong, Yale University, "A Woman Ascends the Stairs: Axial Interstices and Urban Infrastructure in the Films of Hiroshi Shimizu"
Daniel Adler, University of Nevada, Reno, "Ethical Infrastructure and the Deontological Turn in The Searchers"

P98 **Panel: Photo-Transparencies: Modernist Vision as Material and Metaphor**
Hampton B

Chair: Sarah Coogan, Institute for Advanced Study
Emily Setina, University of Nevada, Las Vegas, "From the Glass House to the Lighthouse"
Jordan Klevdal, UNC Chapel Hill, "In Memory of Modernist Feelings: Frank O'Hara and the Photolithograph"
Brenda Wang, UCLA, "'As still / As solemn': Statuary, Photography, and Asian Masculinity"

P99 **Panel: Modernist Materials, Modernist Mechanics: The Infrastructures and Ecologies of the American City and its Literature**
Berkeley

Chair: Steven Nathaniel, Grand Valley State University
Sarah Frank, The University of Iowa, "Bigger's Bigger Picture: Aerial Infrastructural Perspective in Richard Wright's Native Son (1940)"
Jennie Sekanics, The University of Iowa, "Pyromodernism: Fire, Race, and Infrastructure in John Dos Passos's Manhattan Transfer (1925)"
Christopher Breu, Illinois State University, "Rethinking Cognitive Mapping: Theorizing Infrastructure and Form in the Climate Emergency"

2:45 – 4:15 pm cont.

P100 **Panel: Androgyny in Modernist Literature**
Clarendon

Chair: Adriana Fischetti, CCNY

Sophie Elinor Zadow, University of Adelaide, "Androgyny in The Waves"

Katherine Pollert, Indiana State University, "Cyril Beardsall and Androgyny in The White Peacock"

Douglas Meeker, Pennsylvania State University, "The Shakiness of Androgynous Reading"

P101 **Panel: Asian Exoticization and Appropriation in California Modernism, 1930s-1940s**
Exeter

Chair: Christopher Bush, Northwestern University

Philip Longo, University of California Santa Cruz, "Vibrations in the Sand: The Dune Forum and California Modernism"

Bill Solomon, Dalton School, "Queer Temporalities and Exoticism in the West Coast Percussion Ensemble"

Timothy Cowart, Western Oregon University, "The Polarities of Michio Ito"

P102 **Panel: Transnational Modernisms II: Networks and Literary Infrastructures**
Dalton

Chair: Peter Kalliney, University of Kentucky

Jonah Shallit, Johns Hopkins University, "The Poetics of Racial Universalism: Poetry at the 1911 Universal Races Congress"

Drishadwati Bargi, Emory University, "Lyrical experiments with self-annihilation: The Dalit Panthers via the Bombay Modernist via the Black Panthers"

Gábor Bednánics, Eszterházy Károly Catholic University, "Revolution Against All Establishments: Resistance Through Literature in the Central European Semi-Peripheries"

Andrew Nance, Georgia Institute of Technology, "'The thing to avoid, I don't know why, is the spirit of system': Samuel Beckett, Subjective Noise, and Resisting the Cybernetic Complex"

P103 **Panel: Writing in Community: Thinking Alongside Sejal Sutaria in Memoriam**
Jefferson

Chair: Maren Linett, Purdue University

Charles Andrews, Whitworth University, "Anticolonial Rock'n'Roll: Sound Studies as Anti-racist, 'Punk' Resistance"

J. Ashley Foster, California State University, Fresno, "From an Unfinished Archive: Sejal Sutaria's Readings of Anand and Chitale"

Ria Banerjee, Guttman Community College and the Graduate Center, CUNY, "Reading E. M. Forster for Decolonization, Friendship and Peace"

Conference Events

4:30 – 5:45 pm

CE12 **Plenary Conversation: Poetic Infrastructures—A Conversation with Kevin Quashie and Evie Shockley**
Grand-Liberty Ballroom

6:00 – 7:30 pm

CE13 **Modernist (Re)Making: Crafting in Community Drop-in Session**
Liberty C

Workshops

1:00 – 2:30 pm

W8 **Workshop: Publishing in Modernist Journals** *Constitution A*

Erica Delsandro, Bucknell University
 Faye Hammill, University of Glasgow
 Matthew Levay, Idaho State University
 Jean Mills, John Jay College of Criminal Justice
 Anjali Nerlekar, Rutgers University, New Brunswick
 Jennifer P. Nesbitt, Pennsylvania State University, Brandywine
 Angela Acosta, University of South Carolina
 Megharaj Adhikari, Florida State University
 Pooja Bachani, University of Tulsa
 Drishadwati Bargi, University of Michigan
 Robert Baskin, Boston College
 Christopher Berardino, UC Riverside
 Phillip Brown
 Galen Bunting, Northeastern University
 Linda Camarasana
 Sriya Chakraborty, Florida State University
 Timothy Cowart, Western Oregon University
 Anna Devereux, University of East Anglia
 Clarissa Gucwa
 Minjung Ha, Texas A&M University
 Stephen Hager
 Caroline Heafey, New York University
 Teresa Hernández, Willamette University
 Xiamara Hohman, Baldwin Wallace University
 Helen Huang, University of Oregon
 Tyler Hughes, The University of Tulsa
 Jennifer Kenyon, University of Bristol
 Suchismito Khatua, Stanford University
 Youngmin Kim, Dongguk University
 Neta Kleine, Yale University
 Jo Klevdal
 Zoe Lambrinakos-Raymond, Dalhousie University
 Sabrina Lee, Calvin University
 Seungho Lee, Georgia Institute of Technology

Sookyong Lee, St. Lawrence University
 Eric Lewis, Georgia State University
 Morgan Lewis, Boston University
 Maren Linett, Purdue University
 Joanna Makowska, University of Warsaw
 Mary Rose Manspeaker, West Virginia University
 Jenna Marco, University of South Carolina Columbia
 Jess Masters
 Seth McCormick
 Joseph McLaughlin, University of Toronto
 Michael Meagher, UCLA
 Douglas Meeker Pennsylvania State University
 Jean Mills, John Jay College/CUNY
 Claude Mohr, University of Virginia
 Holly Nelson
 Leanne Oden
 Ryan O'Shea
 Javier Padilla, Colgate University
 William Pattee, University at Albany
 Benjamin Paul, Boston College
 Victoria Pekala, The Graduate Center, CUNY
 Joanna Piechura
 Katherine Pollert, Indiana State University
 Molly Porter, University of Washington
 Anna Potoczny
 John Quirk, Brown University
 Eden Rea-Hedrick, Yale University
 Muhammad Hafeez ur Rehman, Ball State University
 David Rosen, Trinity College
 Siân Round, Swansea University
 Jennie Sekanics, University of Iowa
 Rajni Singh, IIT Dhanbad
 Jo Sweetnam, UCI
 Vicki Tromanhauser
 Valerie Uher, The University of Waterloo
 John Undaloc, Cornell University
 Harri Veivo, Université de Caen Normandie
 AC Wang
 Siân White, James Madison University

2:45 – 4:15 pm

W9 **Workshop: Infrastructures of Reuse:** **A Hands-On Workshop in Modernist (Re)Making** *Liberty C*

Diana Proenza, University of Maryland
 Jade French, Decorating Dissonance & Loughborough University
 Molly Volanth Hall, Rhode Island School of Design
 Megharaj Adhikari, Florida State University
 Gabrielle Dean, Johns Hopkins University
 J. Ashley Foster, California State University, Fresno
 Rae Gaubinger
 Stephen Hager
 Helen Huang, University of Oregon
 Karla Kelsey, Susquehanna University
 Youngmin Kim, Dongguk University
 Jo Klevdal
 Zoe Lambrinakos-Raymond, Dalhousie University
 Sookyong Lee, St. Lawrence University
 Leanna Lostoski-Ho
 Joanna Makowska, University of Warsaw
 Mary Rose Manspeaker, West Virginia University
 Nat McGartland, University of Maryland
 Anjali Nerlekar, Rutgers
 Allison Nick, Northeastern University
 Leanne Oden
 Victoria Pekala, The Graduate Center, CUNY
 John Plotz, Brandeis University
 Anne Raine, University of Ottawa
 Rebecca Roach
 Christopher Roethlie
 Jennifer Scappettone, University of Chicago
 Rajni Singh, IIT Dhanbad
 Jenny Sorensen, Middlesex School
 Anna Teekell, Christopher Newport University
 Sarah Terry, Oglethorpe University
 Mimi Winick
 Amanda Zecca, Harvard University

Sunday, October 12th

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Registration

8:00 am – 12:00 pm

Main Lobby

Breakfast

7:30 – 9:00 am

Grand-Liberty Ballroom

Seminars

9:00 – 11:30 am

Book Exhibit

9:00 am–12:00 pm

Grand-Liberty Foyer, Floor 2

Seminars

9:00 – 11:30 am

S7 **Media Infrastructures**

Constitution A

Organizers: Steven Nathaniel, Grand Valley State University and Debra Rae Cohen, University of South Carolina

Participants:

Nilo Couret

Michael Coyle

Damien Keane

Jennifer Kenyon

Debashree Mukherjee, Columbia University

Bennet Schaber

S8 **Utopian Infrastructures**

Constitution B

Organizer: Kristin Bluemel, Monmouth University; Invited Participant: Maria Farland, Fordham University

Participants:

Anna Devereux

Christopher Maurer

Michael Valdez Moses

John Plotz

Craig Saper

Timothy Wientzen

S9 **Diagnosis and/as Modernist Practice**

Liberty C

Organizers: Robert Volpicelli, Randolph-Macon College and Emily Bloom, Sarah Lawrence College

Participants:

Emily Bloom

Galen Bunting

Mark Kaufman

Leanne Oden

Michelle Rada

Eden Rea-Hedrick

Claire Seiler

S10 **Reimagining the Feminist Modernist Publishing Infrastructure: Values and Ethics *Commonwealth***

Organizers: Erica Delsandro, Bucknell University; Laurel Harris, Rider University; and Catherine Hollis, University of California, Berkeley

Participants:

Sarah Cornish

Sara Crangle

Farzaneh Ebrahimzadeh Holasu

Benjamin Hagen

Laurel Harris

Shilo McGiff

Jean Mills

Jennifer Mitchell

Lise Sanders

Ellen Scheible

Emily Schuck

Elizabeth Sheehan

Vicki Tromanhauser

S11 **Peripheral Modernism as Worldly Infrastructure *Hampton A***

Organizers: Pavel Andrade, Texas Tech University and Ericka Beckman, University of Pennsylvania

Participants:

Mayra Bottaro

Abhipsa Chakraborty

Louise Kane

Alys Moody

Tavid Mulder

Emilio Sauri

Vitor Soster

S12 **Defensible Anthropocentrisms *Hampton B***

Organizers: Siân White, James Madison University and Paul Saint-Amour, University of Pennsylvania

Participants:

Chris Gortmaker

Zoë Henry

Seona Kim

Cliff Mak

Rodrigo Martini

William Pattee

Rasheed Tazudeen

Teresa Valentini

9:00 – 11:30 am cont.

S13 **Surveillance modernity,
surveillance modernisms**
Gardner A

Organizer: Steph Brown, University of Arizona

Participants:
Elizabeth Evans
Robert Hurd
Eric Lewis
Regina Martin
Adam Parkes

S14 **Asias in the Americas: Performances,
Exhibitions, Archives, Repertoires**
Gardner B

Organizers: Christopher Bush, Northwestern University and Carrie Preston, Boston University

Invited Participant: Melissa Bradshaw

Participants:
Christopher Bush
Xiamara Hohman
Rosario Hubert
Ryan Johnson
Stephanie Lee
Philip Longo
Shaj Mathew
Paula Park
Carrie Preston
Xinyi Wei
Asa Zhang

S15 **Public-Facing Modernism**
Fairfax A

Organizer: Charles Andrews, Whitworth University

Participants:
Drishadwati Bargi
Anthony Cuda
Patrick Query
Megan Quigley
Yu Zhang

S16 **Modernist Aesthetics
and the Great Depression**
Fairfax B

Organizer: Robert Dale Parker, University of Illinois Urbana-Champaign

Participants:
Stephen Hager
Ruth Jennison

S17 **Feminism, Disability,
and Modernist Accessibility**
Berkeley A

Organizers: Karen Weingarten, CUNY Queens College and Kate Schnur, CUNY Queens College

Participants:
Jess Masters
Jean Mills
Lily Nilipour
Rajni Singh
Brenda Wang
Jarica Watts

S18 **Modernist Development
and Underdevelopment**
Clarendon B

Organizers: Janice Ho, University of British Columbia and Kelly Rich, Wellesley College

Participants:
Pavel Andrade
John Cutler
Robert Higney
Janice Ho
Lauren Horst
Jo Sweetnam
Matthew Taunton
Jeewon Yoo

S19 **Unruly Geographies:
Modernist Women's Transnational Writing**
Dalton

Organizers: Eret Talviste, The University of Tartu and Ruth Alison Clemens, The University of Leiden

Participants:
Supurna Dasgupta
Amy Fish
Julia Houser
Vassiliki Kolocotroni
Kaitlin Staudt

S20 **Writing in Conversation:
Infrastructures of Modernist Community**
Jefferson

Organizers: Matthew Kilbane, University of Notre Dame and Christopher Seiji Berardino, University of California Riverside

Participants:
Christopher Berardino
Matthew Kilbane
Jason Lester
Michelle Taylor
Kelley Wagers

9:00 – 11:30 am cont.

S21 **Neither Infrastructure nor Superstructure:
Gramsci, Modernism, and the War of Position**
Clarendon A

Organizers: Ken Hirschkop, University of Waterloo and Scott McCracken, Queen Mary, University of London

Participants:
Debashree Mukherjee
Jacob Stewart-Halevy

S22 **The Business of Poetry**
Public Garden

Organizers: Melissa Girard, Loyola University Maryland and Karen Leick, University of Illinois, Chicago

Participants:
Jennie-Rebecca Falcetta
Claire Farley
Caroline Gelmi
Kaplan Harris
Youngmin Kim
Neta Kleine
Jo Klevdal
Alana Murphy

S23 **Fascisms Old and New—
Remnant Infrastructures, New Irruptions**
Riverway

Organizers: Madelyn Detloff, Miami University and Erin G. Carlston, University of Auckland

Participants:
Jessica Berman
Cooper Casale
Bill Freind
Ewa Luczak
Joseph McLaughlin
Allison Nick
Jennifer Scappettone
Nathan Waddell
Nathan Wallace

S24 **Religion and Empire in
Transnational Modernisms**
Berkeley B

Organizers: Suzanne Hobson, Queen Mary, University of London and Apala Das, Bilkent University

Participants:
Jamie Callison
John Dudley
Gregory Erickson
Ann Marie Jakubowski
Mena Mitrano
Ryan O'Shea
Nora Pehrson
Mimi Winick

S25 **Anthologies, Exhibitions, and Festivals**
Boston Common

Organizers: Jim Cocola, Worcester Polytechnic Institute; J.D. Porter, University of Pennsylvania; and Brendan Kredell, Oakland University

Participants:
Brendan Kredell
J.D. Porter

S26 **Relational Uncertainty**
The Fens

Organizers: Kristin Grogan, Rutgers University, New Brunswick and Brian Glavey, University of South Carolina

Participants:
Pooja Bachani
Elizabeth Blake
Andrew Epstein
Lisa Fluet
Rae Gaubinger
Lauren Rosenblum

S27 **Bureaucratic Infrastructures**
Jamaica Pond

Organizers: Caroline Zoe Krzakowski, Northern Michigan University and Nissa Ren Cannon, Stanford University

Participants:
Therese Cox
Megan Faragher
Tyler Hughes
Jenna Marco
Aleksandr Prigozhin
James Reath
Muhammad Hafeez ur Rehman
Rebecca Roach
David Rosen
Jennie Sekanics



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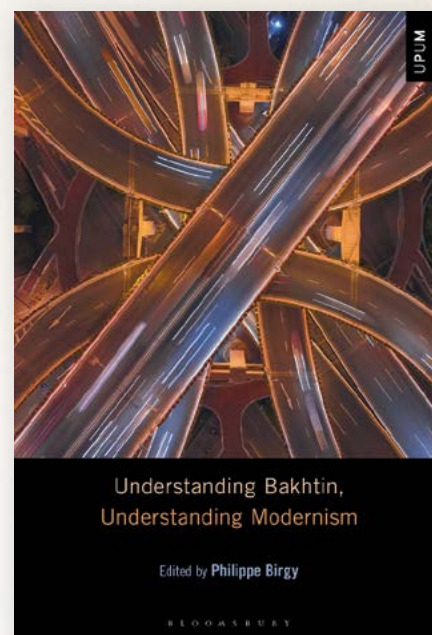
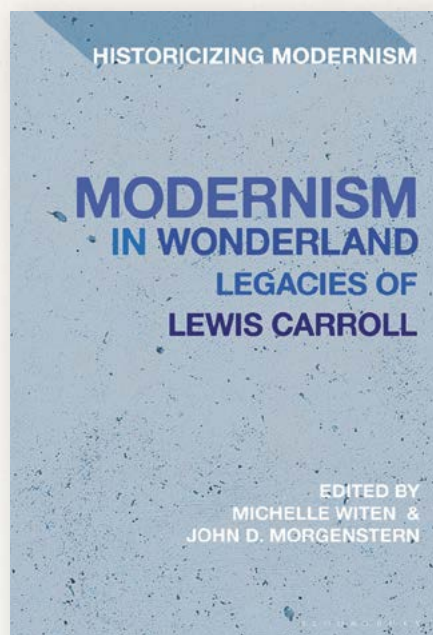
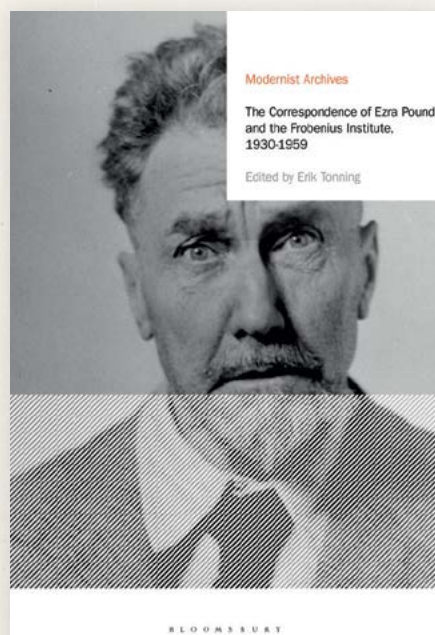
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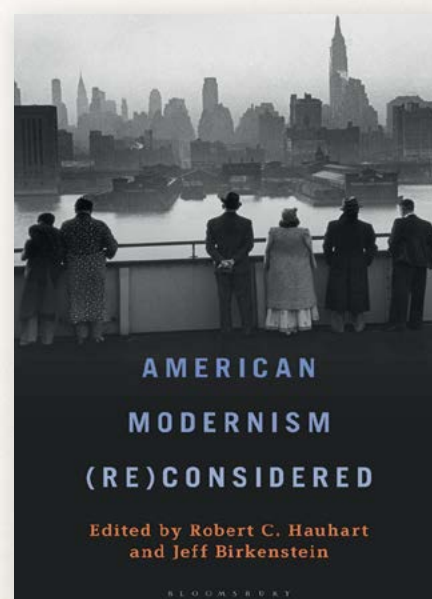
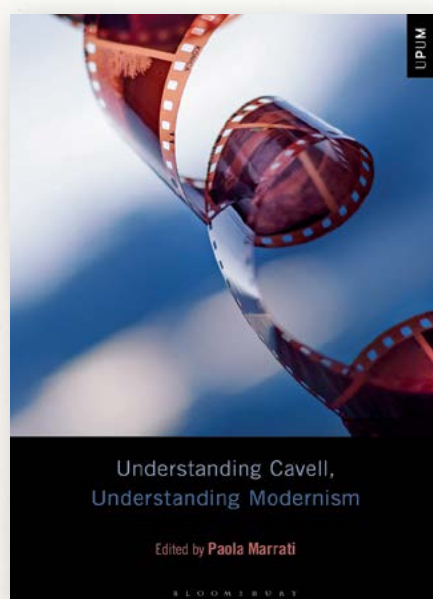
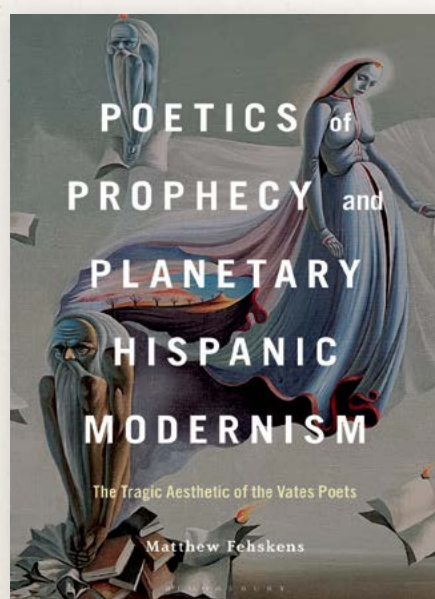
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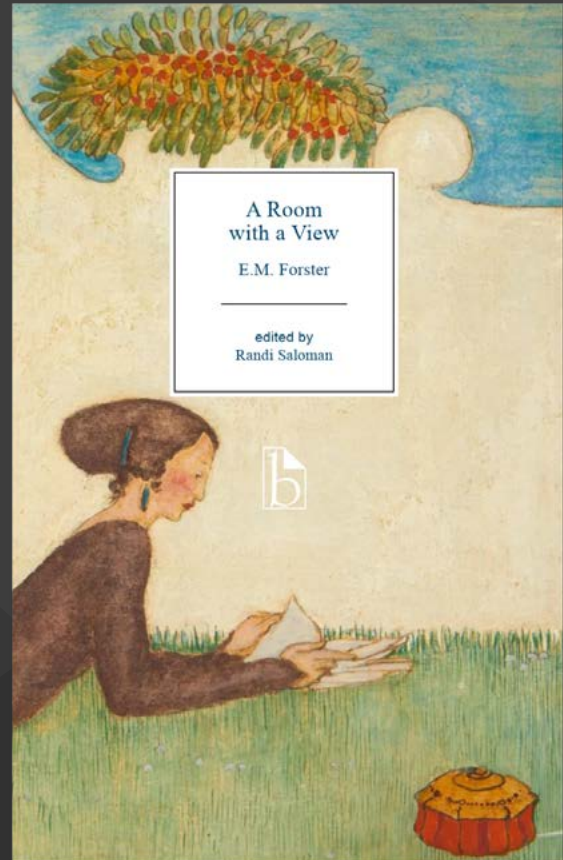
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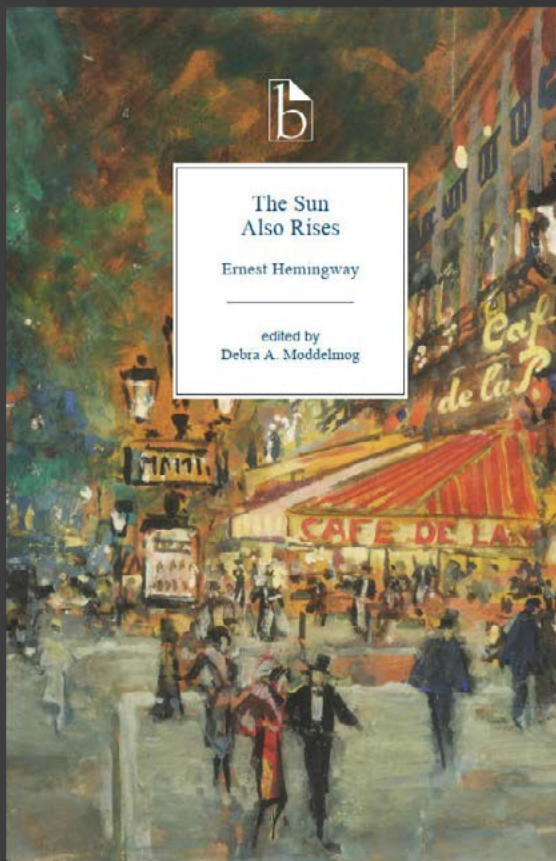
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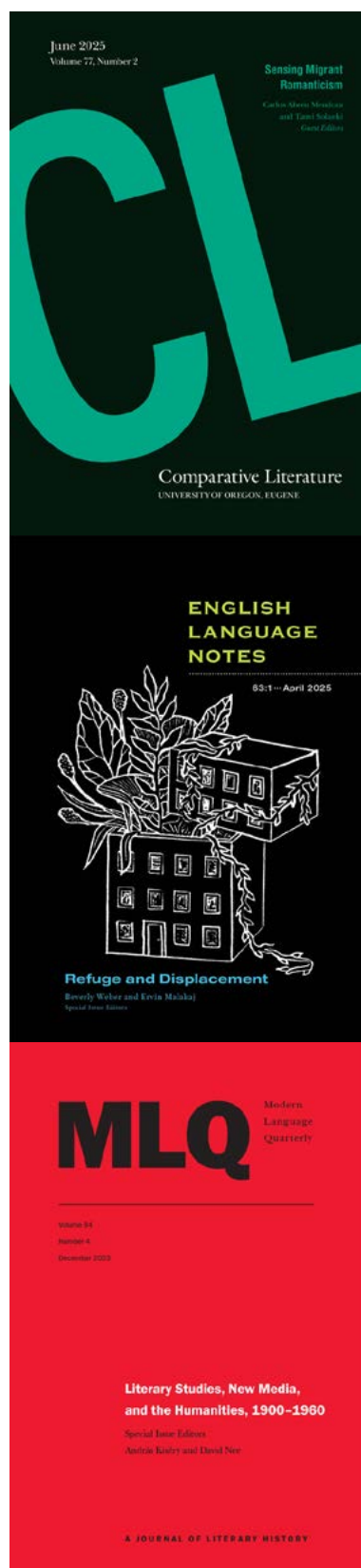
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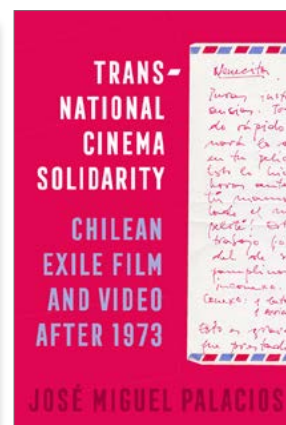
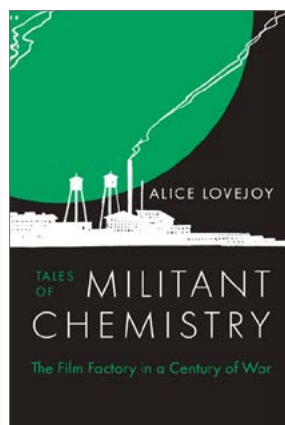
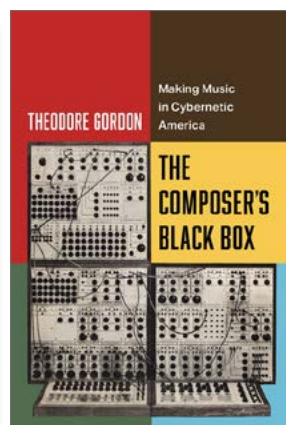
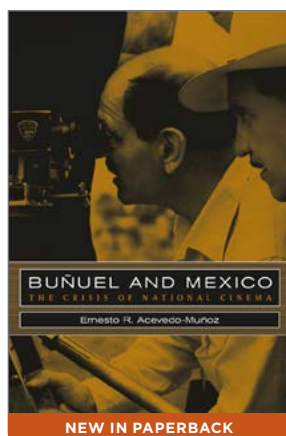
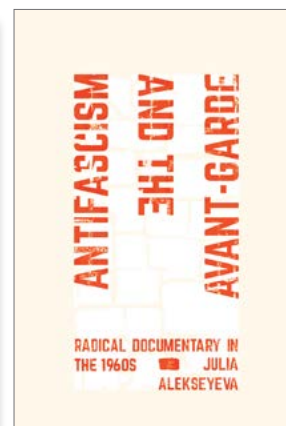
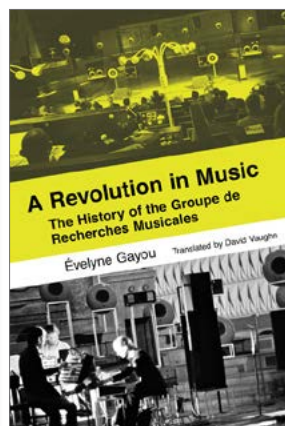
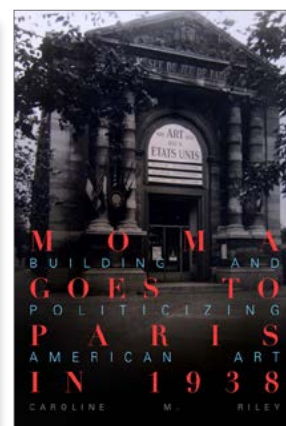
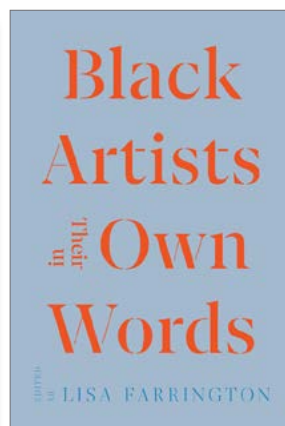
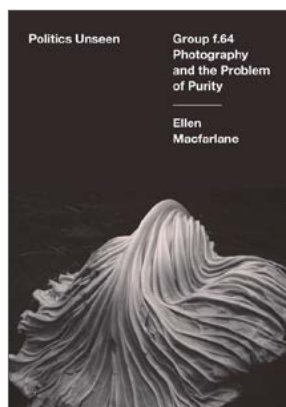
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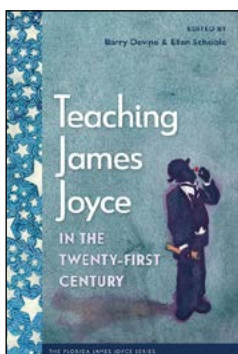


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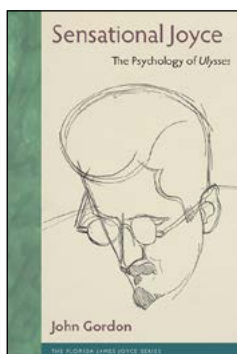
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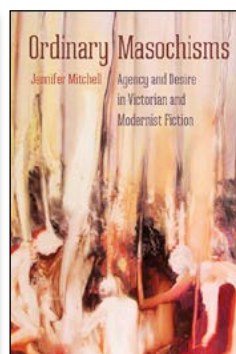
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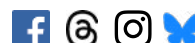
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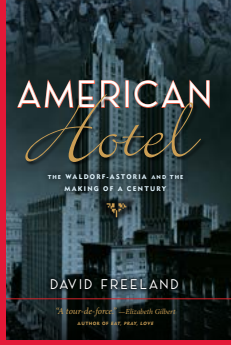


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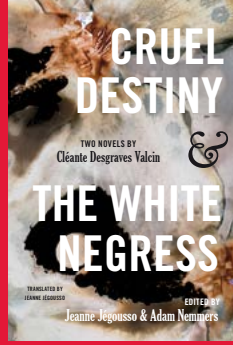
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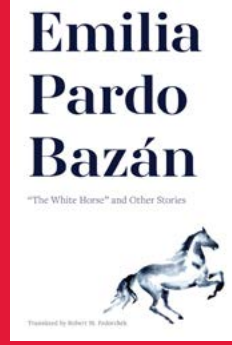
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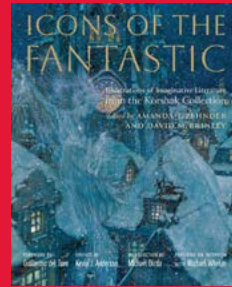
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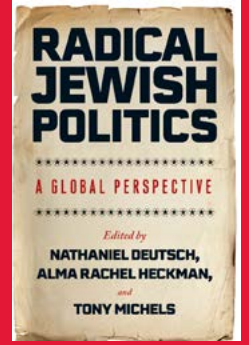
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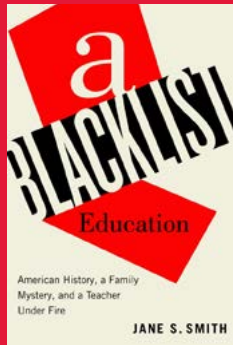
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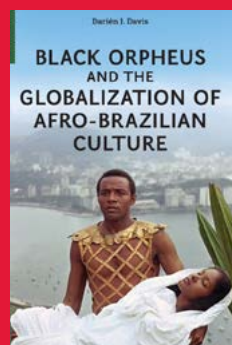
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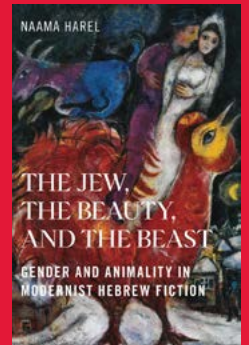
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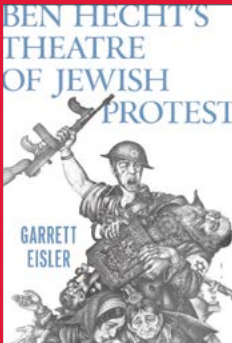
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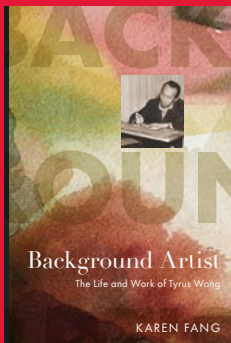
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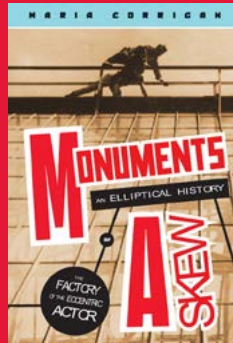
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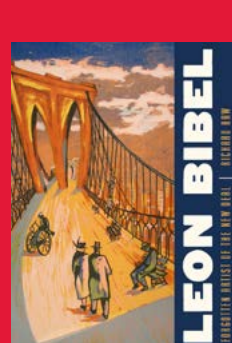
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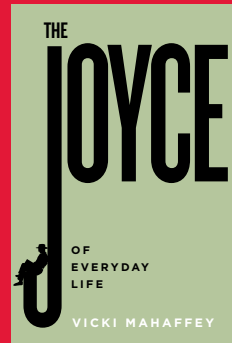
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Travel & Accommodations

Nearby Dining & Attractions

Accessibility at the Hotel

Hotel Map



Local Information

Travel & Accommodations

Boston Logan to Boston Sheraton

Boston is served by Boston Logan International Airport as well as three Amtrak stations, including the Back Bay Station, which is a 15 minute walk to the Boston Sheraton.

Logan Express Back Bay: Cheapest Option

It is free to travel from Boston Logan to the Boston Sheraton via the Logan Express Back Bay, available at all airport terminals, 6AM-10PM. Exit the bus at 800 Boylston Street in front of the Prudential Center. It is a 30 minute ride followed by a 5-minute walk to the hotel. These buses are wheelchair accessible.

The return to Logan costs \$3. Buy tickets in advance, and be sure to take advantage of the “Ticket to Skip” (see link above) which allows you to jump to the front of the security line at the airport. Buses run 5AM-9PM.

Subway: After Hours Option

If you arrive after 10PM, the subway runs until 12AM. Use a credit card or phone to “Tap and Ride” or purchase a CharlieCard at a fare vending machine.

Logan Airport is served by the Blue Line and the Silver Line (a bus that operates like a subway by using dedicated lanes and tunnels).

Blue Line: Take the Route 88 shuttle from the terminal to Airport Station. Take the Blue Line to Government Center. Transfer to the Green Line. Exit at Hynes Convention Center or Prudential.

Silver Line: Take SL1 to South Station. Transfer to Red Line and ride to Park Street. Transfer to Green Line and exit at Hynes Convention Center or Prudential.

To locate a route with wheelchair accessibility, use the MBTA Trip Planner and check the “Prefer Accessible Routes” option.

Water Ferry: Scenic Option

If you’re looking for a scenic route, have time to spare, and don’t mind some complexity and cost, consider taking the Water Ferry. Download the MBTA mTicket app and purchase a ticket from Logan to Long Wharf in advance. The fare is \$9.75. Take the Route 66 shuttle from any terminal to the Water Transportation Dock. Get off at Long Wharf. Walk 5 minutes to the subway station. Take the Blue Line to Government. Transfer to the Green Line and take it to Hynes Convention Center or Prudential. Walk 5 minutes to the hotel. The ferry ride itself is about 10 minutes, but allow at least 60-90 minutes to complete this journey.

Taxi and Ride Share: Late Night Option

Taxi or Uber/Lyft fares from Logan to downtown run between \$25 and \$50.

Getting Around Boston: MBTA

The cheapest way to get around Boston is via the “T” (aka the subway), the Silver Line, and buses. The Silver Line is a bus that travels more like a subway by using dedicated lanes and tunnels.

A single ride is \$2.40. Tap a credit card or phone to pay. To use cash, purchase and load a CharlieCard at a fare vending machine in any station. There are day (\$11) and week (\$22.50) passes available at the vending machines.

The Sheraton is served by the Green Line, which can be accessed via Hynes Convention Center Station (B, C, D) or Prudential Station (E). Pay attention to whether you are on a B, C, D, or E train on the Green Line. Each has a different route.

Hours are generally 5AM-12AM depending on the station. Check the route schedules for exact times.

To locate routes with wheelchair accessibility, use the MBTA Trip Planner and check the “Prefer Accessible Routes” option.

Nearby Dining & Attractions

Coffee Shops & Bakeries

Near the conference hotel

Pavement Coffeehouse,
Newbury Street
pavementcoffeehouse.com

Bagels, sandwiches, coffee

The Thinking Cup,
Newbury Street
thinkingcup.com

Coffee, breakfast,
sandwiches

Flour Bakery,
Clarendon Street
flourbakery.com

Coffee, pastries, breakfast,
lunch

**Trident Booksellers and
Café,** Newbury Street
tridentbookscafe.com

Breakfast, lunch

In Back Bay / Beacon Hill

Walkable

Eataly, Back Bay
eataly.com/us_en/stores/boston/restaurants

Italian, multiple restaurants,
good for take out or lunch

Krasi, Back Bay
krasiboston.com

Meze and wine bar

Cafe Sauvage,
Back Bay (Mass Ave.)
cafesauvage.com

French, also serves brunch

Somaek,
Downtown Crossing
somaek.com

Korean

Haley.henry,
Downtown Crossing
haleyhenry.com

Wine Bar

In South End

Walkable

Mida, South End
midaboston.com

Italian

Coppa, South End
coppaboston.com

Italian, Enoteca

Myers & Chang, South End
myersandchang.com

High end Chinese,
Dim Sum brunch

Bar Mezzana, South End
barmezzana.com

Italian

In Cambridge / Somerville

Accessible by the T or taxi

Giulia, Porter Square
giuliarestaurant.com

Italian

Pammy's, Central Square
pammyscambridge.com

New American

Dear Annie, Porter Square
dearanniebar.com

Wine bar, small plates

Oleanna, Central Square
oleanarestaurant.com

Middle Eastern

Sarma, Somerville
sarmarestaurant.com

Mediterranean

In Brookline

Accessible by the T or taxi

Bar Vlaha, Brookline
barvlaha.com

Greek

Mahaniyom, Brookline
mahaniyomboston.com

Thai

Other Neighborhoods

Accessible by the T or taxi

Brassica, Jamaica Plain
brassicakitchen.com

New American

Bar Volpe, South Boston
barvolpe.com

Italian

Comfort Kitchen,
Dorchester
comfortkitchenbos.com

African Diaspora

Via Cannuccia,
Dorchester
viacannuccia.com

Roman

Cocktails & Breweries

The Wig Shop,
Downtown Crossing
wigshopboston.com

Chemist Cocktail Bar
thechemistbar.com

Farmacia, North End
farmacianorthend.com

Vegan Options

Life Alive, Back Bay
lifealive.com

American

Red White Ramen,
Newbury St.
redwhiteusa.com

Japanese Fusion

My Thai, Chinatown
mythaivegancafe.com

Thai

FoMu Ice Cream,
Multiple Locations (Faneuil,
South End, Fenway)
fomuicecream.com

PLNT Burger, South End
plntburger.com

Fast-Food, American

Lulu Green, South Boston
lulugreen.com

American

Grasshopper,
Allston/Green Line
grasshopperveganboston.com

Chinese, Pan-Asian

Rhythm & Wraps,
Allston/Green Line
rhythmnwraps.com
Southern, American

Veggie Galaxy,
Cambridge / Central Sq.
/ Red Line
veggiegalex.com

American, diner-style

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For more information about the physical features of our accessible rooms, common areas or special services relating to a specific disability please call +1 617-236-2000.

Accessible Hotel Features

- Property has elevators
- Self Operating lift or a sloped entry in hotel swimming pools
- Service Animals are welcome without a fee or documentation

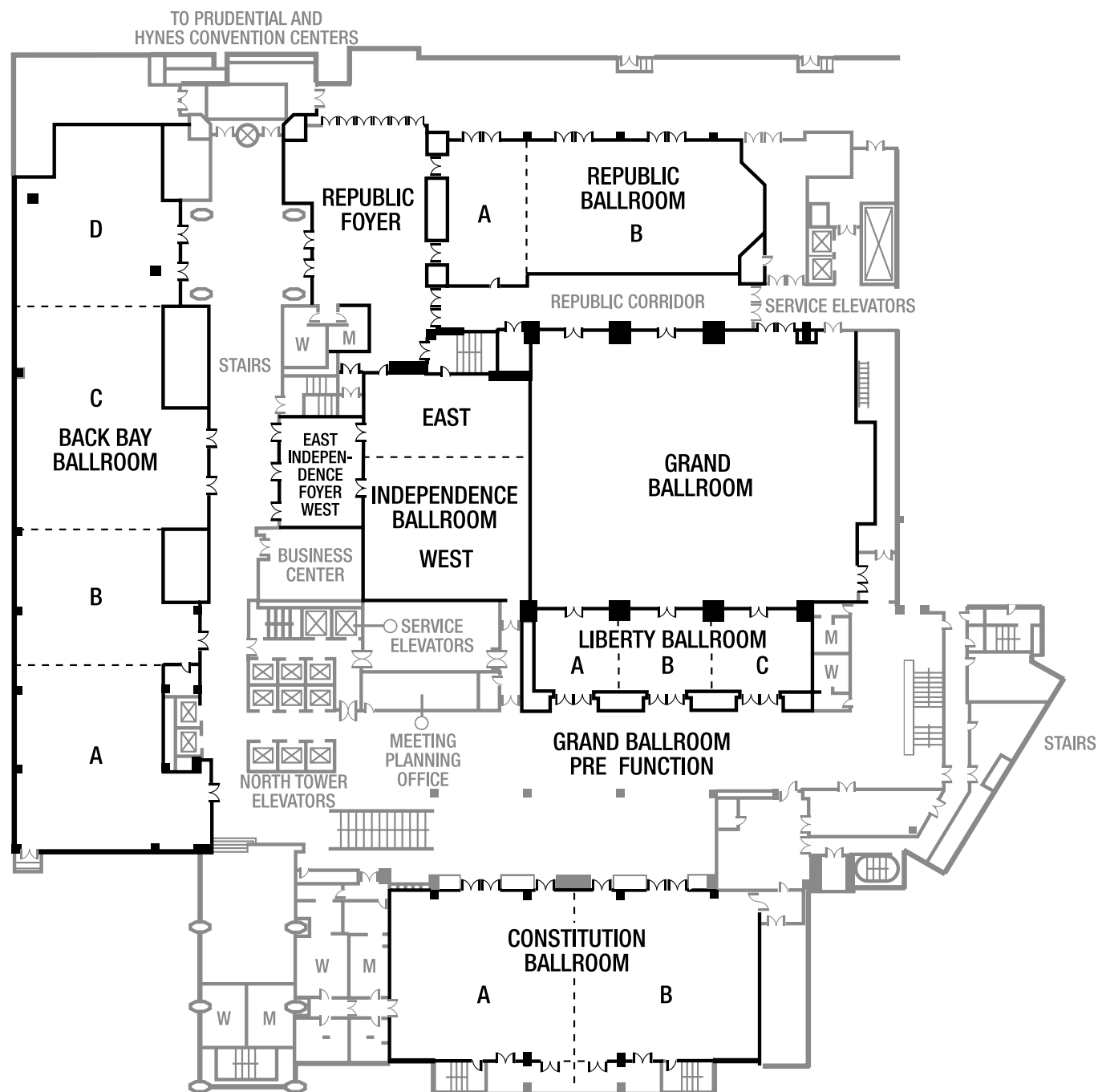
Accessible Areas and Routes

- Accessible Entrance to On-Site Pool
- Entrance to On-Site Business Center is Accessible
- Entrance to On-Site Fitness Center is Accessible
- Main Entrance is Accessible
- Meeting Spaces are Accessible
- On-Site Restaurants are Accessible
- Room and Suites Access through the Interior Corridor

Guest Room Accessibility

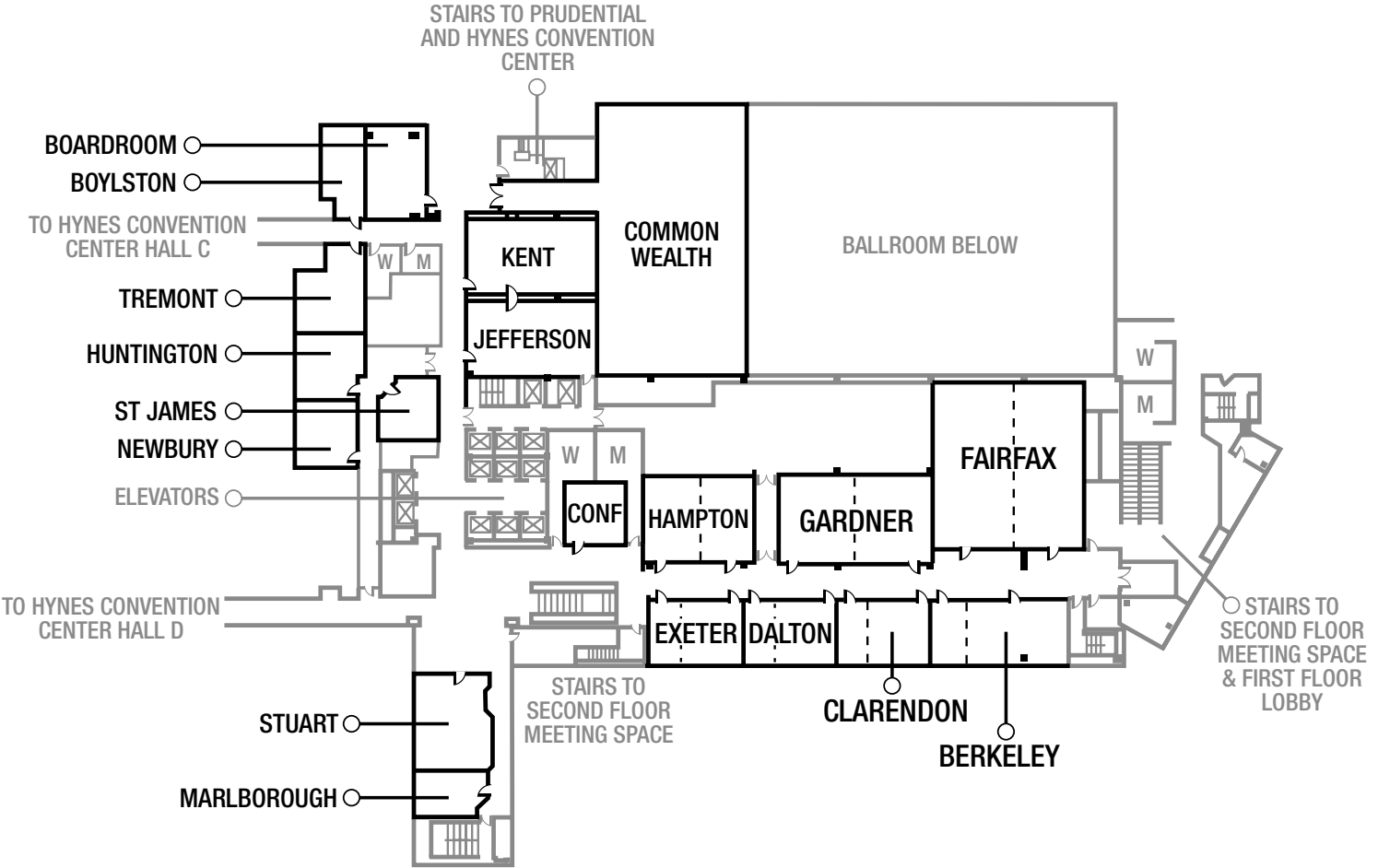
- Accessible Vanities
- Adjustable Height Hand-Held Shower Wand
- Alarm Clock Telephone Ringers
- Bathtub Grab Rails
- Bathtub Seat
- Closed Caption TV
- Deadbolts on Guest Room and Suites Doors
- Electronic Room Key
- Flashing Door Knockers
- Guest Room and Suites Doors Self-Closing
- Hearing Accessible Rooms and/or Kits
- Lever Handles on Guest Room Doors
- Lowered Deadbolts on Guest Room Doors
- Lowered Electrical Outlets
- Lowered Viewports in Guest Room Doors
- Mobility accessible rooms
- Non-slip Grab Rails in the Bathroom
- Roll-in Shower
- Safety Chains and/or Latches on Guest Doors
- TTY/TTD Compatible
- Toilet Seat at Wheelchair Height - Toilet for Disabled
- Viewports in Guest Room and Suites Doors

Level 2



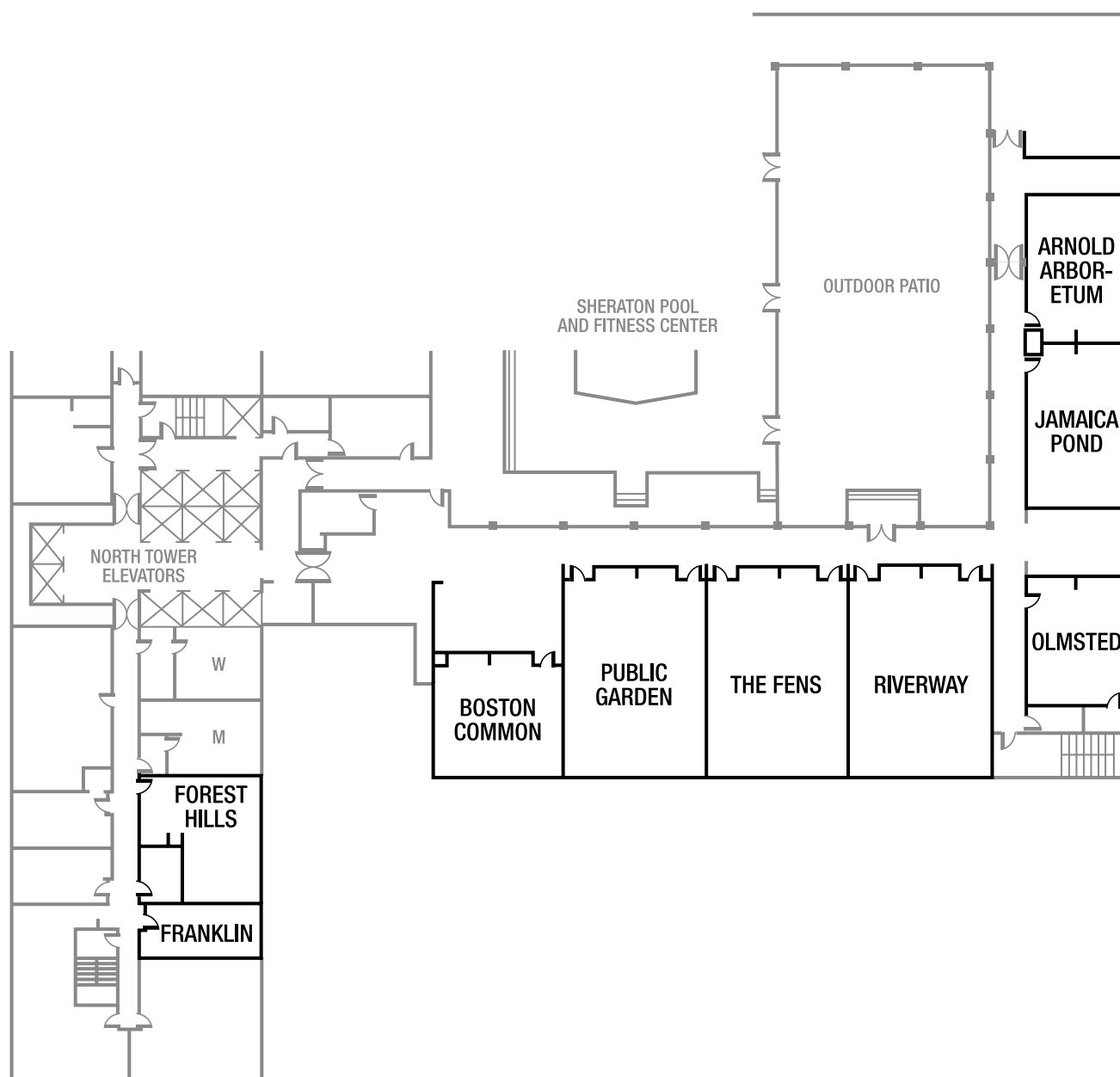
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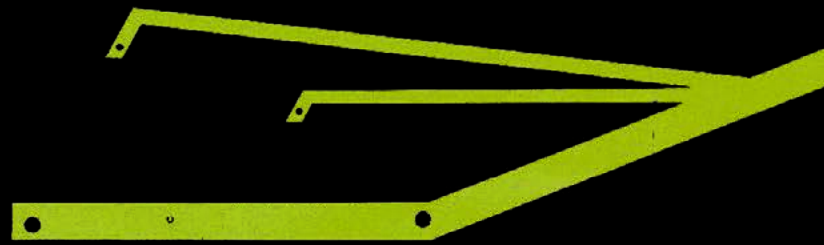
Level 3



Hotel Map

Level 5





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