

1922: 100 Years On

Modernist Studies Association Annual Conference

Portland, Oregon | October 27-30, 2022

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Introduction from the Local Organizing Committee

Welcome to Portland and to the 2022 Modernist Studies Association conference.

Our theme, Making Modernism: 1922 100 years on, reflects on 2022 being the centennial year of what is often taken as the *annus mirabilis* of modernism. We hope this year's meeting and program will offer us the opportunity to celebrate some of the texts that both shaped modernist canons and continue to be at the heart of modernist studies, and to encourage revisionary perspectives to expand our collective sense of what made 1922 so remarkable. We also host two conference subthemes, both of which connect to Portland and Oregon's political and economic traditions and engagements. Our stream on Green Modernism popens out the intersection of modernist studies with the environmental humanities and ecocriticism, and features panels on a host of different areas in these subfields—animal studies, the blue humanities, posthumanism, green futurities, and much more. Our stream on Pacific Rim modernism, inspired in part by Portland's place in transpacific economies and cultural networks, considers modernist traditions and exchanges from around the Pacific littoral in multiple media and through a variety of intersectional perspectives.

We also welcome you to the rose city of Portland Oregon. Sitting at the confluence of the Columbia and Willamette rivers and fifty miles from the Pacific, Portland is one of the quintessential Pacific Northwestern cities—a gateway to the Willamette Valley to the South, the Cascade Mountains and the Columbia Gorge to the East, and the Pacific coastline to the West. Its history epitomizes crucial aspects of US modernity in this region, including its early reliance on extractive industries in timber and fisheries, its history of settler colonialism and fraught interactions with Native American communities and sovereignties, its prominent labor movement, its networks of cultural and commercial trade across the Pacific Rim, and its more recent prominence in the leisure and the digital tech sectors. A city of political engagement and activism, Portland is famous for its post-1960s countercultural scene, its progressive politics, and its notoriety during the Black Lives Matter protests and racist counter-protests. It has also been a pioneer of public policies promoting environmental sustainability, including a longstanding commitment to green infrastructure. We hope you will find an opportunity to explore its rich cultural offerings, including the Portland Art Museum, the Portland Opera, The Oregon Symphony, and the famous Powell's Bookstore, as well as enjoy its fine cuisine (and permissive cannabis law, if that is to your taste!)

We also want to offer profound thank-yous to those who made the conference possible, including the staff at the University of Oregon Department of English (Melissa Bowers, David Yorgesen, and Christina Lujin). We are grateful for the support of our planning committee, Geneviève Brassard (University of Portland), Jay Dickson (Reed College), Josh Epstein (Portland State University), Anita Helle (Portland State University), Elizabeth Sheehan (Ohio State University), and Rishona Zimring (Lewis and Clark College). The conference would have been impossible without the assistance of our graduate assistants Honor O'Sullivan, Raye Hendrix, and Frida Heitland.

Paul Peppis

Helen Southworth

Mark Whalan

Message from the MSA President

The 2022 annual meeting of the Modernist Studies Association commemorates a watershed moment, 1922, but it will also mark a return, in some ways joyful, in some ways fraught, to gathering. As it is difficult to find the words for this moment—a moment where many of us are able to convene as colleagues, as a community (please remember to wear your mask), and a moment where we cannot do so without acknowledging the great loss of the last two and a half years and the absence of those who are unable to attend due to health and life circumstances—I will keep this brief.

I would like to take a moment to recognize Past Presidents William J. Maxwell and Matthew Hart, who were not able to be recognized at annual meetings in 2020 and 2021. The work they have done to ensure the survival of the organization and its community has been miraculous. The same can be said for outgoing Treasurer Lisa Mendelman, whose stewardship of the organization's finances means we can be here.

First and Second Vice Presidents Amy Clukey and Louise Hornby have made major contributions to a healthy future for MSA, particularly driven by a commitment to justice, equity, diversity, and inclusivity. Under their leadership, the MSA has become and will continue to be a space of welcoming and belonging for those in modernist studies, even as much work remains to be done. Evidence of this commitment can be seen not only in the workings of the organization but in its flagship journal, *Modernism/modernity*, thanks to editors Anne Fernald, Alys Moody, and Stephen Ross. Interdisciplinary Approaches Chair Sunny Stalter-Pace and International Relations Chair Christos Hadjiyiannis have expanded the prospects for MSA members in critical ways. As the first holders of their offices, Annie Strausa—Graduate Student Representative—and Emily Bloom—Contingent Faculty and Independent Scholar Representative—have developed these roles to advocate for and center the needs of many of our members in much-needed ways. Erin Kappeler as Membership and Elections Chair and Nikolaus Wasmoen as Technology and Infrastructure Chair have kept lines of communication open, ensuring the health of the MSA and accessibility for its members.

Hearty welcomes are due to our incoming Executive Committee members: Octavio González, Second Vice President; Matthew Eatough, Treasurer; and Pardis Dabashi, Vice Program Chair. Please congratulate and thank them when you see them—they will be fabulous additions to the leadership of the organization.

It must be said that we would not be in Portland, OR, enjoying an intellectually rich and exciting program of events, without the incredible efforts of Elizabeth Evans, Program Chair, and the local organizing committee, Paul Peppis, Mark Whalan, and Helen Southworth. Thanks are also due to the graduate students providing labor and support: Honor O'Sullivan, Raye Hendrix, and Frida Heitland. The timely theme, "Making Modernism—1922: 100 Years On," speaks to the founding instances of our field, while also looking ahead to what modernism means a century later. This forward-looking is exemplified by the two conference streams, "Green Modernism" and "Pacific-Rim Modernism"—most relevant to our conference location—as well as the keynote

roundtables, "Green Modernism" and "1922: 100 Years On." The Portland program has the potential to shape conversations for years to come—I invite you to pay particular attention to the panels comprising the two interdisciplinary streams.

We are painfully aware that many members of our community are not able to be with us for these conversations. The MSA Executive Committee is committed to ongoing work to make our gatherings more inclusive and accessible, to envision other modalities of meeting, and to engage members in these efforts to respond to ongoing changes in the forms and functions of scholarly societies. It is our hope that those changes lead to greater belonging in the deepest sense of the word.

Thank you all for all you have done to sustain the MSA over the last two and a half years: mentoring graduate students and early-career scholars, serving as a peer reviewer, participating in virtual events, joining us for open forums on sustaining the association, and renewing your membership. If you see me around the conference, please come say hello and let me know what the MSA can do to sustain *you*.

Yours gratefully, Janine Utell MSA President

MSA Code of Conduct

In order for the MSA to fulfill its mission and enact its values of free inquiry, collaboration, openness, access, and equity, such that all members have the opportunity to reap the full benefits of belonging, the MSA calls upon its members to support these values in judgment and in action. MSA members are expected to participate in the work of the organization with integrity and the highest standards of professionalism. In particular, MSA members should not:

- exploit or discriminate against others on grounds such as race, ethnicity, gender, gender identity or expression, sexual orientation, disability, physical appearance, religion (or lack thereof), or other group identity.
- sexually harass anyone they come into professional contact with, including students, colleagues, exhibitors, and staff members at partner institutions, hospitality and conference sites, or anywhere associated with the MSA and its programs.
- use language that is prejudicial or gratuitously derogatory.
- make prejudicial or arbitrary judgments (e.g., in evaluating conference proposals or grant applications) that might unfairly affect the academic freedom or professional development of anyone with whom they work.
- fail to disclose conflicts of interest (personal, professional, and commercial) as they relate to MSA programs and competitions.
- practice deceit or fraud on the academic community or the public, including plagiarizing the work of others in written or spoken discourse.
- This Code of Conduct applies to all forms of participation in the MSA community, including, but not limited to:
 - messages sent via MSA communication channels, both internal (e.g., listservs, Slack) and external (e.g., social media);
 - participation in MSA governance and the administrative workings of the organization;
 - participation in virtual and in-person events convened by MSA (e.g., formal and informal events taking place during the annual conference, virtual events held over Zoom, off-site conference events such as graduate student meet-ups, etc.).

Reporting Violations

- In interactions you have through your involvement with MSA, if you are being harassed, notice that someone else is being harassed, or have any other concerns or violations of the Code of Conduct to report, please contact the Membership and Elections Chair or any other member of the MSA Executive Committee. The Executive Committee will consider whether a violation of the Code of Conduct has occurred; the Executive Committee will then determine the appropriate consequences, which may include sanctions up to and including suspension of member privileges or termination of membership.
- If someone is found in violation of the Code of Conduct of one of MSA's affiliate
 organizations, then sanctions issued by another organization may also extend to MSA
 participation. The Executive Committee will take into consideration the process and
 judgment of our affiliate organizations.

The MSA Code of Conduct was approved by the Executive Committee in March 2021, and is lightly adapted from the Code of Conduct prepared by the Council of Editors of Learned Journals with grateful acknowledgment.

COVID-19 Guidelines

We are looking forward to gathering in person for the first time since 2019. We have missed the community and opportunities for conversation and socializing that come with conferencing. Acknowledging that there continues to be risk in gathering, particularly as masking and vaccination restrictions have lifted in many places, we are nonetheless hoping that the same spirit of community that brings us together will guide us as we approach gathering with mutual care, mindful of each other's health and safety. We also acknowledge that the public health situation has been and continues to be challenging, rife with difficult choices and loss. We humbly ask for patience as we all attempt to navigate this together. Above all, we will continue to strive for the safety of all who attend, and to make a welcoming, friendly, substantive, and exciting gathering for all.

MASKING: <u>Masks are required</u> of all those who attend sessions and special events during the conference. (N95 masks are strongly encouraged.) We will provide a limited number of extra N95 masks if needed. Attendees may wish to keep their masks on while speaking in sessions or while socializing. We require that the mask requirement be honored as a condition of participating in the conference.

VACCINATION: We request that conference attendees arrive at the event having had a full dose of vaccination, with at least one booster if possible. This request stems from our desire to ensure, as much as possible, every attendee's health and well-being.

TESTING: We recommend testing prior to arrival at the conference, as well as during, especially if you feel sick.

COMMUNITY SPREAD: There have been cases of community spread of COVID-19 resulting from academic conferences, and we would like to do our best to prevent this from happening at MSA. We ask that if you learn you have tested positive, or learn of <u>close contact</u> with someone who has tested positive for COVID-19 while attending the conference, please self-isolate and contact Erin Kappeler, Membership and Elections Chair, and Janine Utell, President.

SOCIAL DISTANCING: In the effort to respect the health and safety of all, we ask that you be mindful of space and social distancing in meeting rooms and during breaks and meals. A list of bars and restaurants in the conference vicinity with outdoor accommodations is available elsewhere in this program.

INTERNATIONAL TRAVELERS: If you are traveling internationally to MSA and have any questions or concerns, please reach out to Christos Hadjiyiannis, MSA International Chair.

If you have questions about the guidelines, please reach out to Janine Utell, MSA President

Territorial Acknowledgement

MSA 2022 takes place in what is now called Portland, Oregon, in Multnomah County, on the ancestral homelands and political territories of the Multnomah, Kathlamet, Clackamas, Tumwater, Watlala bands of the Chinook, the Tualatin Kalapuya, and other Indigenous nations of the Columbia River. Multnomah County is unceded Indian land and, in this sense, remains contestable space.

Following the Indigenous protocol of acknowledging the original people of the land we occupy, the MSA also extends our respect to the nine federally recognized Indigenous nations of Oregon: the Burns Paiute Tribe; the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians; the Confederated Tribes of the Grand Ronde; the Confederated Tribes of Siletz Indians; the Confederated Tribes of the Umatilla Indian Reservation; the Confederated Tribes of Warm Springs; the Coquille Indian Tribe; the Cow Creek Band of Umpqua Tribe of Indians; and the Klamath Tribes. We express respect for the many more tribes who have ancestral connections to this territory, as well as to all other displaced Indigenous peoples who call Oregon home.

This language was adapted from the territorial acknowledgments made by the Cultural Resource Centers at Portland State University and by the Native American and Indigenous Studies Program at the University of Oregon, with our gratitude.

Statement on Accessibility

MSA Portland 2022 is committed to ensuring that all registrants will be able to participate fully in conference events. We ask that all conference attendees commit themselves to full access for all and work with the conference organizers to create an event that is welcoming to and inclusive of the entire community of participants. More information on making accessible presentations is provided in the MSA Accessible Presentation Guide developed for earlier conferences (MSA-Accessible-Presentation-Guide.pdf (msatoronto2019.org). If you would benefit from individual accommodations including, but not limited to, American Sign Language (ASL) translation, or large type documents, please contact the conference organizers.

In order to ensure full access to all aspects of conference sessions, we are asking panel and roundtable presenters to upload their written remarks to a shared OneDrive, linked here. Drive folders are organized by day and type of session; links to each day can also be found throughout the program. Presenters should plan to upload their files to the folder designated for their session prior to speaking. In the interest of protecting intellectual property, only registered MSA participants have access to the Drive as a whole. At the end of their respective panels, presenters may remove their own papers, but a member of the local organizing committee is on standby to remove all files at the conclusion of the conference. Folders are view-only with no download option. If you have any questions or concerns, please reach out to Janine Utell, MSA President (janine.utell@gmail.com), or Frida Heitland, member of the Portland LOC (janine.utell@gmail.com), or Frida Heitland, member of the Portland LOC (janine.utell@gmail.com), or Frida Heitland, member of the Portland LOC (janine.utell@gmail.com), or Frida Heitland, member of the Portland LOC (janine.utell@gmail.com), or Frida Heitland, member of the Portland LOC (janine.utell@gmail.com), or Frida Heitland, member of the Portland LOC (janine.utell@gmail.com), or Frida Heitland, member of the Portland LOC (janine.utell@gmail.com).

The management and staff of the Hilton Portland Downtown are committed to ensuring the accessibility of all attendees of MSA Portland 2022. The Hilton Portland Downtown offers a variety of assistive services for guests. More information can be found on their Amenities and Hotel Policies page (Hotel Policies page (Hotel Amenities - Hilton Portland Downtown), or by contacting the Hilton Portland Downtown directly.

Statement on Gender Inclusion

The Modernist Studies Association affirms and stands in support of the rights and dignity of our transgender and gender non-binary members and all other persons associated with our organization and conference. We believe that inclusivity, diversity, access, and equality are critical to the strength of our organization and the effectiveness of our academic mission. We are committed to maintaining a welcoming and inclusive organization where everyone can be their full self. This goal includes the practice of using individuals' correct name and pronoun reference when introducing speakers or citing their work or ideas.

A Brief Introduction to Portland

Getting to and around Portland

Portland's PDX airport is served by nonstop flights to most major US cities. It also hosts nonstop international flights from London, Amsterdam, Mexico City, Ontario, Toronto, Frankfurt, and Tokyo. The AMTRAK station has direct service to Vancouver BC, Seattle, Oakland, and Los Angeles. For drivers, Portland is on I-5, connecting to Seattle in the North and Northern California to the South, and I-84, connecting to Boise and Salt Lake City. Getting around the city is easy with its MAX Lightrail (which connects to the airport) and its downtown streetcar network, as well as TRIMET local buses. It runs a Bikeshare program, Biketown, and hosts over 300 miles of dedicated bikeways. Portland is also served by more than 10 taxi companies as well as Uber and Lyft.

Conference Hotel

The local organizing committee has selected the Portland Hilton Downtown as the primary location for conference session and guest accommodations (hilton-portland-downtown). The hotel is located in the heart of downtown Portland, surrounded by shopping, dining, the Portland Museum of Art, Portland's 5 Center for the Arts, within easy walking distance to Powell's Books and the Portland waterfront, and providing easy access to a wide range of other neighborhoods in this exciting and vibrant city.

Cuisine

Fine Art

Portland houses numerous art and cultural institutions, including galleries and museums (padaoregon.org). It is the home to the Portland Art Museum (PAM); with a collection of over 42,000 items, including the collection of Clement Greenberg (acquired in 2001), it is one of the largest art institutions on the West coast. Its 2005 renovation added the Jubitz Center for Modern and Contemporary Art, a major new exhibition space for the city with collections of Modernist Art by northwest artists including Carl Morris, Morris Graves, Mark Tobey, C. S. Price, and Jacob Lawrence, and their contemporary Native American and American Indian collections. PAM is also the home of the Northwest Film Center (NWFC); its programs,

including three annual film festivals, serve as catalysts for cultural appreciation, conversation, and collaboration around new ways of seeing in the Northwest and beyond.

Music and Performance

Portland hosts a rich and varied music and performance scene. It is home to the Portland Opera, the Oregon Symphony, the Oregon Ballet Theatre, the Third Angle New Music group, several theater companies, and a wide range of live music and comedy venues as well.

Gardens and Public Space

Portland contains over 10,000 acres of parkland, including extensive public space along both the Willamette and Columbia rivers. Highlights include the International Rose Test Garden, with over 650 rose varieties, and The Portland Japanese Garden, often regarded as one of the finest examples of a traditional Japanese garden outside of Japan. Forest Park, in the West of the city, was designed by the Olmstead Brothers and has over 70 miles of hiking trails and offers panoramic views of the city and the Cascade Range.

Sports

Portland's MLS soccer team, the Timbers, and its NWSL Team, the Thorns, play at Providence Park in downtown Portland. The Portland Trailblazers play at the Moda Center in the Rose Quarter.

Families

The Oregon Zoo is located in Washington Park in the hills southwest of Downtown Portland and is easily accessible by MAX Light Rail. Museums aimed toward families include the Oregon Museum of Science and Industry (which offers guided tours of the USS Blueback, a decommissioned submarine) and the World Forestry Center Discovery Museum.

Outdoor Activities

Portland is a mecca for all sorts of urban outdoor activities, including hiking, biking, climbing, kayaking, and canoeing. For skiers, the national historic landmark Timberline Lodge, one of the WPA's most stunning building achievements, rests at the base of Oregon's majestic Mount Hood only 60 miles from Downtown Portland and offers skiing and lodging 12 months a year (it was also featured in Stanley Kubrick's *The Shining* as the exterior of the fictional Overlook Hotel).

Two Exhibits at Portland Museums of Potential Interest to MSA Delegates

For modernists interested in comics, the Oregon Museum of Science and Industry (OMSI) is hosting a major retrospective of original art and artifacts from the history of Marvel Comics, **Marvel: Universe of Super Heroes**, curated by Professor Ben Saunders of the University of Oregon: https://omsi.edu/marvel

For modernists interested in American Indian, Native American, and indigenous modernisms, the Portland Art Museum (PAM) is opening on Saturday, October 29th, a major exhibit on the work of Oscar Howe, modernist Očhéthi Šakówin (Sioux) painter, **Dakota Modern: The Art of Oscar Howe**: https://portlandartmuseum.org/exhibitions/dakota-modern/

A Subjective and Not Remotely Comprehensive Guide to Portland's Restaurants

Greetings! If you're a first-time visitor or have not been in Portland for a while, you might find this brief overview helpful. Portland contains culinary multitudes, from the affordable to the splurge, as well as a variety of neighborhoods, each with its commercial hubs where you'll find restaurants, cafes, bars, and shops.

The city is divided into five "quadrants" or areas of the city based on their location in relation to the Willamette river (which runs south-north) and Burnside Avenue (which is laid out east-west)

Neighborhoods **west** of the river include "downtown" (southwest quadrant, the area closest to our conference hotel, the Hilton); the Pearl district (northwest quadrant, anchored by world-famous Powell's Books at W. Burnside and 10th Street); and 'Northwest 23rd' (northwest quadrant, a neighborhood filled with restaurants and shops on 21st and 23rd streets, accessible by streetcar).

Neighborhoods **east** of the river (most of them accessible via short car rides of 5 to 15 minutes) include North Mississippi (many affordable restaurants); North Williams (a range of restaurants and shops); 28th Street/East Burnside (also filled with eating options); "Close-In" in Southeast (a few fine restaurants in the industrial district right across the river from downtown); the Sellwood neighborhood in Southeast (many quiet nice restaurants, particularly Italian); SE Hawthorne Blvd. (many shops and a variety of cafes and restaurants, including food cart pods); and SE Division Street (a bit further from downtown, but also filled with a range of eating options).

We have divided the listings below in **three** groups based on the following geographical boundaries: **Downtown & Northwest**; **North/Northeast**; and **Southeast**. We encourage everyone to seek up-to-date information online, especially for menu perusal and/or reservations, as the food landscape continually shifts. Price ranges loosely align with the following categories: \$= cheap date; \$\$ = treat; \$\$\$ = splurge. The vast majority of restaurant menus cater to a variety of dietary restrictions or preferences, from vegan and gluten-free to omnivore. There are practically no sit-down independent restaurants that do not have at least one vegetarian option.

An asterisk (*) indicates that outdoor seating is available. An "R" indicates that the restaurant prefers or requires reservations to be made in advance. "Vax" means they require proof of Covid-19 vaccination to dine indoors.

DOWNTOWN & NORTHWEST

Pearl District

Andina, Peruvian. \$\$\$ * R Vax

1314 NW Glisan Street; 503.228.9535; andinarestaurant.com

Lovejoy Bakers, bread, sandwiches, coffee. \$ * Vax

939 NW 10th Avenue; 503.208.3113; <u>lovejoybakers.com</u>

M.E.C. Mediterranean Exploration Company, Middle Eastern shared plates. \$\$ * R Vax

333 NW 13th Avenue; 503.222.0906; mediterraneanexplorationcompany.com

Oven and Shaker, wood-fired pizza and cocktails. \$\$ *

1134 NW Everett Street; 503.241.1600; ovenandshaker.com

Downtown:

Dan & Louis Oyster Bar, one of the oldest restaurants in town (established in 1907), seafood, famous for chowder. \$\$ *

208 Southwest Ankeny Street; 503. 237. 5906; danandlouis.com

Gracie's, Classic breakfast and brunch. \$\$

729 SW 15th Avenue; 503.221.2171; graciesdining.com

Higgins, upscale local and sustainable NW fare, a few minutes' walk from Hilton. \$\$\$ *(food cart only) Vax

1239 SW Broadway; 503.222.9070; higginsportland.com

Lardo Sandwiches, meaty, a few minutes' walk from Hilton. \$ *

1205 SW Washington Street; 503.241.2490; lardosandwiches.com

Luc Lac, Vietnamese small plates. \$\$ *

835 SW 2nd Avenue; 503.222.0047; luclackitchen.com

Mother's Bistro and Bar, large homey bistro with chandeliers. \$\$

121 SW 3rd Avenue; 503.464.1122; mothersbistro.com

Southpark Seafood, seafood and classic, a few minutes' walk from Hilton. \$\$ *

901 SW Salmon Street; 503.326.1300; southparkseafood.com

Northwest 23rd Street:

23Hoyt, fine dining, tapas. \$\$ *

529 NW Hoyt Avenue.; 503.445.7400; 23hoyt.com

Caffe Umbria, good coffee shop, comfortable atmosphere, several locations. \$ *

303 NW 12th Street, 710 SW Madison Street, 200 SW Market Street; caffeumbria.com

Harlow, specializing in vegetarian, vegan, and gluten-free food. \$\$ *

505 NW 23rd Street; 503. 477. 8203; harlowpdx.com

Mama Bird, Gluten free menu, wood-fired grilled chicken, local vegetables. \$\$ *

2145 NW Raleigh Street; 503. 384. 2064; mamabirdpdx.com

RingSide Steakhouse, an upscale and old-fashioned Portland institution, \$\$ * R

2165 W. Burnside Street, 503.223.1513; ringsidesteakhouse.com

St Jack's, upscale French bistro. \$\$\$ * R

1610 NW 23rd Street.; 503. 360. 1281 stjackpdx.com

Grassa, fresh pasta, salads. \$\$ *

1506 NW 23rd Street; 971. 386. 2196 grassapdx.com

NORTH & NORTHEAST

N. Mississippi Boulevard (between N. Fremont Street and N. Skidmore Street)

This five-block strip (about 5 minutes from the Hilton by car) contains a variety of food options, including the ones listed below.

Por Que No?, inexpensive tacos. Often a line to get in (no reservations). \$ * Vax

3524 N. Mississippi Avenue; 503.467.4169; porquenotacos.square.site

Prost!, German and Prost Marketplace (pod cart) \$ *

4237 N. Mississippi Avenue; 503.954.2674; prostportland.com

South x NW, plant-based Southern. \$ * Vax

3928 N. Mississippi Avenue; 503.265.8918; toasttab.com

N. Williams Avenue (between N. Fremont Street and N. Skidmore Street):

This lively neighborhood lies about 10 minutes from the Hilton by car and includes a high concentration of affordable eating options from various ethnic groups, including the listings below.

XLB, Chinese dumplings & noodles. \$\$ *

4090 N. Williams Avenue; 503.841.5373; <u>xlbpdx.com</u>

Lua, Vietnamese. \$\$ *

3971 N. Williams Avenue; 503.954.3600; <u>lua-restaurant.com</u>

Eem, Thai BBQ. \$\$ * Vax

3808 N. Williams Avenue; 971.295.1645; eempdx.com

Mamma Khouri's, Middle Eastern \$ *

3808 N. Williams Avenue; 971.373.8904; mamakhouris.com

Eat Oyster Bar, Cajun/New Orleans \$\$ *

3808 N. Williams Avenue; 503.281.1222; eatoysterbar.com

"Restaurant Row" Neighborhood: East Burnside Street and 28th Avenue:

This area (about 10 minutes from the Hilton by car) is filled with dining options, including but not limited to the listings below.

Tusk, Middle Eastern fine dining. \$\$\$ * Vax

2448 E. Burnside Street; 503.894.8082; <u>tuskpdx.com</u>

Flying Fish, Fresh fish and seafood/market. \$\$ *

3004 E. Burnside Street; 971.806.6747; flyingfishpdx.com

Navarre, French/Spanish small plates. Doesn't take reservations. \$\$ *

10 NE 28th Avenue; 503. 232. 3555; <u>navarreportland.com</u>

Sudra, Vegan Indian \$\$ *

28 NE 28th Avenue; 971.302.6002; <u>thesudra.com</u>

La Buca, Italian, with an informal atmosphere. Good for families. \$\$ *

40 NE 28th Avenue; 503.238.1058; <u>labucaitaliancafe.com</u>

Gűero, Mexican/tortas \$ *

200 NE 28th Avenue; 503.887.9258; <u>guerotortas.com</u>

Stammtisch, German \$\$ *

401 NE 28th Avenue; 503.206.7983; stammtischpdx.com

SOUTHEAST:

"Close-In":

This neighborhood refers to restaurants close to the river in the industrial section of the southeast quadrant of town, right across the river from downtown Portland. It is about a 5-minute drive from the Hilton by car.

Clarklewis, (new) American and Italian fine dining. \$\$\$ *

1001 SE Water Avenue; 503.235.2294; clarklewispdx.com

Le Pigeon, adventurous French fine dining. \$\$\$ R Vax

738 E Burnside Street; 503.546.8796; lepigeon.com

Canard, creative French fine dining. \$\$\$ * R Vax

734 E. Burnside Street; 971.279.2356; canardpdx.com

Nicholas Restaurant Lebanese and Mediterranean Cuisine, just what the name says; popular, and with large portions. \$\$ *

1109 SE Madison Street; 503 235.5123; nicholasrestaurant.com

Noble Rot, Fresh food with a view. \$\$ * Vax

1111 E. Burnside Street; 503.233.1999; noblerotpdx.com

Olympia Provisions, (new) American and charcuterie, especially good for brunch (and one of the few places in Portland to take reservations for brunch). \$\$ *

107 SE Washington Street; 503 954.3663; olympiaprovisions.com/pages/olympia-provisions-southeast

Sellwood:

This quiet residential neighborhood, not far from Reed College, is across the river and south of downtown, and is about a 15-minute drive from the hotel. It has several nice quiet restaurants, with a preponderance of inexpensive Italian options.

á Cena Ristorante, authentic Italian, family-owned. The owner is usually there to visit most tables. \$\$

7742 SE 13th Avenue; 503.206.3291; acenapdx.com

Gino's, casual but popular Italian. Usually a wait to be seated. \$\$ *

8051 SE 13th Avenue; 503.233.4613; ginossellwood.com

Papa Haydn, (new) American cuisine; well-known for desserts. \$\$ *

5829 SE Milwaukie Avenue; 503.232.9440; papahaydn.com

Portofino, small home-style Italian. \$\$ *

8075 SE 13th Avenue; 503.234.8259. portofinopdx.com

SE Hawthorne Boulevard and SE Belmont Street:

One of the funkier neighborhoods in Portland, with many small shops, cafés, and restaurants, plus lots of people watching. About a 15-minute drive by car from downtown.

Bluto's, brand-new casual spot, popular for Greek cuisine. \$ *

2838 SE Belmont Street; 971.383.1619; blutospdx.com

Grassa, Italian trattoria, with handmade pastas. \$\$. *

1375 SE Hawthorne Boulevard; 971.407.3090; grassapdx.com

ImJai Thai, Thai. \$\$ *

3801 SE Belmont Street; 503.477.8069; imjaithai.com

Jam on Hawthorne, popular site for breakfast and brunch. \$\$ *

2239 SE Hawthorne Boulevard. 503.234.4790; jamonhawthrone.com

3 Doors Down Cafe and Lounge, Italian and (new) American. \$\$\$*

1429 SE 37th Avenue; 503.236.6886; <u>3doorsdowncafe.com</u>

Todo, Family-style Mexican. \$\$ *

1935 SE Hawthorne Boulevard. 503.208.3948. todotaco.com

SE Division Street:

One of the most recently developed go-to neighborhoods in Portland for nice dining; this neighborhood is about a ten- to fifteen-minute drive from downtown.

Ava Gene's, (new) American and Italian fine dining. Still one of the most popular places in Portland. \$\$\$ (closed?)

3377 SE Division Street; 971.229.0571; avagenes.com

Bollywood Theater, popular Indian-"inspired" food, with remarkable decor. \$\$ *

3010 SE Division St.; 503.477.6699; bollywoodtheaterpdx.com

Casa Italia on Division, Italian. \$\$ *

3035 SE Division Street. 971.279.5684; casaitaliapdx.com

Cibo, Italian and pizza. \$\$ *

3539 SE Division Street; 503.719.5377; cibopdx.com

Mestizo, Latin-American; gluten-free. \$\$ *

2910 SE Division Street; 503.384.2273; mestizopdx.com

La Moule, French-inspired bistro; great for mussels and frites. \$\$ *

2500 Clinton Avenue; 971.339.2822; lamoulepdx.com

Nuestra Cocina, Mexican/Latin American. \$\$ *

2135 SE Division Street; 503.232.2135; nuestracocina.com

Huge thanks to Geneviève Brassard, Jay Dickson, and Rishona Zimring for compiling this list of recommendations.

MSA 2022 Portland at a Glance

THURSDAY OCTOBER 27

Registration | Pavilion Foyer, 9am-7pm

Executive Board Meeting | Skyline III, 8am-3pm

Book Exhibit | Plaza Foyer, 12-5pm,

Seminars | 3-5pm

Panels | 3:30-5pm

Johns Hopkins University Press Reception and MSA Book Prizes | Atrium Ballroom, 5:30-7:30pm

Emerging Scholars' Pub Night | 10 Barrel Brewing, 7:30-10pm | 1411 NW Flanders Street

FRIDAY OCTOBER 28

Breakfast | Grand Ballroom, 7:30-9am

Registration | Pavilion Foyer, 8am-5pm

Seminars | 8-10am | 3-5pm

Panels | 8:30-10am

Book Exhibit | Plaza Foyer, 9am-6pm

Digital Exhibit Showcase | Skyline III, 9am-12pm

Boxed Luncheon | Grand Ballroom, 12-1pm

Panels and Roundtables | 10:30am-12pm | 3:30-5pm

Keynote Roundtable #1: Green Modernism | Atrium Ballroom, 1-2:30pm

Workshops | 3:30-5pm

What Are You Reading? | Broadway III, 3:30pm-5pm

SATURDAY OCTOBER 29

Breakfast | Grand Ballroom, 7:30-9am

Registration | Pavilion Foyer, 8am-5pm

Book Exhibit | Plaza Foyer, 9am-6pm

Panels and Roundtables | 8:30-10am | 10:30am-12pm | 2-3:30pm

Business Lunch | Grand Ballroom, 12-1:30pm

Workshops | 2-3:30pm

Japanese Gardens Tour | Front desk, 2-4pm

Keynote Roundtable #2: Enthroning/Dethroning 1922 | Atrium Ballroom, 4-5:30pm

SUNDAY OCTOBER 30

Breakfast | Grand Ballroom, 7:30-9am

Book Exhibit | Plaza Foyer, 9am-12pm

Seminars | 8-10am

Panels and Workshops | 8:30-10am

Panels | 10:30am-12pm

What Are You Reading? | Galleria I

Plenary Information

Keynote Roundtable 1: Green Modernism

Friday 28th October, Atrium Ballroom, 1-2:30pm

Chair: Stacy Alaimo

Stacy Alaimo is Professor of English and Core Faculty Member in Environmental Studies at the University of Oregon. She is the author of *Undomesticated Ground: Recasting Nature as Feminist Space* (2000); *Bodily Natures: Science, Environment, and the Material Self* (2010) which won the Association for the Study of Literature and Environment book award for Ecocriticism; and *Exposed: Environmental Politics and Pleasures in Posthuman Times* (2016). Alaimo is currently writing a book entitled *Deep Blue Ecologies: Science, Aesthetics, and the Creatures of the Abyss* and co-editing a book series at Duke UP called "Elements."

Thomas Davis

Tommy Davis is Associate Professor of English at The Ohio State University and the author of *The Extinct Scene: Late Modernism and Everyday Life* (Columbia UP 2016). His writing has appeared in *Modern Fiction Studies, Resilience, Twentieth Century Literature, Modernism/Modernity, English Language Notes,* and *Textual Practice*, among others. He edits the new "Modernism, Energy, and Environment" blog for *Modernism/Modernity Print Plus*. He is at work on a new book titled *Unnatural Attachments: Aesthetic Education and Ecological Crisis*.

Jarvis McInnis

Jarvis C. McInnis is the Cordelia & William Laverack Family Assistant Professor of English at Duke University. McInnis is an interdisciplinary scholar of African American & African Diaspora literature and culture, with teaching and research interests in the global south (primarily the US South and the Caribbean), sound studies, performance studies, visual culture, and the archive. He is currently completing his first book manuscript, tentatively titled, "Afterlives of the Plantation in the Global Black South," which aims to reorient the geographic contours of black transnationalism and diaspora by interrogating the hemispheric linkages between southern African American and Caribbean writers, intellectuals, and cultures in the early twentieth century.

Margaret Ronda

Margaret Ronda is the author of a critical study on postwar poetry and global ecological crisis, *Remainders: American Poetry at Nature's End* (Stanford University Press, Post*45 Series, 2018), and two collections of poetry. She teaches American poetry, environmental literature and theory, and creative writing at the University of California-Davis.

Keynote Roundtable 2: Enthroning/Dethroning 1922

Saturday 29th October, Atrium Ballroom, 4-5:30pm

Chair: Paul Peppis

Paul Peppis is Professor of English at the University of Oregon and the Director of the Oregon Humanities Center. The author of two monographs, *Sciences of Modernism: Ethnography, Sexology, and Psychology* (Cambridge 2014) and *Literature, Politics, and the English Avant-Garde* (Cambridge 2000), he has also contributed chapters to the *Cambridge Companion to Modernist Poetry* (2007), and the *Cambridge Companion to E. M. Forster* (2007). He has published articles on a range of modern authors and artists (including Ford Madox Ford, George Herriman, Wyndham Lewis, Mina Loy, Claude McKay, Gladys Mitchell, Dorothy Parker, and Gertrude Stein).

Rachel Galvin

Rachel Galvin is Associate Professor of English and Comparative Literature at the University of Chicago. Her monograph *News of War: Civilian Poetry 1936-1945* was published by Oxford UP in 2018 and she is currently working on a book project on Latinx poetry and hemispheric poetics. She co-edited a volume of essays titled *Auden at Work* (with Bonnie Costello) and her essays appear in *Comparative Literature Studies, Critical Inquiry, ELH, MLN*, and *Modernism/modernity*. Galvin is also the author of *Elevated Threat Level*, a finalist for the National Poetry Series, and *Uterotopia*, forthcoming from Persea Books this January. Her translation of Raymond Queneau's *Hitting the Streets* won the Scott Moncrieff Prize for Translation and her co-translation (with Harris Feinsod) of *Decals: Complete Early Poems of Oliverio Girondo* was a finalist for the National Translation Award.

Michael North

Michael North is Professor of English at UCLA. He is the author of *Reading 1922: A Return to the Scene of the Modern* (Oxford) and other books, including, most recently, *Novelty: A History of the New* (Chicago) and *What Is the Present?* (Princeton). Other recent works include "The Afterlife of Modernism" (*New Literary History*) and contributions to *The New Modernist Studies and The New Modernist Studies Reader*.

Miriam Thaggert

Miriam Thaggert is a scholar of African American literature, history and culture at the University at Buffalo, New York. She is the author of *Riding Jane Crow: African American Women on the American Railroad* and *Images of Black Modernism: Verbal and Visual Strategies of the Harlem Renaissance*. She co-edited *A History of the Harlem Renaissance* and *African American Literature in Transition*, 1920-30. Her essays have appeared in journals such as *African American Review*, *American Literary History*, *American Quarterly*, *Meridians: feminism*, race, transnationalism and *Feminist Modernist Studies*.

THURSDAY 10/27

THURSDAY OCTOBER 27

Registration | 9am-7pm

Pavilion Foyer

Executive Board Meeting | 8am-3pm

Skyline III

Book exhibits | 12-5pm

Plaza Foyer

Seminars | 3-5pm

Panels | 3:30-5pm

Johns Hopkins University Press Reception and MSA Book Prizes |

5:30-7:30pm

Atrium Ballroom

Emerging Scholars' Pub Night | 7:30-10pm

♣ Green Modernism Stream ●Pacific Rim Stream

THURSDAY | 3-5 PM

SEMINARS

S1.

Transracial Circuits, Transnational Modernism

Council

Leader:

Zoë Henry (Indiana University)

Invited Participants:

Juno Richards (Yale University) Paul Saint-Amour (University of Pennsylvania)

Enrolled:

Alberto Tondello (University of Edinburgh)

Francesca Mancino (CWRU)

Joshua Lam (Michigan State University)

Leo Dunsker (UC Berkeley)

Michelle Taylor (St Hilda's College, Oxford)

Min Young Park (University of Oregon)

Rosa Smith (University of Oregon) Shinjini Chattopadhyay (Berry College) Zehra Kazmi (University of St Andrews) Peter Kalliney (University of Kentucky)

S2.

Modernism and "The Whiteness Problem": Filling Gaps, Identifying Investments

Skyline IV

Leaders:

Jennifer Nesbitt (Penn State University - York)

Sonita Sarker (Macalester College)

Enrolled:

Carrie Preston (Boston University) Erich Nunn (Auburn University) Jane Garrity (University of Colorado at Boulder)

Kelly Walsh (Yonsei University) Lewis MacLeod (Trent University) Cyraina Johnson-Roullier (University of Notre Dame)

Masami Sugimori (Florida Gulf Coast University)

Sarah Terry (Oglethorpe University)

THURSDAY | 3:30-5 PM

PANELS

P1. 🥚

Modernist Orientalisms I: Poetry, Film, Fiction

Broadway I

Chair: Lindsay Choi (University of California–Berkeley)

Asa Chen Zhang (University of Michigan)
"Riding the Recursive Tides: Virginia
Woolf's Juxta-Imperialist Grammar of
Translation and Orientalism"
Brenda Wang (UCLA)

THURSDAY 10/27

"Miscegenation Made (In)visible: Close-Ups of the Asiatic Face in *The Thief of Baghdad*" (1924)

June Chung (DePaul University)
"The Cosmopolitan Orientalisms of
Gertrude Stein's "Susie Asado" and *Tender Buttons*"

P2. 🌲

Zoontological Modernisms

Broadway II

Organizer: William Broadway (Northern

Michigan University)

Chair: Richard Begam (University of

Wisconsin-Madison)

William Broadway (Northern Michigan University)

"Transmigratory Species: Animals and Other Ensouled Beings in *Ulysses*" Stewart Cole (University of Wisconsin-Oshkosh)

"The Haunted and the Hunted: Foxes as Kin in D. H. Lawrence's *The Fox* and David Garnett's *Lady into Fox*" Karalyn Kendall-Morwick (Washburn

University)

"Animality and Black Masculinity in Richard Wright's *Native Son*"

Р3.

The Matter of Memory: Modernism and Material History

Pavilion Ballroom East

Organizer: Stephen Pasqualina (University of Detroit Mercy)

Chair: Daniel Ryan Morse (University of

Nevada, Reno)

Robert Yusef Rabiee (Temple University) "Marxist Analysis and the Aesthetics of Crisis" Stephen Pasqualina (University of Detroit Mercy)

"Such a Tangible Thing': Zora Neale Hurston and Confederate Monuments" Ximena Keogh Serrano (Pacific University) "Crossing Remains: Documenting Life and Death at the US-Mexico Border"

P4.

Potable Modernism

Pavilion Ballroom West

Organizer: Michael Coyle (Colgate

University)

Chair: Edward Comentale (Indiana

University)

Aaron Jaffe (Florida State University)
"Forgetting, Decadence, Absinthe"
Michael Coyle (Colgate University)
"Modernity in the Clear: The Martini"
Judith Roof (Rice University)
"Old Fashioned Modernism"

THURSDAY | 5:30 PM-7:30 PM

Johns Hopkins University Press Reception and MSA Book Prize | 5:30 PM-7 PM

Atrium Ballroom

Emerging Scholars Pub Night | 7:30 PM-10PM

10 Barrel Brewing, 1411 NW Flanders Street

FRIDAY OCTOBER 28

Breakfast | 7:30-9am

Grand Ballroom

Registration | 8-5pm

Pavilion Foyer

Book Exhibit | 9-6pm

Plaza Foyer

Digital Exhibit Showcase | 9am-12pm

Skyline III

Seminars | **8am-10am** | **3-5pm**

Panels | 8:30-10am

Panels and Roundtables | 10:30am-12pm | 3:30-5:00pm

Boxed Luncheon | 12-1:00pm

Grand Ballroom

Keynote Roundtable 1 | 1-2:30pm

Green Modernism

Atrium Ballroom

Workshops | 3:30-5pm

What Are You Reading? | 3:30-5pm

Broadway III

♣Green Modernism Stream

Pacific Rim Stream

FRIDAY | 8-10 AM

SEMINARS

S3.

Modernism and Seriality

Executive

Leaders:

Debra Rae Cohen (University of South

Carolina)

Matthew Levay (Idaho State University)

Enrolled:

Anna Mukamal (Coastal Carolina

University)

Catherine Flynn (University of California Berkeley)

Cooper Casale (The University of Tulsa) Emily Bloom (Sarah Lawrence College)

Gabriel Hankins (Clemson University)

Jed Esty (University of Pennsylvania)

Jesse Cook (University of Nevada, Las Vegas)

John Matthew Huculak (University of Victoria)

Jon Smith (Simon Fraser University)
Jonathan Najarian (Colgate University)
Sunny Stalter-Pace (Auburn University)
Patrick Deer (New York University)

S4.

Misfits, Perverts, and Other Modernist Sexualities

Park Room

Leaders:

Benjamin Kahan (Louisiana State

University)

Michael Lucey (University of California,

Berkeley)

Enrolled:

Brooke Clark (Rice University)

Chad Bennett (Cornell University)

Elizabeth Blake (Clark University)

Hannah Freed-Thall (New York University)

Kristin Mahoney (Michigan State

University)

Natalia Cecire (University of Sussex)

Octavio González (Wellesley College)

Ryanne McEvoy (Boston University)

Sarah McDaniel (University of Chicago)

Sarah Potts (Michigan State University)

Scott Herring (Yale University)

Vaclav Paris (City College New York)

Xiamara Hohman (Loyola University Chicago)

S5.

Modernist Monuments Reconsidered

Senate

Leaders:

Lauren Rosenblum (Adelphi University) Erica Gene Delsandro (Bucknell University) Enrolled:

Grace Lillard (Washington University in St Louis)

Louis)
Laurel Harris (Rider University)
Michael LeMahieu (Clemson University)
Elizabeth Alsop (CUNY School of
Professional Studies)
Ria Banerjee (Guttman Community College,
CUNY)

S6.

Migration – Innovation – Labour *Studio*

Leader:

Torin McLachlan (University of British Columbia)

Enrolled:

Abhipsa Chakraborty (SUNY Buffalo) Claire Buck (Wheaton College) Ximena Keogh Serrano (Pacific University)

FRIDAY | 8:30-10 AM

PANELS

P5.

Reading Readers Reading: Modernist Reception as Material Practice

Broadway II

Organizer: Eric Bulson (Claremont

Graduate University)

Chair: Helen Southworth (University of

Oregon)

Eric Bulson (Claremont Graduate University)

"Reading Virginia Woolf Reading"
Joshua Kotin (Princeton University)
"Reading Gertrude Stein Reading"

Rebecca Koeser (Princeton University) "Reading Ernest Hemingway Reading"

P6.

Making Modern(ist) Maternity Broadway III

Organizer: Heather Love (University of

Waterloo)

Chair: Maren Linett (Purdue University)

Heather Love (University of Waterloo)
"Post-War Twilight Sleep: Childbirth
Accounts from 1922 'Enemy Mothers'"
Whitney Wood (Vancouver Island
University)
"Making Modern Menstruation in
Chatelaine, 1928-1940"
Karen Weingarten (Queens College, CUNY)
"How the Pregnancy Test Reinvented
Maternity in the Early 20th Century"

P7.

The Migrations of Modernism in East Asia

Canceled

P8.

Modernist Migrations and Race, Ethnicity, and Sexuality: Moore, Ridge, Loy, and Arthur Mitchell Forum

Organizer: Elizabeth Gregory (University

of Houston)

Chair: Sarah Cornish (University of

Northern Colorado)

Elizabeth Gregory (University of Houston)
"Out-Casts and Stay-at-Homes: Marianne
Moore, Arthur Mitchell, and LGBTQ
Migration in NYC"
Linda Kinnahan (Duquesne University)

"Mina Loy and Migratory Figures of Economy: The Tourist and the Ex-patriot in the Italian Poems" Cristanne Miller (University at Buffalo, SUNY) "Moore's Exploration of a Politics of

P9.

Cold-War Migrations: Books, Borders, and American Identities Galleria I

Relationality in the 1920s"

Organizer: Erin Smith (University of Texas at Dallas) **Chair:** Michael Bibler (Louisiana State

University)

Erin Smith (University of Texas at Dallas) "Dorothy Hughes's *The Blackbirder* (1943): Thematizing Gender, Migration, and the State"

Greg Barnhisel (Duquesne University) "Norman Holmes Pearson and the Migration of American Studies"

P10. Global Modernism/Transnational Cinema

Galleria II

Organizer: John Hoffmann (University of Marburg)

Chair: Laura Heffernan (University of North Florida)

Carrie Preston (Boston University)
"Filming from Behind and Below: How Ozu
Yasujirō Frames Modernism, Tradition, and
the Transnational"
Michael Moses (Chapman University)
"Cinema, Modernism, and The Great War"
John Hoffmann (University of Marburg)

"Advertising Israel: Julius Pinschewer and Narratives of (Trans)Nationalism"

P11. 🌲

Modernist Animality #1: War Grand Ballroom Parlor A

Chair: Caroline Krzakowski (Northern Michigan University)

Brigitte McCray (Pellissippi State
Community College)

"Towards a Vegan Future: World War One
and Nonhuman Animal Suffering in
Katherine Mansfield's Short Fiction"
Caylee Weintraub (Florida Gulf Coast
University)

"Her poor dog was howling': Zoonotic
Illness and Cross-Species Suffering in Mrs.
Dalloway"
Wendi Bootes (University of
California-Berkeley)

"Isaac Babel's Ecologies of War"

P12. 🌲

Ecocritical Harlem

Grand Ballroom Parlor B

Chair: Mark Whalan (University of Oregon)

Jess Waggoner (University of Wisconsin - Madison)

""Clean pigs": Disability, Care Labor, and Animality in Claude McKay's *Romance in Marseilles*"

Mia Alafaireet (University of Rochester)
"Quality and Quantity: Agricultural
Metaphor and the Eugenics of New Negro
Homesteading"
Elysia Balavage (University of North
Carolina, Greensboro)
"Non-Environments and Marginalized
Subjects in Jean Toomer's Cane and Claude
McKay's Harlem Shadows"

P13. 🌲

Noise and the Aural

Grand Ballroom Parlor C

Chair: Jerrica Jordan (Tarrant County College)

Nobuto Sato (University of Illinois, Urbana-Champaign) "Hearing, Vibrating, and Stuttering Bodies: Kenji Miyazawa's Textual Resistance to Japanese Monolingualism" Jessica Teague (University of Nevada, Las Vegas)

P14.

Power Dressing: The Politics of Fashion

"Noise Pollution on Page and Stage"

Pavilion Ballroom East

Organizer: Lise Sanders (Hampshire College)

Chair: Celia Marshik (Stony Brook University)

Lise Sanders (Hampshire College)
"Clothing, Class, and Activism in Ethel
Carnie Holdsworth's *This Slavery*"
Jane Garrity (University of Colorado at
Boulder)

"Fantastically Dressed': The Elizabethan Body Politic in Lytton Strachey's *Elizabeth* and Essex"

Sophie Oliver (University of Liverpool) "Doing Feminist Literary History with Fashion"

P15.

Activist Modernism

Pavilion Ballroom West

Organizer: Benjamin Kohlmann (University of Regensburg)

Chair: Michaela Bronstein (Stanford University)

Benjamin Kohlmann (University of Regensburg)
"Activist Modernism: Literary Politics before the 'Political Unconscious'" Beci Carver (University of Exeter)
"Radicalized at University" Kristin Grogan (Rutgers University)
"Unintelligibility and Collective Life"

P16.

From Movements to Movies: The Avant-Garde, Modernism and the Cinema
Skyline II

Organizer: Richard Begam (University of Wisconsin)

Chair: Scott Klein (Wake Forest University)

Anne Eakin Moss (University of Chicago)

"White on White: The Suprematist Artistry
of Larisa Sheptiko's *The Ascent*"

Jesse Matz (Kenyon College)

"Queer Surrealism and David Lynch's *Mulholland Drive*"

Richard Begam (University of Wisconsin)

"Cutting Up with *Amélie*"

FRIDAY | 9:00 AM-12 PM

DIGITAL EXHIBITS SHOWCASE

Skyline III

DE1.

Modernism(s)—Xtended

Ashley Foster (California State University, Fresno)

DE2.

Canadian Modernist Magazines Project: Official Launch

Graham Jensen (University of Victoria)

DE3.

New York 1920s: When We Became Modern

Jonathan Goldman (NY Institute of Technology) Emily Schuck (Claremont Graduate University)

DE4.

The Collected Crane Archives: a Digital, Collaborative Repository of Hart Crane's Writing

Francesca Mancino (Case Western Reserve University)

Steve Pinkerton (Case Western Reserve University)

FRIDAY | 10:30 AM-12 PM

PANELS

P17.

Jacob's Room at 100

Atrium Ballroom

Organizer: Urmila Seshagiri (University of

Tennessee)

Chair: Paul Saint-Amour (University of

Pennsylvania)

Urmila Seshagiri (University of Tennessee) "Jacob's Room as Collage"

Anne Fernald (Fordham University)

"Jacob Among the Women"

Sarah Cole (Columbia University)

"Jacob's Room as Protest Novel: A Radical

Reading of a Radical Book"

P18.

Intimacy and Relationality in Modernist Queer Narrative

Broadway I

Organizer: Elizabeth Blake (Clark

University)

Chair: Sarah McDaniel (University of

Chicago)

Elizabeth Blake (Clark University)

"Spatializing Queer Romance: Gale

Wilhelm's Torchlight to Valhalla"

Kate Schnur (Queens College CUNY)

"It is Like This: Intimacy, Narration, and Knowledge in *Biography of Julie van*

Bartmann"

Lauryl Tucker (Sewanee: The University of

the South)

"That type of fellar': Desire and Mimicry in

The Lonely Londoners"

P19.

Motion Picture Print Culture

Broadway II

Organizer: Katherine Fusco (University of

Nevada, Reno)

Chair: Sunny Stalter-Pace (Auburn

University)

Katherine Fusco (University of Nevada,

Reno)

"How not to be a Professional Lady: The

Anita Loos Photoplay Guide"

Jordan Brower (University of Kentucky)

"The Motion Picture Industry's Coming of

Age"

Jonathan Foltz (Boston University)

In "Novels in Distress: Film Novelizations

from The Reader's Library"

P20.

Modernist Martyrdom (BAMS/MSA Reciprocal Session)

Broadway III

Organizer: Christos Hadjiyiannis

(University of Cyprus)

Chair: Michelle A. Taylor (St Hilda's,

Oxford)

Christos Hadjiyiannis (University of Cyprus)
"The Byzantine Modernism of Djuna
Barnes: Martyrdom in *Nightwood*"
Suzanne Hobson (Queen Mary, University of London)

"Naomi Mitchison's 'Moral Idea': *The Blood* of the Martyrs and Radical Politics in the 1930s"

P21.

Using Southern Modernism to Rethink Modernist Studies

Council

Organizer: Jon Smith (Simon Fraser University)

Chair: Alyson Brickey (University of Winnipeg)

Amy Clukey (University of Louisville)
"The Fugitive Whiteness of Modernist

Studies"
Julius B. Fleming, Jr. (University of Maryland)

"My Child is Dead': Black Childhood, Modernism, and the Making of a New South"

Jon Smith (Simon Fraser University)
"Incarceration, Black Patience, and
Southern Modernism"

P22.

Radio Reframed: Adaptation, Revision, and Dialogue Across the BBC Century

Galleria I

Organizer: Jeremy Lakoff (University of Tampa)

Chair: Debra Rae Cohen (University of South Carolina)

Daniel Morse (University of Nevada, Reno)
"Ou Boum: Sonic Aesthetics in Three Radio
Dramatizations of *A Passage to India*"
Damien Keane (SUNY Buffalo)
"Literary Broadcasts / Literary History:
Portrait of James Joyce (Parts I and II)"
Julie Cyzewski (Murray State University)
"Literary Radio Communities for
Anglophone Africa: The BBC's 'West African
Voices' and 'African Writers' Club'"

P23. 🌲

Virginia Woolf and the Environmental Humanities

Galleria III

Chair: Janine Utell (Modernist Studies Association)

Rosa Smith (University of Oregon)

"The 'Peculiar Intimacy' of Distance:
Confronting the Unknowable in Jacob's
Room and Flush"
Laura Tscherry (Indiana University)

"Kaleidoscopes: Jacob's Room and The
Waves"
Danielle Richards (Loyola University
Chicago)

"Nature's Hold on Georgians, 'Georgians,'

P24. 🌲

Urban Ecologies

Grand Ballroom Parlor A

and Writers Under King George"

Chair: Erich Nunn (Auburn University)

Timothy DeJong (Baylor University)
"Beyond the Urban Pastoral: The Modernist
Poem and the Green City"
Victoria Papa (Massachusetts College of
Liberal Arts)

"Aureoles of Light:' Lola Ridge and Marjorie Content's Incandescent Urban Ecologies"
David Advent (Florida State University)
"Flowers in Motion: Analyzing Urban Life, Visual Art, and Flowers in *Jacob's Room*"
Andrew Kalaidjian (California State University, Dominguez Hills)
"100 Years on the Petroleum Trail"

P25. 🌲

Modernist Animality #2: Pests and the Limits of the Posthuman

Grand Ballroom Parlor B

Chair: Marius Hentea (University of Gothenburg)

Ian Clark (Washington University in St. Louis)

"What Is It Like to Be a Duck?: The Anthropocentric Fiction of Katherine Mansfield"

Kevin Rulo (The Catholic University of America)

"Wyndham Lewis's Bug-Age Satire"

P26.

Blackness and the US Avant-Garde

Grand Ballroom Parlor C

Chair: Jeremy Braddock (Cornell University)

Cooper Casale (The University of Tulsa)
"Shapes at a Distance: A Case for
Afro-Vorticism"
Peter Miller (Goshen College)
"Modernist Grooves: Ezra Pound and
Langston Hughes"
John Young (Marshall University)
"Jean Toomer's Periodical Environments:
Entanglements of Urban and Rural in the
Roots of Cane"

P27.

MSA Book Prize Shortlisted Authors

Pavilion Ballroom East

For full information on the Book Prize nominees, go to:

https://msa.press.jhu.edu/prize/shortlist_b ook.html

Organizer and Chair: Benjamin Kahan (Louisiana State University)

Rachel Sagner Buurma (Swarthmore College) and Laura Heffernan (University of North Florida), *The Teaching Archive: A New History for Literary Study* (University of Chicago Press)
Brooks Hefner (James Madison University), *Black Pulp: Genre Fiction in the Shadow of Jim Crow* (University of Minnesota Press)
Julia Walker (Washington University, St. Louis), *Performance and Modernity: Enacting Change on the Global Stage* (Cambridge University Press)

ROUNDTABLES

R1.

Teaching James Joyce in the 21st Century

Forum

Organizers: Barry Devine (Heidelberg

University)

Ellen Scheible (Bridgewater State University)

Chair: Anna Teekell (Christopher Newport University)

Ellen Scheible (Bridgewater State University)

Catherine Flynn (University of California, Berkeley)

Barbara Hoffmann (University of Miami)

R2.

John Berger's Modernist Legacies: Ways of Seeing (Then and Now)

Galleria II

Organizer: Cara Lewis (Indiana University

Northwest)

Chair: Amy Elkins (Macalester College)

Joanna Fiduccia (Yale University) Emily Hyde (Rowan University) Cara Lewis (Indiana University Northwest) Emmy Waldman (Bournemouth University)

R3. 🌲

Modernist Salvage/Salvaging Modernism: An Anthropocene Roundtable

Pavilion Ballroom West

Organizers: Jeffrey Mccarthy (University

of Utah)

Jesse Oak Taylor (University of

Washington)

Chair: Jeffrey Mccarthy (University of

Utah)

Jesse Oak Taylor (University of

Washington)

Michaela Bronstein (Stanford University) Akua Banful (University of California,

Davis)

Jason Groves (University of Washington)

R4.

Biography in Modernist Studies

Skyline II

Organizer: Greg Barnhisel (Duquesne

University)

Chair: Greg Barnhisel (Duquesne

University)

Elizabeth Foley O'Connor (Washington

College)

Sean Latham (University of Tulsa)

Boxed Luncheon | 12-1:00pm

Grand Ballroom

Keynote Roundtable I: 🌲

Green Modernism | 1-2:30 PM

Atrium Ballroom

Chair: Stacy Alaimo (University of Oregon)

Thomas Davis (Ohio State University)
Jarvis McInnis (Duke University)
Margaret Ronda (University of California,
Davis)

FRIDAY | 3 PM-5 PM

SEMINARS

S7.

Modernist Poetics: New Genealogies of "Making the Work" in Modernity

Directors

Leaders:

Barrett Watten (Wayne State University)

Herman Rapaport (Wake Forest University)

Invited Participant:

Lyn Hejinian (University of California,

Berkeley)

Enrolled:

Anne Marie Jakubowski (Washington

University at St. Louis)

Brendan Johnston (University of

California-Davis)

Emily Schuck (Claremont Graduate

University)

Fiana Kawane (The University of British

Columbia)

Lindsay Choi (University of

California-Berkelev)

Michael Mirabile (Lewis & Clark College)

Nobuto Sato (University of Illinois,

Urbana-Champaign)

Robert Hurd (Anne Arundel Community College)

David Lau (University of California-Santa Cruz)

Jeanne Heuving (University of Washington, Bothell)

S8.

Slow Thinking in the Maelstrom

Executive

Leaders:

Aleksandr Prigozhin (University of Denver) Amy Elkins (Macalester College)

Enrolled:

Anwita Ghosh (Fordham University)
Carlee Baker (Oregon State University)
Claire Seiler (Dickinson College)
Courtney Mullis (Georgia Institute of
Technology)

Elise Ottavino (Western University) Eve Sorum (University of Massachusetts Boston)

Gayle Rogers (University of Pittsburgh)
Kevin Tunnicliffe (University of Victoria)
Lauren Curtright (Georgia State University)
Maziyar Faridi (Clemson University)
Sean Collins (University of Utah)
Sarah Cornish (University of Northern
Colorado)

Laura Winkiel (University of Colorado Boulder)

S9.

Trans Modernisms: Approaches, Problems, New Directions

Park Room

Leaders:

Aaron Stone (Lafayette College) Mat Fournier (Ithaca College)

Invited Participants:

Grace Lavery (University of California, Berkeley)

Emma Heaney (New York University)

Enrolled:

Anchit Sathi (Queen Mary, London) Galen Bunting (Northeastern University) Maryam Athari (Northwestern University)

S10.

Modernist Beginnings, Origins, and Foundations

Senate

Leader:

Stephen Kern (Ohio State University)

Enrolled:

Aidan Watson-Morris (University of Illinois at Urbana-Champaign) Bill Freind (Rowan University) Daniel Raschke (Florida State University)

S11.

Modernist Institutions

Studio

Leader:

Marius Hentea (University of Gothenburg) **Enrolled:**

Annalisa Zox-Weaver (UCLA)

Greg Barnhisel (Duquesne University)
Jordan Brower (University of Kentucky)
Lisa Fluet (Wentworth Institute of
Technology)

Matthew Eatough (Baruch College, CUNY) Mollie Eisenberg (University of Southern California)

Robert Higney (City College of New York, CUNY)

Philip Tsang (Colorado State University)

FRIDAY | 3:30 PM-5 PM

PANELS

P28.

Popular Women Poets in America: Rose O'Neill's Kewpie Doll, Amy

Lowell's Cultural Influence, and Mary Carolyn Davies' Poetic Rise and Fall Broadway II

Organizer: Karen Leick (University of

Illinois at Chicago)

Chair: Paul Peppis (University of Oregon)

Karen Leick (University of Illinois at Chicago)

"Mary Carolyn Davies, the Cowgirl Poet of Greenwich Village: 'always gay-spirited whether feasting or starving'" Jonathan Goldman (New York Institute of Technology)

"Cutesy Modernism: Rose O'Neill's Nonbinary Empire" Melissa Bradshaw (Loyola University

Chicago)
"Amy and the Also-rans: Finding
Modernism's Forgotten Women Poets in
Amy Lowell's Letters"

P29. 🔴

Modernist Orientalisms II: Verse and Visual Art

Broadway IV

Chair: Anita Helle (Oregon State University)

Jon Najarian (Colgate University)

"German Expressionism and Japonisme in
Lynd Ward's Woodcuts"

Kimberly Smith (Southwestern University)

"German Exiles and Asian Art: Charlotte
Berend-Corinth's California Modernism"

Ryanne McEvoy (Boston University)

"T.S. Eliot and the Dao: Negotiating "The
Way" in Four Quartets"

Bowen Wang (Trinity College Dublin)

"Where a painter is a poet': E. E.

Cummings' Modernist Response to Chinese
Art"

P30.

Modernism, Politics, and the New York Intellectuals in the Postwar Era Galleria I

Organizer: Jonathan Greenberg (Montclair State University) Chair: Paul Stasi (SUNY Albany)

Joel Rhone (University of Chicago)
"Representation Matters: James Baldwin
and the Origins of High Cultural Pluralism"
Jonathan Greenberg (Montclair State
University)
"James Joyce, Dialectical Materialist?:
Modernism among the New York
Intellectuals"
Timothy Aubry (Baruch College, CUNY)
"Academish: Lionel Trilling and the Myth of
the Midcentury Public Intellectual"

P31. 🌲

Modernism's Plantation Ecologies *Grand Ballroom Parlor A*

Chair: Amy Clukey (University of Louisville)

Chadd Heller (Duke University)
"Beyond the Line: Jean Rhys and the
Paradox of Plantation Intimacy"
Sabrina Lee (University of Illinois,
Urbana-Champaign)
"Magic, Plantation Ecologies, and Colonial
(Dis)repair in Jean Rhys's Wide Sargasso
Sea"
Respondent: Peter Kalliney (University of
Kentucky)

P32.

Fashion and U.S. Militarism

Grand Ballroom Parlor C

Organizer: Elizabeth Sheehan (Ohio State University)

Chair: Carlee Baker (Oregon State University)

Elizabeth Sheehan (Ohio State University)
"Du Bois's Worlds of Color and the
Fabrication of Peace"
Sunny Xiang (Yale University)
"Proper Conduct, Proper Care: Gas Masks
and their Misuses in Wartime Hawai'i"
Jessica Burstein (University of Washington)
"Dressed to Kill: War as the Dynamic of
Fashion"

P33. 🌲

Make It Hot!: Global Warming and the Modernist Moment

Pavilion Ballroom East

Organizer: Ryan Tracy (CUNY Graduate Center)

Chair: Andrew Kalaidjian (California State University, Dominguez Hills)

Ryan Tracy (CUNY Graduate Center)
"The Weather in Stein"
Leanna Lostoski-Ho (University New
Hampshire)
"'Roam[ing] the Greenwood': Disappearing
Green Spaces in Forster, West, and Warner"

P34. MSA First Book Prize Shortlisted Authors

Skyline II

For full information on the first book prize nominees, go to:

https://msa.press.jhu.edu/prize/shortlist_fi rstbook.html

Organizer and Chair: Octavio González (Wellesley College)

Ian Afflerbach (University of North Georgia), Making Liberalism New: American Intellectuals, Modern Literature,

and the Rewriting of a Political Tradition (Johns Hopkins University Press) Joseph Cermatori (Skidmore College), Baroque Modernity: An Aesthetics of Theater (Johns Hopkins University Press) Joanna Pawlik (University of Sussex), Remade in America: Surrealist Art, Activism, and Politics, 1940-1978 (University of California Press) Jessica E. Teague (University of Nevada, Las Vegas), Sound Recording Technology and American Literature: From the *Phonograph to the Remix* (Cambridge University Press) Philip Tsang (Colorado State University), The Obsolete Empire: Untimely Belonging in Twentieth-Century British Literature (Johns Hopkins University Press) Robert Volpicelli (Randolph-Macon College), Transatlantic Modernism and the U.S. Lecture Tour (Oxford University Press)

ROUNDTABLES

R5.

Irish Modernist Futures

Forum

Organizer: John Greaney (Goethe

University Frankfurt)

Chair: Maebh Long (University of

Waikato)

John Greaney (Goethe University Frankfurt) Bridget English (University of Illinois, Chicago) Cóilín Parsons (Georgetown University) Barry Sheils (Durham University) Kelly Sullivan (New York University)

R6.

Make it New Now: Teaching Modernism with and through Contemporary Literature

Pavilion Ballroom West

Organizer: Ella Ophir (University of

Saskatchewan)

Chair: Urmila Seshagiri (University of

Tennessee)

Dana Shiller (Washington and Jefferson College)

Andrea Zemgulys (University of Michigan) Geneviève Brassard (University of Portland) Ella Ophir (University of Saskatchewan)

WORKSHOPS

W1.

Contingency and Crisis

Grand Ballroom Parlor B

Organizers: Emily Bloom (Sarah

Lawrence College)

Kate Schnur (CUNY Queens College)

Facilitators:

Laura Hartmann-Villalta (Johns Hopkins University)

Laura Tscherry (Indiana University) Sejal Sutaria (Grinnell College)

In April 2022 as part of the MSA's Between the Acts programming, the MSA Caucus for Contingent and Independent Scholars hosted a discussion on "Labor Solidarity" to brainstorm how to build cross-faculty solidarity in response to academic precarity. Participants in that workshop contributed to an Advocacy Handbook in response to the structural obstacles to hiring and work equity. For the Portland conference, we will follow up with a conversation led by contingent faculty on what it means to teach, organize, advocate, and write as the university and English departments face crises of funding, public health, geopolitics, racial justice, and environmental collapse. One goal for the workshop is to expand and

revise the Advocacy Handbook, while also making actionable plans for the role of professional organizations like MSA and individual members in addressing contingency and crisis.

Panelists Laura Hartmann-Villalta, Laura Tscherry, and Sejal Sutaria will begin the discussion and will be followed by break-out sessions, led by organizers Kate Schnur and Emily Bloom, in which participants will discuss next steps. We will consider how to adopt and tailor strategies for engaging with departments and universities depending on the unique environments of our institutions (public and private universities, four-year and two-year colleges, universities that protect unions and universities hostile to organization or that are in "right to work" states), and how to advocate for scholars without university affiliation. While the particularities of our institutions may vary, we also seek to find common cause and purpose in our shared investments in teaching, scholarship, and work equity. We will address different forms of crisis and at the same time consider a holistic view of what "crisis" means when the academy depends so heavily on contingent labor.

WHAT ARE YOU READING?

Broadway III

Moderator: Kristin Bluemel (Monmouth University)

Kristin Bluemel—Claire Seiler, Midcentury Suspension: Literature and Feeling in the Wake of World War II
Jennifer Nesbitt—Roland Barthes, S/Z
Grace Lillard—Lynn Pasquerella, What We Value: Public Health, Social Justice, and Educating for Democracy

Carrie Preston—Tiya Miles, All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake

SATURDAY OCTOBER 29

Breakfast | 7:30-9am Grand Ballroom

Registration | **8-5pm** *Pavilion Foyer*

Book Exhibit | 9-6pm *Plaza Foyer*

Panels and Roundtables | 8:30-10am | 10:30-12pm | 2-3:30pm

Business Lunch | 12-1:30pm *Grand Ballroom*

Workshops | 2-3:30pm

Japanese Garden Tour | 2-4pm *Front Desk*

Keynote Roundtable 2: Enthroning / Dethroning 1922 | 4-5:30pm
Atrium Ballroom

♣ Green Modernism Stream

■ Pacific Rim Stream

SATURDAY | 8:30-10 AM

PANELS

P35.

Modernism's Emotional Excesses

Broadway II

Organizer: Glenn Willmott (Queen's University)

Chair: Stephen Ross (University of

Victoria)

Glenn Willmott (Queen's University)
"Unhinged Love: Seductive Modernism in
the Pulps"

Allan Pero (University of Western Ontario) "'Moments of Doomed Rapture,' or, what Max Beerbohm's *Zuleika Dobson* tells us about Camp Love"

P36.

The Affective Forms of Late Modernist Fiction

Broadway III

Organizer: Doug Battersby (Stanford

University)

Chair: Allan Hepburn (McGill University)

Doug Battersby (Stanford University)
"Elizabeth Bowen's Late Modernist Forms"
John Whittier-Ferguson (University of
Michigan)

"Henry Green's Rapture: The Abduction of the Sentence"

Claire Seiler (Dickinson College)
"James Baldwin's Icy Dread"Enthroning /
Dethroning 1922

P37. The Novel of Ideas in Public Life Broadway IV

Organizer: Matthew Taunton (University of East Anglia)

Chair: Michaela Bronstein (Stanford University)

Matthew Taunton (University of East Anglia)

"Hypocrisy and the Novel of Ideas" Jeanne-Marie Jackson (Johns Hopkins University)

"The Gold Coast Novel of Ideas and the Challenge of Character Typification" Janice Ho (University of British Columbia) "Liberal Propositions and Liberal Proceduralism in *Howards End*"

P38.
Morality and Anglo-American
Modernism
Council

Organizer: Charles Sumner (University of

Southern Mississippi)

Chair: Jonathan Greenberg, Montclair

State University

Charles Sumner (University of Southern Mississippi)

"The Moral Imagination of Ernest Hemingway"

Matthew Mersky (Boston College)

"I Tried to Write About Death': Woolf and the Status of the Ethical Under Capitalism" Lewis MacLeod (Trent University) "I Have No Technical Psychological Interest:' On Moral Darkness and Narrative

Objects in Evelyn Waugh's Vile Bodies"

P39.

(Post)Modernist Projections: Cinema, Gender, Race

Forum

Organizer: Jane Malcolm (Université de Montréal)

Chair:

Jane Malcolm (Université de Montréal)

"Leave H.D. Alone"

Kathy Lou Schultz (University of Memphis) "Against Spectatorship: 'Indwelling" with the Collective "You" in Rankine and Lucas's Video Poems"

Jessica MacEachern (Bishop's University) "Stolen Film, Stolen Land: Rachel Zolf's Video Translation"

P40.

Eugenics and Black Modernism

Galleria II

Organizer: Maren Linett (Purdue

University)

Chair: Camille S. Owens (Harvard)

Maren Linett (Purdue University)

"Hybrid Vigor' and Black No More"
Ewa Luczak (University of Warsaw)
"There is Power in the Blood': Blood
Iconography and Racial Serology in
Thurman's 'Grist in the Mill"
Daylanne English (Macalester College)
"Picturing a Better Place: Spiritualism,
Eugenics, and Van Der Zee's 1920s
Funerary Photographs"

P41. (

Comparative Perspectives on the Pacific Rim

Galleria III

Chair: Molly Hall (Rhode Island School of Design)

Jason Lester (University of Oregon)
"Boxing Matches and Chinese Poems': The
Chinese Translation War of 1922"
Lindsay Choi (UC Berkeley)
"Reading 'The Leper': On Allegory and Lyric
Stasis"

Don Abella (University of Washington)

Dan Abella (University of Washington)
"The Abundant Land: National Pastoralism
and Modernism's Other Places"

P42. **\$** Gardens

Grand Ballroom Parlor A

Chair: Kristin Bluemel (Monmouth University)

Alyson Brickey (University of Winnipeg)
"The garden has an emergency every day':
Eudora Welty's Green Color Line"
Joel Hawkes (University of Victoria)
"Mary Butts and Modernity's Garden:
English Rites of Gardening, Literature, and Social Engineering"

P43.

Experimental Approaches to Modernism and Craft

Grand Ballroom Parlor B

Organizer: Claire Battershill (University of

Toronto)

Chair: Jessica Berman (University of

Maryland, Baltimore County)

Claire Battershill (University of Toronto)

"Binding, Paper, Narrative"

Amy Elkins (Macalester College)

"Stitch, Glitch, Film"

Sheryda Warrener (University of British

Columbia)

"Map, Memory, Poem"

Jayme Collins (Princeton University)

"Weaving, Thread, Line"

P44. 🌲

Ecological Ontologies

Grand Ballroom Parlor C

Chair:

Alberto Tondello (University of Edinburgh)
"Resilience as Coping Mechanism and
Critique in Djuna Barnes's Nightwood"
Travis Heeren (University of Oregon)
"Modernism's Natural Fetish in Eric
Walrond's Tropic Death"
Emily James (University of St. Thomas)
"Ecosystems in the Brain"

P45.

Teaching Modernism in an Age of Uncertainty

Pavilion Ballroom East

Organizer: Jon Hegglund (Washington

State University)

Chair: Karen Leick University of Illinois

at Chicago)

Jon Hegglund (Washington State University)

"What's Weird About This?

Defamiliarization, the Ecological Uncanny, and Teaching the Emergent Anthropocene" Eve Sorum (University of Massachusetts at Boston)

"Disruptive Writers, Uncomfortable Forms, Humble Reading"

Sam Alexander (Endicott College)

"We can walk in the same direction':

Teaching James Baldwin and the Problem of Allyship"

P46.

Unsheltered, Unsteady, and Uncertain: Precarious Forms in Modern Media

Skyline I

Organizer: Noa Saunders (Boston

University)

Chair: Erin McClenathan (Mercer

University)

Noa Saunders (Boston University)

"(Un)certainty in Chantal Akerman and

Cinematic Form"

Lucy Alford (Wake Forest University)

"Shelter: Poetry and Precarious Housing"

Louise Hornby (UCLA)

"Unsteady Steps"

P47.

Caribbean Modernism and the City

Skyline II

Organizer: Jesse Schotter (Ohio State

University)

Chair: Elizabeth F. Evans (Wayne State

University)

Jesse Schotter (Ohio State University) In "Not Going to Britain?: Sam Selvon's Cautionary Travel Guide"

Alex Fabrizio (Nicholls State University)
"On a Map of the World Pinned to a Wall':
BBC Radio, Digital Mapping, and the
Construction of a Caribbean London"
Grete Norquist (University of Houston)
"Urban Space as Human Encounter:
London in Una Marson's Poetry"
Ben Fried (Cornell University)
"The Capital Calling: London, Port of Spain, and the Genesis of V. S. Naipaul's Miguel
Street"

ROUNDTABLES

R7

Jennifer Wicke and the Shifting terrains of Modernist Studies Galleria I

Organizer: Martin Harries (University of California, Irvine)

Chair: Martin Harries (University of

California, Irvine)

Kevin Dettmar (Pomona College)
Madigan Haley (College of the Holy Cross)
Nico Israel (Hunter College, CUNY)
Brett Neilson (Western Sydney University)
Justin Neuman (The New School)
Rishona Zimring (Lewis & Clark College)

R8.

Modernism in the Writing Classroom *Pavilion Ballroom West*

Organizer: Nissa Ren Cannon (Stanford University)

Chair: Nissa Ren Cannon (Stanford University)

Michael McCluskey (Northeastern University) Laura Hartmann-Villalta (Johns Hopkins University) Dominique Townsend (University of Rochester) Kate Nash (Boston University)

SATURDAY | 10:30 AM-12 PM

PANELS

P48.

Rocks, Stones, Pebbles

Atrium Ballroom

Organizer: Vaclav Paris (City College New

York)

Chair: Sarah Cole (Columbia University)

Vaclav Paris (City College New York)
"Stone Age Modernism"
Paul Saint-Amour (University of
Pennsylvania)
"Does a Cliff Have a Face?"

P49.

Digital Migrations: Cities, Walks, and Terrains in Digital Modernist Studies Broadway II

Organizers: Elizabeth F. Evans (Wayne State University) and Gabriel Hankins (Clemson University) Chair: Melissa Bradshaw (Loyola

University Chicago)

Elizabeth F. Evans (Wayne State University)
"A Quantitative Study of Gender and the
Modern City"

Gabriel Hankins (Clemson University)
"Weak Models for Digital Modernist
Studies: Walks through the Digital
Metropolis"

Ashley Foster (California State University, Fresno)

"Engaging XR/VR to 'Map' New Terrains in Modernisms--Xtended: An Extended and Virtual Reality Digital Exhibition."

P50.

Awkward Modernism, Disorderly Empire

Broadway III

Organizer: Philip Tsang (Colorado State

University)

Chair: Claire Buck, Wheaton College

Octavio González (Wellesley College) "Misappropriation in Jean Rhys's 'Let Them Call It Jazz'"

Philip Tsang (Colorado State University) "Sam Selvon's Language Lark"

P51.

Pacific Rim Fictions I: Japan, China, Korea

Broadway IV

Chair: Tze-Yin Teo (University of Oregon)

Janine Sobers (University of Washington, Seattle)

"Civilization, Enlightenment, Clairvoyance: Discourses of Modernity and the Figure of the Miko in Ryunosuke Akutagawa's 'In a Grove'"

Min Young Park (University of Oregon)
"Inappropriate Attires: Fashion, Feeling,
and Diasporic Cosmopolitanism in
Pachinko"

Yishan Jiang (University College London) "Chinese Stereotypes, Authentic Discourse of China and Chinese Modernity: A Case Study of *Moment in Peking* and *The Good Earth*"

P52.

Worlding Persian Modernism (1922-1979)

Council

Organizers: Maziyar Faridi (Clemson University) Maryam Athari (Northwestern University) **Chair:** Christos Hadjiyiannis (University of Cyprus)

Maryam Athari (Northwestern University)
"Worldly Encounters of Image and Word"
Maziyar Faridi (Clemson University)
"Becoming-Leper of Persian Modernism"
Ashkan Behzadi (Columbia University)
"Musical Reconfigurations of
Shamlou-Lorca Translation"

P53. Beckett's Catastrophe

Forum

Organizer: Martin Harries (University of California, Irvine)

Chair: Nico Israel (Hunter College, CUNY)

Martin Harries (University of California, Irvine)

"Canned Applause" Michel D'Arcy (St. Francis Xavier University)

"On Plinths, Progress, and Patagonia: Beckett's *Catastrophe*" Jennifer Buckley (University of Iowa) "*Pas piper*': Speechless Performance in Samuel Beckett's *Catastrophe*"

P54.

High, Low, and Middlebrow: 1922 in Genre Writing

Galleria I

Organizer: Anna Teekell (Christopher Newport University)

Chair: Matthew Eatough (CUNY-Baruch College)

Anna Teekell (Christopher Newport University)

"The Modernist *Transformation* of Georgette Heyer"

Kristin Bluemel (Monmouth University)

"A Doctor, a Rabbit, and Noom: The Fantastic Modernities of 1922's Bestselling Children's Books" Megan Minarich (Vanderbilt University) "Receiving Rebecca: du Maurier, Hitchcock, and the Popular Artist"

P55.

Iconoclastic Modernism: Rethinking the Classics for the 21st Century Galleria II

Organizer: Rafael Walker (Baruch College, CUNY)

Chair: Melissa Girard (Loyola University, Maryland)

Rafael Walker (Baruch College, CUNY)
"The Great Gatsby's Queer Attachments"
Ulrich Baer (New York University)
"Race in Hemingway's The Sun Also Rises, and How to Avoid Canceling the Canon"
Anchit Sathi (Queen Mary, London)
"Wrestling with Queer Parenthood in Mrs. Dalloway"

P56. 🌲

Food, Empire, and Eugenics *Grand Ballroom Parlor* A

Chair: Jarvis McInnis (Duke University)

Alejandra Ortega (College of DuPage)

"A Struggle for Control: Land Eugenics and
Feminist Space in Charlotte Perkins
Gilman's Herland"

Helen Huang (University of Oregon)

"From Green Gold to the Great White Fleet:
Caribbean Tourism in the UFC Banana
Cookbooks"

P57. 🌲

Mapping Environments

Grand Ballroom Parlor B

Chair: Nikolaus Wasmoen (University at Buffalo)

Fiana Kawane (The University of British Columbia)

"Lyricizing Imaginative Geography and Queer Movement: Agha Shahid Ali's A Nostalgist's Map of America"

Tove Conway (University of Iowa)

"The Glacial Octopus": Marianne Moore and the Poetics of Fragmentation"

Alex Newsom (University of Oregon)

"Contested Places, Unruly Spaces: Shifting Backgrounds as Modernist Resistance in Herriman's Krazy Kat"

P₅8. **\$** Ecopoetics

Grand Ballroom Parlor C

Chair: Margaret Ronda (University of California, Davis)

Brendan Johnston (University of California, Davis)

"Melvin B. Tolson's "Demiurge" in Libretto for the Republic of Liberia: Rewriting the 'Descriptive Statement' of Western Materialism at the Midcentury" Leo Dunsker (University of California, Berkeley)

"Ezra Pound's 'BANK of the grassland': Nature and Value in the Fifth Decad of *Cantos*"

P59.

Queer Street

Pavilion Ballroom East

Organizer: Allan Hepburn (McGill University)

Chair: Geneviève Brassard (University of Portland)

Allan Hepburn (McGill University)

"Somerset Maugham's Cruelty: Queer Melodrama in *Of Human Bondage*" Jay Dickson (Reed College) "Queer Street by Way of Sinister Street: Sentimental Education in *Brideshead Revisited*"

Doug Mao (Johns Hopkins University) "The Queerness of the Unlicensed Sector: Delany, Jameson, and Modernism"

P60.

Modernism and Autoscholarship *Skyline I*

3

Organizer: Erica Gene Delsandro

(Bucknell University)

Chair: Zoë Henry (Indiana University)

Erica Gene Delsandro (Bucknell University) "Intimate Revisions: Writing and Rewriting

Modernist Women"

Jennifer Mitchell (Union College)

"Intimate Revisions: Writing and Rewriting Modernist Women"

Catherine Hollis (University of California, Berkeley)

"On Not Writing: Feminist Modernist Diaries"

Ria Banerjee (Guttman Community College, CUNY)

"To Commit or Not? Modernist Studies, Autoscholarship, and Climate Change"

ROUNDTABLES

R9.

World Brain, Planetization, and Virality

Pavilion Ballroom West

Organizer: Charles Tung (Seattle

University)

Chair: Aaron Jaffe (Florida State

University)

Charles Tung (Seattle University)

Leana Hirschfeld-Kroen (Sarah Lawrence College)

Michael Miller (University of Amsterdam) Daniel Raschke (Florida State University) Shawna Ross (Texas A&M University)

R10.

Continentalizing Modernist Studies *Skyline II*

Organizer: John Hoffmann (University of

Marburg)

Chair: John Hoffmann (University of

Marburg)

Jessica Berman (University of Maryland, Baltimore County)

Peter Kalliney (University of Kentucky) Jeffrey Lawrence (Rutgers University)

Business Lunch | 12-1:30pm

Grand Ballroom

SATURDAY | 2-3:30 PM

PANELS

P61.

Transport and Empire

Broadway I

Chair: Jeffrey Belnap (Texas Tech University, Costa Rica)

Ashley Lindeman (Florida State University) "'Arte Polimaterica' and Materials of Empire"

Michael Mirabile (Lewis & Clark College) "Transport and Murder: Transferential Velocity in the Modern Suspense Thriller"

P62.

The Modernist Archives Publishing Project (MAPP) 2.0: Transatlantic Modernist Publishing in 1922

Broadway II

Organizer: Alice Staveley (Stanford

University)

Chair: Claire Battershill (University of

Toronto)

Helen Southworth (University of Oregon)
"MAPP and Hogarth Press Workers 1922"
Rachel Combs (University of Oregon)
"The Woolfs' Private Libraries, Washington
Pullman Materials, and MAPP"
Kayleigh Voss (University of Texas at
Austin)

"MAPP and the Harry Ransom Center" Alice Staveley (Stanford University) "From Archive to Algorithmic White Space: Reading *Jacob's Room* at its Centenary on MAPP"

P63. 🥚

Pacific Rim Fictions II: Oceana and Mexico

Broadway IV

Chair: Jina Kim (University of Oregon)

Kevin Tunnicliffe (University of Victoria)
"Suspended Above the Abyss: Under the
Volcano and the Politics of Disconnection"
Aidan Watson-Morris (University of Illinois
at Urbana-Champaign)
"Transnational Modernism and Settler
Totality in Eleanor Dark's Waterway"
Maebh Long (University of Waikato)
"Pacific Universities, Pedagogy and
Modernism"

P64.

Strike Genres: Novel, Film, Poem

Forum

Organizer: Harris Feinsod (Northwestern University)

Chair: Ashley Foster, Fresno State University

Harris Feinsod (Northwestern University)
"Edgar Allan Poop and the Strike Poem on
the West Coast Waterfront"
Sarah Ann Wells (University of Wisconsin,
Madison)
"Strike Sounds in Silent Film"
Joseph Shapiro (Southern Illinois
University, Carbondale)
"School of War: The Strike in the U.S.
Socialist Novel"

P65.

Occasional Forms and the Legacies of Modernism

Galleria I

Organizer: Michelle Taylor (St Hilda's College, Oxford)

Chair: Johanna Winant (West Virginia University)

Michelle Taylor (St Hilda's College, Oxford)
"Coterie Literature's Shifting Scales"
Brian Glavey (University of South Carolina)
"Frank O'Hara at the Wedding"
Kamran Javadizadeh (Villanova University)
"James Schuyler and Epistolary Time"

P66. 🌲

Interrogating Anthropocentrism

Galleria II

Chair: Gabriel Hankins (Clemson University)

Shinjini Chattopadhyay (Georgia Institute of Technology) "Interrogating Virginia Woolf's Anthropocenic Consciousness and Transnationalism in The Years" Robin Blyn (University of West Florida)

"The Understory: *The Overstory* and the Arboreal Abject"

Aaren Pastor (University of Delaware)
"Stitching layers: Remedios Varo and the

Creation of a Handmade World"

P67.

Newspaper Modernism

Galleria III

Organizer: Leonard Diepeveen (Dalhousie University)

Chair: Barbara Green (University of Notre Dame)

Leonard Diepeveen (Dalhousie University) "Crossword Puzzle Art"

Nissa Ren Cannon (Stanford University)
"Paris' American Society: May Birkhead and
the Front Page Society Column"
Celia Marshik (Stony Brook University)
"Of Fabrics and Futurism: Women's Pages
and Modernist Taste"

P68. 🌲

The Politics of Soil

Grand Ballroom Parlor A

Chair: Erin Kappeler (Tulane University)

Virginia Costello (University of Illinois Chicago)

"Ecological Anarchism: Emma Goldman and the Soil"

Ameya Tripathi (New York University) "The Rio Tinto Women: Concha Espina and Britain's Informal Empire in Spain"

P69. 🌲

Exploring the (Post) Human

Grand Ballroom Parlor B

Chair: Matthew Hart (Columbia University)

Kathleen Blackwood (Penn State University)
"Modernist Ecologies of Dance: Loie Fuller's
Ecomaterialist Kinesthetics"
Sookyoung Lee (St. Lawrence University)
"The Pre-natal Text: Allegory and Planetary
Time in 'The Palace of the Peacock'"
Patrick Kindig (Brandeis University)
"Rethinking the Human with Nanook of the
North"

P70.

Emotional Migrations: Examining Responses to Trauma and Dislocation in First World War Writings

Grand Ballroom Parlor C

Organizer: Connie Ruzich (Robert Morris University) **Chair:**

Molly Volanth Hall (Rhode Island School of Design)

"Longing for Home in the Wilderness of War and Empire: The Migratory Affects of Sassoon and McKay" Robin D'Souza (University of Toronto)

"His Separateness Beat Her Back':
Narrative Distance and Empathy for Kitty in
Rebecca West's *The Return of the Soldier*"
Connie Ruzich (Robert Morris University)
"I smile for his sake': Tracing Migratory
Journeys Away From the Self in L.M.
Montgomery's War Writings"

P71.

Modernist Tribalographies: Indigenous Temporalities and Recurrent Modernities

Pavilion Ballroom East

Organizer: Stephen Ross (University of

Victoria)

Chair: Alana Sayers (University of Victoria)

LeAnne Howe (University of Georgia)

"The Story of America: A Tribalography" Christopher B. Teuton (University of Washington)

"Expanding the Web: Tribalographic Considerations in transforming *Cherokee Earth Dwellers* into a Digital Publication" Stephen Ross (University of Victoria) "Trickster Tribalography in Eden Robinson"

P72.

Modern Voices in the Undercommons: Circum-Atlantics Pavilion Ballroom West

Organizer: Cyraina Johnson-Roullier (University of Notre Dame)

Chair: Anne Fernald (Fordham University)

Cyraina Johnson-Roullier (University of Notre Dame)

"Law, Language & Blackness: Anna Julia Cooper's Hemispheric Critique" Dominique Vargas (California Lutheran University)

"Fugitive Ceremony: Modern Atlantic Entanglements in Morrison's *Paradise* & Llanos-Figueroa's *Daughters of the Stone*" Marquis Bey (Northwestern University) "Epistemology of Hoodies: Generative Obscurity in Black and Nonbinary" Hyunsoo Kim (University of Notre Dame) "Reflective Chaos of Perversion in 'Circe'"

P73.

Making Queer Modernism: Body, Genre, Language

Skyline I

Organizer: Laura Hartmann-Villalta

(Johns Hopkins University)

Chair: Laura Hartmann-Villalta (Johns

Hopkins University)

Galen Bunting (Northeastern University)

"A Kind of No-Man's-Land at This Moment of Splendid National Endeavor': *The Well of Loneliness* and 'Miss Ogilvy Finds Herself" Lauren Kuryloski (SUNY Buffalo)
"A Crime is a Crime is a Crime: Gertrude Stein's Queering of the Crime Fiction Genre"
Shun Kiang (University of Central

Shun Kiang (University of Central Oklahoma)

"Queer London and Windrush Feelings in Andrew Salkey's *Escape to an Autumn Pavement*"

P74.

Feminist Poetics After Modernism, Modernism After Feminist Poetics: Disentangling Legacies & Theorizing Representation

Skyline II

Organizer: David Hobbs (University of Lethbridge)

Chair: Kristin Grogan (Rutgers University)

David Hobbs (University of Lethbridge) "Reading Nancy Cunard After Bernadette Mayer"

Kathryn Winner (Stanford University)
"The Poetry Show"
Dominick Knowles (Brandeis University)

"We Defend That Buried World"

ROUNDTABLE

R11.

Modernist Women's Rage

Atrium Ballroom

Organizer: Janine Utell (Modernist

Studies Association)

Chair: Megan Quigley (Villanova

University)

Janine Utell (Modernist Studies Association)

Erin Templeton (Converse University) Megan Quigley (Villanova University) Zoë Henry (Indiana University)

WORKSHOPS

W2.

Collaboration: A Practical Workshop *Broadway III*

Organizers and Facilitators:

Lauren M. Rosenblum, Adelphi University Erica Gene Delsandro, Bucknell University Laurel Harris, Rider University Jennifer Mitchell, Union College

This workshop invites those actively involved in collaborations and those who are still exploring the practice or seeking collaborators. Participants will leave the workshop with ideas for new collaborations or to build on previous ones, lists of goals; and tools for co-writing, co-editing, co-teaching and co-grant writing. In addition to providing tips for success, we will discuss what participants can do when collaborations don't go as planned.

W3. Writing and Publishing a Scholarly Essay

Council

Organizer and Chair:

Elizabeth F. Evans (Wayne State University)

Facilitators:

Doug Mao (Johns Hopkins University; *ELH*)
Alys Moody (Bard College; *Modernism/modernity*)
Jennifer Nesbitt (Penn State-York; *The Space Between Journal*)
Melissa Bradshaw (Loyola University Chicago; *Feminist Modernist Studies*)

What makes a good journal article? How do you find the right journal for your essay and how can you increase the odds it will be accepted? What do you do if your essay is turned down? Participants will hear from current and former editors at major journals in modernist studies and beyond. They will have the chance to pose questions and will come away with concrete advice about writing and publishing a scholarly essay.

Japanese Garden Tour | 2-4pm *Front Desk*

Keynote Roundtable 2 | 4-5:30pm Enthroning/Dethroning 1922 Atrium Ballroom

SUNDAY OCTOBER 30

Breakfast | 7:30-9am

Grand Ballroom

Book Exhibit | 9am-12pm

Plaza Foyer

Seminars | 8-10am

Panels | 8:30-10am

Panels and Workshops |

10:30am-12pm

What Are You Reading? | 10:30am-12pm

Broadway I

♣ Green Modernism Stream

Pacific Rim Stream

SUNDAY | 8-10 AM

SEMINARS

S11.

Surrealism on the Move

Broadway III

Enrolled:

Erin McClenathan (Mercer University) Jeffrey Belnap (Texas Tech University-Costa Rica)

Sarah Ann Wells (University of Wisconsin Madison)

Sookyoung Lee (St. Lawrence University)

S12.

Other Scenes of Teaching

Broadway IV

Leaders:

Rachel Buurma (Swarthmore College) Laura Heffernan (University of North Florida) Robert Volpicelli (Randolph-Macon College)

Invited Participant:

Laura Fisher (Toronto Metropolitan University)

Enrolled:

Andrea Zemgulys (University of Michigan) Beth Wightman (California State University) Charles Tung (Seattle University)

Justus Nieland (Michigan State University) Maebh Long (University of Waikato) Megan Faragher (Wright State University) Megan Quigley (Villanova University)

S13.

Literature and Action

Directors

Leader:

Sarah Cole (Columbia University)

Invited Participants:

Michaela Bronstein (Stanford University)

Enrolled:

Andrew Long (Norco College)

Anna Preus (University of Washington)

Beth Rosenberg (University of Nevada, Las Vegas)

Charles Andrews (Whitworth University)

David Rosen (Trinity College)

Dominique Townsend (University of

Rochester)

Erin Kay Penner (Asbury University)

Joseph Rosenberg (University of Notre

Dame)

Laura Hartmann-Villalta (Johns Hopkins

University)

Laura Tscherry (Indiana University)

Matthew Hart (Columbia University)

Sabrina Lee (University of Illinois,

Urbana-Champaign)

S14.

Children's Literature and/in Modernism

Executive

Leader:

Karin Westman (Kansas State University)

Enrolled:

Sebastian Williams (Davis & Elkins College) Victoria Smith (University of Connecticut)

S15.

Modernism at Farm & Garden

Forum

Leaders:

Harris Feinsod (Northwestern University)

Jayme Collins (Princeton University)

Enrolled:

Amy Clukey (University of Louisville)

Caroline Krzakowski (Northern Michigan

University)

Christopher Schmidt (blank)

Elisa Kay Sparks (Clemson University)

Jenna Marco (University of South Carolina)

Margaret Ronda (University of California,

Davis)

S16.

Critical Mass: Feminist Modernism

and Its Afterlives

Senate

Leaders:

Jane Malcolm (Université de Montréal)

Kathy Lou Schultz (University of Memphis)

Enrolled:

Alison Cummins (Ohio State University)

Ella Ophir (University of Saskatchewan)

Emily Sutton (University of

California-Berkeley)

Rivky Mondal (University of Chicago)

Karen Weingarten (Queens College CUNY)

Kate Schnur (Queens College CUNY)

Ryan Tracy (CUNY Graduate Center)

Victoria Papa (Massachusetts College of

Liberal Arts)

Catherine Hollis (University of California, Berkeley)

S17.

Feminist Theory and the Magazine

Studio

Leaders:

Barbara Green (University of Notre Dame)

Carey Snyder (Ohio University)

Invited Participants:

Ilya Parkins (University of British Columbia

Okanagan)

Elizabeth Sheehan (Ohio State University)

Enrolled:

Erin Kappeler (Tulane University)

Erin Smith (University of Texas at Dallas)

Heidi Siegrist (Sewanee-The University of

the South)

Lise Sanders (Hampshire College)

Kimberly Coates (Bowling Green State

University)

SUNDAY | 8:30-10 AM

PANELS

P75. 🌲

Nostalgia, Space, and Ecocriticism in

Modernist Literature

Broadway I

Organizer: Sarah Coogan (Wycliffe Hall,

University of Oxford)

Chair: Sarah Coogan (Wycliffe Hall,

University of Oxford)

Sean Collins (University of Utah)

"Nostalgic Ecocriticism and the Problem of

Modernism"

Matthew Thompson (Washington

University in St. Louis)

"Imperial Nostalgia for Eden in Sylvia

Townsend Warner's Mr. Fortune's Maggot"

Zehra Kazmi (University of St Andrews)
"Ruins of Memory: The Nostalgic
Construction of Spatiality in Intizar
Husain's Fiction"

P76.

Gender, Labor, and Race along the Pacific-Rim

Broadway II

Chair: Melissa Bradshaw (Loyola University Chicago)

Xiamara Hohman (Loyola University Chicago)

"'Chee Lai': Paul Robeson, Langston Hughes, and Chinese Communism" Claire Buck (Wheaton College) "'Voyages, Containers, and Camps: Chinese

P77.

The Persistence of Time: Fantasy, Fixation, and Duration

War Workers in the Pacific"

Galleria II

Organizer: Brooke Clark (Rice University) **Chair:** Helen Southworth (University of Oregon)

Courtney Mullis (Georgia Institute of Technology)

"Serious Fantasy and Jazz Age Anxiety in Fitzgerald's 'O Russet Witch!" Brooke Clark (Rice University) "Temporal Fixations in H. D.'s Asphodel" Cynthia Port (Coastal Carolina University) "Women on the Edge: Age Anxiety in The Garden Party and Other Stories"

P₇8.

"Noise, Stench, Ruthlessness, and Extravagance": Fleeing Modernity Grand Ballroom Parlor A

Organizer: Nathan Murray (Algoma University)

Chair: Paul Peppis (University of Oregon)

Nathan Murray (Algoma University)

"The Beastly Game of Debunking: Dorothy
L. Sayers and Q.D. Leavis in Conversation"
A. Irene Mangoutas (Queen's University)

"[The] wars of which so many songs had sung': The Great War and Restorative
Worldmaking in Tolkien's 'The Fall of
Gondolin' and *The Hobbit*"
Laura Stiffler (University of Rhode Island)

"the mausoleum of all hope and desire':
Literary Memorialization and the
Ouroboros of Memory in Faulkner's
Quentin Compson"

P79. 🌲

Environmental Risk and Precarity *Skuline I*

Chair: Mark Whalan (University of Oregon)

Carlee Baker (Oregon State University)
"Risk and Precarity in the Comprehensive
Response, Compensation, and Liability Act"
Alison Maas (University of California,
Davis)

"Hydrophobic Modernism, Trans-corporeal Transmission, and Saturated Risk in *Their Eyes Were Watching God*"

Tari McCondless (University of Colifornia

Tori McCandless (University of California, Davis)

"There Ought to be Some Yodelin' in This Song': Woody Guthrie and the Sounds of Risk Society"

WORKSHOPS

W4.

Book Publishing in Modernist Studies *Council*

Organizer and Chair:

Christos Hadjiyiannis (University of Cyprus)

Facilitators:

Christos Hadjiyiannis (University of Cyprus) Suzanne Hobson (Queen Mary, University of London)

Amy Martin (Bloomsbury)
Jack McNichol (Oxford University Press)
John Morgenstern (Clemson University
Press)

This workshop will provide practical strategies for book publishing in modernist studies, from connecting with editors and identifying an audience to formulating a successful proposal and navigating review, revision, and editorial processes. Editors from a variety of presses will also offer their perspectives on the scholarly publishing landscape, trends in the industry, projects beyond the traditional monograph, and the author-editor relationship in order to help participants think about their individual projects within the wider field.

W5.

Digital Approaches to Modernism: a Workshop for Creating Multifaceted, Online Archival Repositories

Grand Ballroom Parlor C

Organizer: Francesca Mancino (Case Western Reserve University)

Facilitators:

Joshua Kotin (Princeton University) Francesca Mancino (Case Western Reserve University)

Steve Pinkerton (Case Western Reserve University)

Alice Staveley (Stanford University)

How are modernist archives made digital, and how can we apply them to classroom instruction? *MAPP*, the *Shakespeare and*

Company Project, the Blue Mountain Project, the Collected Crane Archives, and other online archives bring special collections to our fingertips. In this workshop, we will explore the two central aspects of online archives: how they are created (i.e. web interfaces like Scalar) and how to use them in classroom settings. Discussion will center around existing modernist archives. Participants will leave with an understanding of online archives that encompasses their multi-layered creation (specifically, the nuts and bolts of how a physical material is digitally transformed) in tandem with classroom applications.

SUNDAY | 10:30 AM-12 PM

PANELS

P80.

Sound of the Past in T.S. Eliot, Virginia Woolf, Hope Mirrlees, and H.D.

Broadway II

Organizer: Susan McCabe (University of Southern California, Los Angeles)

Chair: David Chinitz (Loyola University Chicago

Susan McCabe (University of Southern California, Los Angeles)

"Prufrock and Patangali: An Address to the Unsayable"

Catherine Theis (Independent Scholar)
"Eliot, Mirrlees, and the Modernist Long
Poem"

Steven Minas (University of Southern California)

"'The Sylvan Scene': Eliot's Sacerdotal Poetics and *The Sacred Wood.*"

P81.

Re-Making Modernism Through Adaptation

Broadway III

Organizer: Zan Cammack (Utah Valley

University)

Chair: Rivky Mondal (University of

Chicago)

Zan Cammack (Utah Valley University)

"Adapting $\it The Pursuit of Love in a COVID$

Climate"

Ellen Campbell (Auburn University)

"Reimagining and Recasting Agatha

Christie's Death on the Nile"

Jerrica Jordan (Tarrant County College)

"Modernism Past and Present:

Contemporary Adaptations of Nella Larsen's

Passing"

P82. 🌲

Green Futures

Broadway IV

Chair: Matthew Taunton (University of

East Anglia)

Matthew Flowers (Queen's University,

Belfast, UK)

"Against Nation: Individualism in Forrest

Reid's Hellenic Green Modernism"

Sebastian Williams (Davis & Elkins College)

"Karel Čapek's Ecomodernism: The

Absolute at Large"

Christina Van Houten (New York

University)

"Catherine Bauer Wurster's Green

Framework for the Future"

P83. 🥚

Pacific Rim Poetics and Pain

Forum

Chair: Sabrina Lee (University of Illinois–Urbana Champaign)

Richard Thomson (Cornell University)

"White Interludes': Experimental

Mise-en-page and Montage in Sadakichi

Hartmann and José Garcia Villa"

Jan Maramot Rodil (University of

California, Irvine)

"The Story of Modernism, Again: Examining the East-West Modernist Dialectic through

Yone Noguchi's "Where is the Poet""

Yiwen Tao (Queen's University)

"Modernist Addiction and 'Chinese Pain"

P84.

Peripatetic Modernisms

Galleria I

Organizer: Anna Ioanes (University of St

Francis)

Chair: Katherine Fusco (University of

Nevada, Reno)

Anna Ioanes (University of St Francis)

"Flânerie O'Connor"

Shannon Finck (Georgia State University)

"Antennae Out Too Early': H.D. as

Autotheorist"

Margaret Konkol (Old Dominion

University)

"Park Benches and Protest"

P85.

Tell about DH: Modernism and Computationally-Mediated Collaborative Scholarship, Pedagogy, and Publishing

Galleria II

Organizer: Johannes Burgers (James

Madison University)

Chair: Brooks Hefner (James Madison

University)

Johannes Burgers (James Madison University)

"Analoging the Digital: Rethinking Computational Scholarship through Modernism"

Erin Penner (Asbury University)

"DH: Reshaping the Pedagogy of Modernist Difficulty"

Worthy Martin (University of Virginia) "Collaboration in Modernist Scholarship"

P86.

Modernism and Psychoanalysis

Grand Ballroom Parlor A

Organizer: Anna Mukamal (Stanford University)

Chair: Victoria Papa (Massachusetts

College of Liberal Arts)

Jennifer Spitzer (Ithaca College) "Modernist Resistance to Symptomatic Reading" Anna Mukamal (Stanford University) "Therapeutic Modernisms"

Valerio Amoretti (Columbia University) "Containing the Unnamable"

P87.

A Century of Wittgenstein's Tractatus Grand Ballroom Parlor C

Organizer: Michae LeMahieu (Clemson University)

Chair: Johanna Winant, West Virginia

Michael LeMahieu (Clemson University)

"Writing after Wittgenstein"

Karen Zumhagen-Yekplé (Tulane

University)

"Reading after Wittgenstein" Joshua Gang (University of

California-Berkelev)

"Ethics and Aesthetics are One?"

P88.🌲

Strange Landscapes

Skyline I

Organizer: Hannah Freed-Thall (NYU) Chair: Alex Newsom (University of

Oregon)

Hannah Freed-Thall (NYU)

"Intertidal Woolf"

Thangam Ravindranathan (Brown University)

"Abstractions and/from Landscape" Jill Jarvis (Yale University)

"The tether flame of memory': Radioactive

Imperialism & Tuareg Territory"

WHAT ARE YOU READING?

Broadway I

Moderator: Geneviève Brassard (University of Portland)

Jonathan Najarian—Allyson C. DeMaagd, Dissensuous Modernism: Women Writers, the Senses, and Technology Geneviève Brassard—Rita Felski, Hooked:

Art and Attachment

Natalia Cecire-Emma Heaney, The New Woman: Literary Modernism, Queer

Theory, and the Trans Feminine Allegory Catherine Hollis—Joanna Scutts, Hotbed:

Bohemian Greenwich Village and the

Secret Club that Sparked Modern Feminism

Michael Koontz—Timothy Wientzen, Automatic: Literary Modernism and the

Politics of Reflex

Anchit Sathi-Mara de Gennaro, Modernism after Postcolonialism: Toward a Nonterritorial Comparative Literature Ryanne McEvoy—Maud Ellmann, *The Nets* of Modernism: Henry James, Virginia Woolf, James Joyce, and Sigmund Freud

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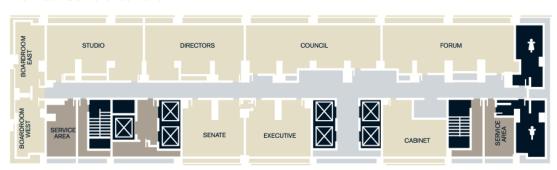
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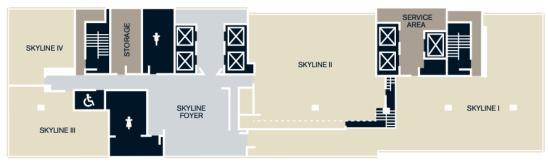
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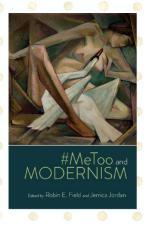
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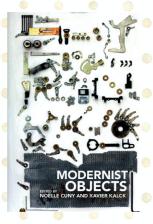
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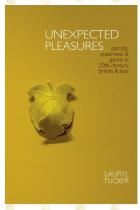


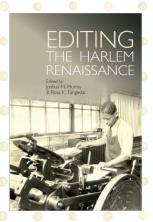
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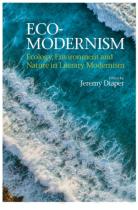
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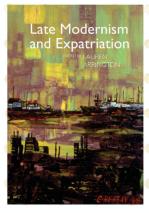


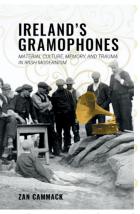


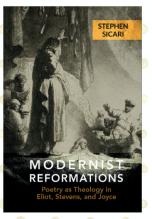












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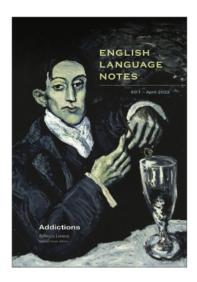


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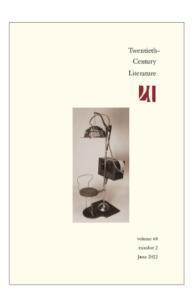
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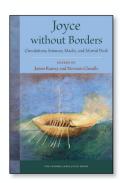


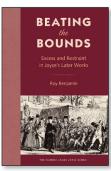


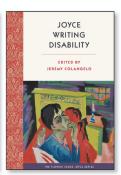


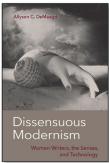


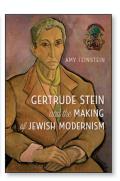
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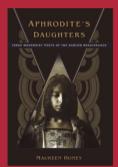
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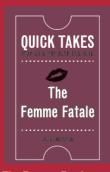
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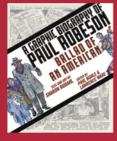
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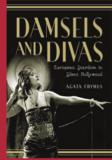
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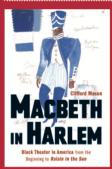
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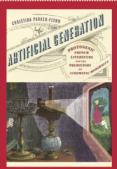
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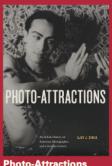
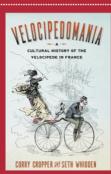


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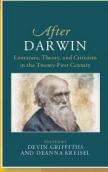
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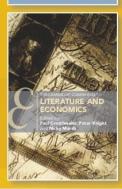


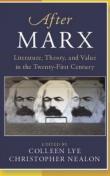
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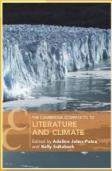
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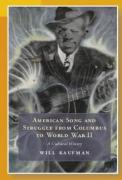
















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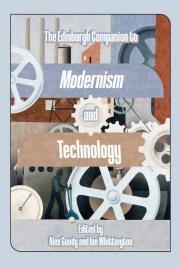
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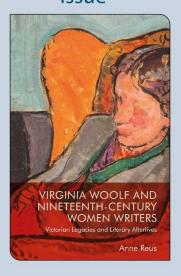
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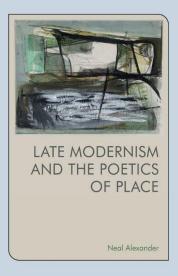


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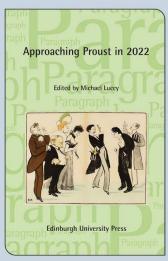
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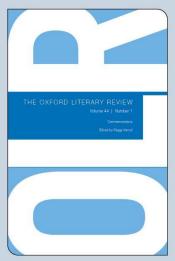






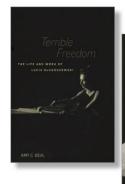




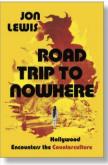


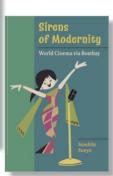
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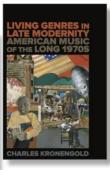
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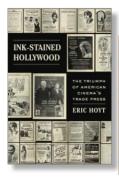








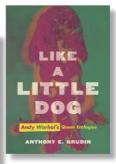


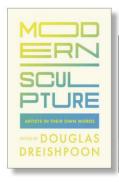


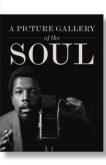




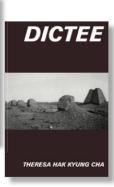
















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