

# STREETS



OCTOBER 26-29, 2023

MARRIOTT BROOKLYN BRIDGE  
333 ADAMS STREET, BROOKLYN, NY



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### Local Organizing Committee

**Patrick Deer**, New York University  
**Amanda Golden**, New York Institute of Technology  
**Matthew Hart**, Columbia University  
**Nico Israel**, Hunter College and The Graduate Center, CUNY

## Land Acknowledgment

The Lenape people lived in this area before and during colonization of the Americas. The MSA recognizes their displacement, dispossession, and continued presence. We are also conscious that New York City has the largest urban Native population in the United States. We believe that historical awareness of Indigenous exclusion and erasure is critically important and are committed to working to overcome their effects in our own educational institutions.

Dear MSA Members and Friends,

We are delighted to share with you the program for MSA 2023: STREETS. It's a particular pleasure to be hosting the conference now in New York City, after the abrupt postponement of our 2020 gathering due to the Covid 19 pandemic - and six years since we began working together on this shared project.

New York City has long been a stage for what Marshall Berman called "modernism in the streets," a modernism that encompasses not only the speed and scale of modernity at large, but also the energies of migrant communities and social movements that stake their claims on the streets.

Our theme of "Streets" aims to foster discussion not only of modernisms that have sought to remake the streets but also those modernisms (perhaps not going by that name) that have arisen from street level. It also aims to bring the study of global modernism to bear on the streets of this most genuinely global of global cities, but also on the streets that have helped to shape key moments in modernist art.

"Streets" relates broadly, also, to our five conference themes, from the questions of accessibility and the activism that animate "Street Access," a series of panels drawing deeply on work in disability studies, to the many papers in our stream "Environmentality In and Beyond the Modern" that consider the architecture and infrastructure of the built environment.

We have many people to thank for their help along the way, including many MSA board members, past and present, and the fifteen members of our conference Steering Committee from New York City and environs. Those thanks begin at the end of these introductory notes, but we can't wait to celebrate everyone's work—and everyone's ideas—when we meet in October.

Sincerely,

**Patrick Deer, Amanda Golden, Matthew Hart, and Nico Israel**  
Co-Chairs, MSA 2023 Local Organizing Committee (LOC)

The MSA 2023 Conference will feature several types of session, identified as follows:

- P.** Panels of three or four short papers (15-20 minutes, depending on number of presentations) on related topics, followed by Q&A. 90 minutes. Attendance open.
- RT.** Roundtables, generally featuring four or more speakers making remarks of 5-10 minutes each on a specific topic or set of topics. Audience discussion encouraged. 90 minutes. Attendance open.
- S.** Seminars, featuring guided discussion of pre-circulated short papers by registered attendees, sometimes with the involvement of an invited participant. Sign-up at registration required. Generally capped at 15 participants per seminar, including leader(s) and invited participant(s). Two hours. Attendance is generally restricted to leaders, invited participants, and registered attendees.
- WK.** Workshops featuring presentations, discussions, demonstrations, and more, on topics of interest to researchers in modernist studies. Two hours. Attendance open (except in the case of WK1: Film Studies Special Interest Group Workshop, for which the organizers request you reserve a spot at registration).
- DE.** Digital Exhibits. Reflecting the growing role of the digital humanities in modernist studies and the proliferation of innovative work that does not lend itself to presentation in the form of a scholarly paper. Digital exhibits will be displayed Friday, October 29, 9:00am-12:00pm.
- WR.** "What Are You Reading?" sessions take advantage of the simultaneous presence of modernist scholars from many locations, institutions, and fields. Each two-hour session consists of 8 to 10 participants. Led by the moderator, participants report for a few minutes each on a scholarly or critical book in modernist studies, sketching the work's content and explaining why they are excited to share it with other scholars.

## WORKSHOP DESCRIPTIONS

**WK1: Film Studies Special Interest Group Workshop** (registration closed)

Organizers: **Alix Beeston**, Cardiff University; **Katherine Fusco**, University of Nevada, Reno; and **John Hoffmann**, University of Marburg

**THURSDAY, OCTOBER 26 | 3:00-6:00pm**

The advent of cinema coincided with the rise of modernism in the arts; yet the fields of film studies and modernist studies have generated their own genealogies of the modern grounded in different, sometimes conflicting theoretical and historical traditions. Building on this interdisciplinary foundation, the Film Studies Special Interest Group will explore the history and theory of cinema through its interconnections with other media while remaining anchored in the aesthetics of moving images and the generic specificity of film art. This workshop is capped at 50 people.

The group is intended to be a regular forum for collaboration and debate for both film historians and modernists who work on film. For an initial workshop at the Brooklyn conference, organizers will solicit essays that will then be pre-circulated for discussion during a three-hour workshop. This format will give participants the opportunity to exchange ideas, receive feedback, and also encourage a readership for their work. Participants are welcome to contribute an essay or take part as respondents. We will also devote time to talking about the future of the special interest group, its goals and procedures.

### WK2. DIY Modernisms: Making Pamphlets Workshop

(sign up by October 20: <https://forms.gle/ZR7ZQpdn5DNR7ZBi8>)

Organizer: **Claire Battershill**, University of Toronto

### THURSDAY, OCTOBER 26 | 3:00-5:00pm

From early Hogarth Press publications to little magazines, pamphlets were an important mode of circulation for experimental modernist literary works. In this hands-on workshop, participants will learn to make and to teach with the pamphlet form. By undertaking a simple bookbinding exercise along with some surrealist language games as writing prompts, participants (and subsequently their students) gain an understanding of DIY publishing and its pedagogical, political, and literary potential. Pamphlet and small book making is a way of taking the spirit and ethos of modernist small press operations and applying it to the contemporary experiences and concerns of our students. Participants in the workshop will leave the session having made two pamphlets of their own and learned how to contextualize this book making exercise alongside early 20th-century historical precedents and to use this activity in teaching.

Please note that in order to allow time to prepare materials and supplies for the session, registration for this workshop closes on October 20th. Please direct questions to: [claire.battershill@utoronto.ca](mailto:claire.battershill@utoronto.ca)

### WK3. Publishing Workshop (no reservation required)

Organizer: **Amanda Golden**, New York Institute of Technology

Chair: **Gabriel Hankins**, Clemson University

- **Stephanye Hunter**, University Press of Florida
- **Philip Leventhal**, Columbia University Press
- **Ana Maria Jimenez-Moreno**, The Ohio State University Press

### FRIDAY, OCTOBER 27 | 10:30am-12:30pm

This book publishing workshop is open to all conference attendees, from those working on a dissertation or first book to those who have published several books. Publishers will discuss crafting book proposals and current topics, trends, and publication series information for modernist scholars. The presentations will be followed by questions from those in attendance and further discussion of individual projects and proposals.

### WK4. PPL. Data Collectives (no reservation required)

Organizers: **Gabriel Hankins**, Clemson University and **Anna Preus**, University of Washington

### SATURDAY, OCTOBER 28 | 1:30-3:30pm

This participatory workshop is aimed at introducing and organizing the Early Twentieth-Century Data Collective, a political and professional project drawing on similar effects in other fields (V21 collective, Post-45 Data Collective, etc.). We have an established group interested in working to develop open and collective datasets and frameworks for early twentieth-century and modernist literary studies. The primary purpose of this workshop is to introduce new and emerging scholars to some of the existing resources for collective work and data scholarship in modernist studies. For established scholars, we want to begin assembling resources in a way that allows for open reuse, review, and contestation within our field, on the model of other data collectives. We also will have an open discussion before

the workshop and after on what sorts of collective political projects we might advance: objects might include pedagogical materials, syllabi, book forums, career advice and training, hidden curriculum materials and advocacy documents for graduate students and contingent faculty. The workshop itself will work through some existing materials created for and by participants, describe the requirements and peer review process for the data collective, and discuss some of the scholarly and pedagogical goals for such work. We will articulate shared goals and objectives for open and transparent use and review of modernist data projects.

**WK5. PPL. "You Work Where?": The Meaning of Research at Teaching Universities and Colleges**  
(no reservation required)

Organizers: **Kristin Bluemel**, Monmouth University and **Anett Jessop**, University of Texas at Tyler

### **SATURDAY, OCTOBER 28 | 1:30-3:30**

This workshop is designed for researchers of any rank, at any career stage, who are contemplating the meaning of their modernist research within the institutional priorities and constraints of teaching universities or colleges. It endorses as it mocks the assumptions of its title question, "You work where?", playing with the idea that if you have to identify where you work, you must justify why you undertake research as part of that work.

This workshop seeks to arrive at new answers to questions about the value of research that arise from essential institutional statures and identities of colleges and teaching universities – institutions like those of the two workshop leaders that might claim "teaching university" status but retain traditions, cultures, bylaws, professional expectations, and even personnel rooted in a non-research "college" past.

The heart of the workshop will be small group discussions that bring together researchers at diverse points of career development, working at diverse kinds of institutions, in diverse locations. Prompts will structure discussion of when, what, and how we do research, but the ultimate purpose of the workshop is to lead participants to a clearer understanding of why they do research in places where research may obtain more instrumental value (a means to tenure) than intellectual value (a meaningful component of what we do as academics, creating knowledge about modernism and modernity).

## **CONFERENCE STREAMS**

Our program also incorporates five "Streams" of interconnected panels, roundtables, and seminars. Each stream is identified in the program by a two- or three-letter acronym and has been organized by a pair of Steering Committee members with expertise in the relevant area. Streams feature sessions put together by the organizers and panels created out of individual paper proposals. The LOC thanks the stream organizers for their imagination, effort, and patience.

### **EiM – Environmentality In and Beyond the Modern**

Organizers: **Michael Rubenstein** and **Rochelle Rives**

This stream will address such topics as energy; the representation of climate and weather in modern culture; concepts and practices of resilience; environmental racism, especially in urban environments such as Brooklyn; land art and modernist aesthetics; planning and the modernist impulse in development; the water-food-energy nexus; the animal; the "viral"; the human; the anti-human; and pollution as an idea and event.

### HaH - Harlem as Hub

Organizers: **Anne Fernald** and **Rafael Walker**

Even for those who did not call Harlem home, this neighborhood was unquestionably an artistic hub for Black modernists on the East Coast. This stream will feature scholarship that captures the vibrancy, precarity, diversity, and collaborative spirit of this vital space. In focusing on one of modernism's most artistically and demographically diverse sites, this stream aims to attract scholars whose research and backgrounds, taken together, parallel this rich variety.

### MaD - Modernism Across the Disciplines

Organizers: **Ria Banerjee** and **Matthew Eatough**

This stream brings together papers that assess reactions to modernism across humanistic and social-scientific disciplines concerned with the study of ethnicity and race. How do scholars working in (and between) fields such as Black Diaspora Studies, Caribbean Studies, Latinx Studies, and Asian American Studies conceive of modernism? Is it a useful term? An object of critique? A minor term within a wider cultural or disciplinary history? Do we even share a common object of study?

### PPL - Precarity and Public Life

Organizers: **Elizabeth Alsop** and **Václav Paris**

This stream presents papers and talks that explore modernism's historical engagements with precarity as a condition of modern experience. How has modernism imagined, and been shaped by, precarity? What can modernist cultures teach us about precarious existence, including mechanisms of redress and response? How might the precarity of modernist studies as an academic hiring field galvanize new fronts for action or forms of organizing?

### SA - Street Access

Organizers: **Emily Bloom** and **Christopher GoGwilt**

This stream features work at the intersection of disability studies, critical race studies, and street activism. While street actions remain a primary form of public activism, these demonstrations are often inaccessible to disabled activists. What alternative modes of resistance have been available to disabled activists, writers, and artists and how might the history of modernism help us understand new possibilities for resistance? What bodies, historically, have been granted the right of access to the streets? How do modernist cultures help us understand the intersection of race, disability, and activism?



## STEERING COMMITTEE

The LOC wishes to thank the members of our conference Steering Committee, who have contributed extraordinary labor and advice over the last several years, including much invaluable work towards this program.

**Elizabeth Alsop**, CUNY School of Professional Studies; **Ria Banerjee**, Guttman Community College, CUNY; **Emily Bloom**, Sarah Lawrence College; **Bridget Chalk**, Manhattan College; **Matthew Eatough**, Baruch College, CUNY; **Anne Fernald**, Fordham University; **Jonathan Goldman**, New York Institute of Technology; **Robert Higney**, City College of New York, CUNY; **Chris GoGwilt**, Fordham University; **Cliff Mak**, Queens College, CUNY; **Adam McKible**, John Jay College of Criminal Justice, CUNY; **Václav Paris**, City College of New York, CUNY; **Rochelle Rives**, Borough of Manhattan Community College, CUNY; **Michael Rubenstein**, Stony Brook University; **Rafael Walker**, Baruch College, CUNY

Thank You!

The LOC extends its sincere thanks to MSA's Program Committee Chair, **Elizabeth F. Evans**, and Vice Chair, **Pardis Dabashi**, whose effort lies behind everything that follows below. The work of assembling and fact-checking the schedule was also greatly aided by the intelligence and diligence of **Lizzie Belnap**, Stony Brook University. The index of participants was prepared by **Victoria Pekala**, the Graduate Center, CUNY.

Our thanks, too, go to the entire MSA Program Committee for their care in evaluating and recommending proposed papers and sessions: **Amy Clukey**, University of Louisville; **Pardis Dabashi**, Bryn Mawr College (Vice Chair); **Patrick Deer**, New York University; **Paul Edwards**, New York University; **Elizabeth F. Evans**, Wayne State University (Chair); **Sarah Gleeson-White**, University of Sydney; **Amanda Golden**, New York Institute of Technology; **Octavio González**, Wellesley College; **Matthew Hart**, Columbia University; **Louise Hornby**, University of California, Los Angeles; **Nico Israel**, Hunter College and The Graduate Center, CUNY; **Sunny Stalter-Pace**, Auburn University

Finally, sincere thanks to our major sponsors and donors, whose generous contributions have made this conference possible:

## SPONSORS

Division of Humanities, Columbia University; Office of Diversity, Fordham University; Office for the Advancement of Research, John Jay College of Criminal Justice, CUNY; Department of English, New York University; The Humanities Institute at Stony Brook University.

## DONORS

Department of English and Comparative Literature, Columbia University; **Amanda Golden**, New York Institute of Technology; **Matthew Hart**, Columbia University; **Anne Fernald**, **Shonni Enelow**, and **Keri Walsh**, Fordham University Office of the Provost, Guttman Community College, CUNY; **Nico Israel**, Graduate Center, CUNY; Johns Hopkins University Press; Manhattan College; College of Arts and Sciences, New York Institute of Technology

Your Local Organizing Committee,

**Patrick Deer**, **Amanda Golden**, **Matthew Hart**, and **Nico Israel**

In order for the MSA to fulfill its mission and enact its values of free inquiry, collaboration, openness, access, and equity, such that all members have the opportunity to reap the full benefits of belonging, the MSA calls upon its members to support these values in judgment and in action. MSA members are expected to participate in the work of the organization with integrity and the highest standards of professionalism. In particular, MSA members should not:

- exploit or discriminate against others on grounds such as race, ethnicity, gender, gender identity or expression, sexual orientation, disability, physical appearance, religion (or lack thereof), or other group identity.
- sexually harass anyone they come into professional contact with, including students, colleagues, exhibitors, and staff members at partner institutions, hospitality and conference sites, or anywhere associated with the MSA and its programs.
- use language that is prejudicial or gratuitously derogatory.
- make prejudicial or arbitrary judgments (e.g., in evaluating conference proposals or grant applications) that might unfairly affect the academic freedom or professional development of anyone with whom they work.
- fail to disclose conflicts of interest (personal, professional, and commercial) as they relate to MSA programs and competitions.
- practice deceit or fraud on the academic community or the public, including plagiarizing the work of others in written or spoken discourse.

This Code of Conduct applies to all forms of participation in the MSA community, including, but not limited to:

- messages sent via MSA communication channels, both internal (e.g., listservs, Slack) and external (e.g., social media).
- participation in MSA governance and the administrative workings of the organization.
- participation in virtual and in-person events convened by MSA (e.g., formal and informal events taking place during the annual conference, virtual events held over Zoom, off-site conference events such as graduate student meet-ups, etc.).

## REPORTING VIOLATIONS

In interactions you have through your involvement with MSA, if you are being harassed, notice that someone else is being harassed, or have any other concerns or violations of the Code of Conduct to report, please contact the Membership and Elections Chair or any other member of the MSA Executive Committee. The Executive Committee will consider whether a violation of the Code of Conduct has occurred; the Executive Committee will then determine the appropriate consequences, which may include sanctions up to and including suspension of member privileges or termination of membership.

If someone is found in violation of the Code of Conduct of one of MSA's affiliate organizations, then sanctions issued by another organization may also extend to MSA participation. The Executive Committee will take into consideration the process and judgment of our affiliate organizations.

The MSA Code of Conduct was approved by the Executive Committee in March 2021, and is lightly adapted from the Code of Conduct prepared by the Council of Editors of Learned Journals with grateful acknowledgment.

## MSA Statement on Accessibility

MSA Brooklyn 2023 is committed to ensuring that all registrants will be able to participate fully in conference events. We ask that all conference attendees commit themselves to full access for all and work with the conference organizers to create an event that is welcoming to and inclusive of the entire community of participants. More information on making accessible presentations is provided in the MSA Accessible Presentation Guide that was developed for the 2019 conference in Toronto. If you would benefit from individual accommodations including, but not limited to, American Sign Language (ASL) translation, or large type documents, please contact the conference organizers.

In order to ensure full access to all aspects of conference sessions, we are asking panel and roundtable presenters to upload their written remarks to GoogleDrive, link here: <https://bit.ly/accessMSA2023>. Drive folders are organized by day and type of session; links to each day can also be found throughout the program. Presenters should plan to upload their files to the folder designated for their session prior to speaking. In the interest of protecting intellectual property, only registered MSA participants have access to the Drive as a whole. At the end of their respective panels, presenters may remove their own papers, but a member of the local organizing committee is on standby to remove all files at the conclusion of the conference. Folders are view-only with no download option.

## MSA Statement on Gender Inclusion

The Modernist Studies Association affirms and stands in support of the rights and dignity of our transgender and gender non-binary members and all other persons associated with our organization and conference. We believe that inclusivity, diversity, access, and equality are critical to the strength of our organization and the effectiveness of our academic mission. We are committed to maintaining a welcoming and inclusive organization where everyone can be their full self. This goal includes the practice of using individuals' correct name and pronoun reference when introducing speakers or citing their work or ideas.

### THURSDAY, OCTOBER 26

Registration | Promenade, 10 am-5pm  
Executive Board Meeting | Golden Boardroom, 12-1pm  
Book Exhibit | Grand Ballroom Salon E Foyer, 12-5pm  
Seminars and Workshops | 12-2, 3-5pm  
Panels and Roundtables | 12-1:30, 3-4:30pm  
Reception and MSA Book Prize Awards | Grand Ballroom Salon E | 5:30-7:30pm

### FRIDAY, OCTOBER 27

Breakfast | Grand Ballroom Salon E, 7:30-9am  
Registration | Promenade, 7:30am-5:30pm  
Seminars and Workshops | 8-10am | 10:30am-12:30pm | 1:30-3:30pm  
Panels and Roundtables | 8:30-10am, 10:30am-12pm | 2-3:30pm  
Book Exhibit | 9am-6pm | Grand Ballroom Salon E Foyer  
Digital Exhibit Showcase | 9am-12pm  
Plenary Lecture | Grand Ballroom Salon E | 4-5:30pm | **Daphne A. Brooks**, "This Wretched Enchantment: The Gershwins & the Heywards, Toomer & Hurston and the Modern Black Womanhood Problem"

### SATURDAY, OCTOBER 28

Breakfast | Grand Ballroom Salon E, 7:30-9am  
Registration | Promenade, 7:30am-5:30pm  
Seminars and Workshops | 8-10am | 10:30am-12:30pm | 1:30-3:30pm  
Panels and Roundtables | 8:30-10am, 10:30am-12pm | 2-3:30pm  
Book Exhibit | 9am-6pm | Grand Ballroom Salon E Foyer  
Business Lunch | 12-1:30pm | Grand Ballroom Salon E  
Plenary Roundtable | Grand Ballroom Salon E | 4-5:30pm | "Night Life/Street Life" with **Juno Jill Richards**, **Hugh Ryan**, **Sukhdev Sandhu**, and **Sunny Stalter-Pace**

### SUNDAY, OCTOBER 29

Breakfast | Grand Ballroom Salon E, 7:30-9am  
Book Exhibit | 9am-12pm | Grand Ballroom Salon E Foyer  
Seminars and Workshops | 8-10am, 10:30am-12:30pm  
Panels and Roundtables | 8:30-10am, 11am-12:30pm

MSA 2023 will host two plenary events, a lecture, and a roundtable.

### PLENARY LECTURE

"This Wretched Enchantment: The Gershwins & the Heywards, Toomer & Hurston and the Modern Black Womanhood Problem"

**Daphne A. Brooks**

Grand Ballroom Salon E  
Friday 4:00-5:30

**Daphne A. Brooks** is William R. Kenan, Jr. Professor of African American Studies; American Studies; Women's, Gender and Sexuality Studies; and Music at Yale University

### PLENARY ROUNDTABLE

"Night Life/Street Life"

Grand Ballroom Salon E  
Saturday 4:00-5:30pm

### PANELISTS

- **Juno Jill Richards**, Yale University
- **Hugh Ryan**, Writer, Historian, and Curator
- **Sukhdev Sandhu**, New York University
- **Sunny Stalter-Pace**, Auburn University

Moderator: **Jonathan Goldman**, New York Institute of Technology

Hello, modernist nerds, and welcome to MSA Brooklyn 2023!

To put it mildly, the last few years have been hard for many of us, as the everyday demands of teaching, writing, parenting, caregiving, burnout, or even literal survival have taken a toll. The pandemic is not over #WearYourMask, so the fact that so many modernist scholars are here today, dithering around the book exhibit, zipping to the next roundtable, and holed up in hotel rooms finishing their papers (you know who you are) is amazing and heartening. As a matter of fact, MSA Brooklyn is shaping up to be MSA's largest conference ever.

Brooklyn local organizing committee members Patrick Deer (NYU), **Amanda Golden** (NYIT), **Matthew Hart** (Columbia), and **Nico Israel** (Hunter College/Graduate Center, CUNY), along with a steering committee of scholars in the greater New York City area, spent three years organizing a fantastic conference for us. That conference was just months away—submissions under review, session rooms mapped out, visions of group dinners dancing in our heads—when COVID-19 pulled the rug out from under our feet and we were forced to reschedule it for 2023. It was the right thing to do—the only thing to do—but it was nonetheless harrowing. Rescheduling required renegotiating hotel contracts worth hundreds of thousands of dollars; it threatened the financial welfare of the organization; and it charged the local organizing and steering committee with the unthinkable task of organizing the Brooklyn conference not once, but twice.

I want to thank the many members of our scholarly community whose efforts have brought us to Brooklyn this week. Conference planning is often invisible, unremunerated, and underappreciated service in the best of circumstances, but the last few years have demanded that organizers (official, unofficial, ad hoc, etc.) go far above and beyond in service to our organization, to modernist studies as a field, and to the profession. The pandemic could have broken MSA, but it didn't, in part because of the (and I truly don't think this is an exaggeration) heroic efforts of local conference organizers and other members who spent six years putting together this week's conference for us. There are too many people who have contributed to this conference for me to name them all here, so please look at the list of organizers and board members in the previous pages of this program. Thank them for their hard work if you see them in the hotel lobby.

Thankfully, MSA has found a port in the pandemic storm. Past and present treasurers, **Lisa Mendelman** and **Matthew Eatough** adroitly navigated us through the most turbulent financial waters of recent years, and thanks to the stewardship of past presidents **Matthew Hart**, **William Maxwell**, and **Janine Utell**, as well as the dedicated work of members of the executive committee, we're no longer in perpetual Crisis Mode. This renewed stability has allowed the executive committee to focus on other pressing organizational needs in this ever-changing, ever-precarious profession.

This last year the executive committee has been meeting every month via Zoom for the first time, and we got a lot done. We ran MLA sessions, paid out travel grants, ran book prize committees, and held a special online session for international members. We selected a new editor, **Anjali Nerlekar**, and two new book review editors, **Stefanie Sobelle** and **Martin Harries**, for *Modernism/Modernity*. We hosted two working groups on the future of the conference and digital programming that sent recommendations to the board that we're now working our way through. Meanwhile, the Graduate Student Caucus and the Caucus for Contingent and Independent Scholars put together sessions, held meetings,

organized writing groups, and wrote an advocacy handbook (to get involved, contact **Zoe Henry** and **Kate Schnur** respectively).

There's more to report, but in the interest of brevity, I'll say that I am particularly proud of two of MSA's accomplishments in 2023. First, we established five special interest groups (SIGs) aimed at developing scholarly discussions and community at and between conferences, as well as fostering sociability and networking opportunities (contact SIG organizers to learn more).

***Modernism and Critical Race Studies:***

[Tavi Gonzalez](#)

***Feminist and Queer Praxis:***

[Jennifer Mitchell](#)

***Modernism and Pedagogy:***

[Laura Hartmann-Villalta](#)

***Modernism and the Environment:***

[Molly Volanth Hall](#)

[Anne Raine](#)

***Modernism and Film Studies:***

[Alix Beeston](#)

[Katherine Fusco](#)

[John Hoffman](#)

Second, led by the efforts of the indefatigable **Christos Hadjiyiannis**, we partnered with the British Association for Modernist Studies, Modernist Studies in Asia, la Société d'Études Modernistes, and the Australasian Modernist Studies Network to organize the "Difficult Conversations in Modernist Studies" digital symposium last summer. This unprecedented event featured 15 sessions with panelists and audience members from all over the world. Over 700 free tickets for the symposium were "sold," and Octavio Gonzalez's session "Pedagogy and Race in the Modernist Studies Classroom" alone drew over a hundred audience members—how's that for global modernisms?

Still, there is much work to be done, and, as I end my (exhausting and exhilarating!) year as MSA president, the executive board continues to plan for the organization's future. As an organization and as individual members, we need to confront MSA's long history of racism and other forms of harm and exclusion. We need to make the annual conference—and MSA itself—more accessible, affordable, interactive, and welcoming. We need to amplify the voices and work of graduate students and contingent, academic-adjacent, and marginalized scholars. We need to continue to develop meaningful collaborations and high-quality digital programming. We need to find better ways to communicate with members, starting with our aged website. And, of course, we need to plan the 2024 conference in Chicago. In all this, we must be guided by commitments to anti-racism, social justice, accessibility, sustainability, and transparency.

This year's program is rich with possibilities, and I hope that we all leave Brooklyn energized by scholarly debates and reunions with old friends. I also hope that we leave with a renewed sense of communal purpose and generosity that will shape our work, and modernist studies, in the years to come.

Best,

**Amy Clukey**, Associate Professor at the University of Louisville



### WEDNESDAY, OCTOBER 25

"Close Readings, Genetic Readings, Decolonial Readings of Ulysses"

**Shinjini Chattopadhyay**, Berry College

Hosted by the James Joyce Society

6:00-8:00pm

Jefferson Market Library

425 6th Avenue, New York, NY, 10011 United States ([MAP](#))

#### [MORE INFORMATION](#)

### CONFERENCE EXCURSIONS

**Modernist Walking Tour, led by Professor Mark Noonan (CUNY City Tech).** The Literary Walking Tour will meet at 2 pm, Thursday, October 26, in front of the Washington Square Arch in Washington Square Park (25 minutes from the Conference Hotel via the subway A or C line). The tour will take one hour and will end at the famed White Horse Tavern (at 567 Hudson Street, also 25 minutes from the Conference Hotel).

Reservation required.

**Brooklyn Museum Guided Tour:** Judy Chicago's *The Dinner Party* and María Magdalena Campos-Pons's *Behold*.

Private tour of Judy Chicago's landmark installation [THE DINNER PARTY](#) and Cuban-born artist María Magdalena Campos-Pons's multidisciplinary exhibition [BEHOLD](#). Thursday, October 26 at 3:00pm. Participants might consider holding their own dinner party after seeing The Dinner Party!

Reservation required.

**Guided Visit to New York Public Library's Berg Collection.** The Berg Collection contains thousands of modernist books and manuscripts, including works by authors such as Joseph Conrad, Rudyard Kipling, W. B. Yeats, Lady Gregory, and the world's largest manuscript holdings of Virginia Woolf and W. H. Auden. Thursday 10/26 and Friday 10/27. Various times.

Reservation required.

## THURSDAY, OCTOBER 26

### SEMINARS | 12:00-2:00pm

#### S1. PPL. Close Listening to Modernist Audio Archives

Room: Park Slope

Leaders: **Tanya Clement**, University of Texas and **Chris Mustazza**, University of Pennsylvania

Participants: **Meredith Martin**, Princeton University; **Daniel Morse**, University of Nevada, Reno; **Steven Nathaniel**, Grand Valley State University; **Isabelle Stuart**, Oxford University; **Jessica Teague**, University of Nevada, Las Vegas

#### S2. MaD. Metafiction, Autofiction, and Other Metanarrative Forms of Storytelling

Room: Prospect Park

Leader: **Lissi Athanasiou-Krikelis**, New York Institute of Technology

Invited Participant: **Josh Toth**, MacEwan University

Participants: **Ralph Clare**, Boise State University; **Amanda Dubrule**, University of Oregon; **Brittney Michelle Edmonds**, University of Wisconsin-Madison; **George Fragopoulos**, Queensborough Community College, CUNY; **Audrey Holt**, Yale University; **Robert Hurd**, Anne Arundel Community College; **Emily Johansen**, Texas A&M University; **Kurt Koenigsberger**, Case Western Reserve University; **Lee Konstantinou**, University of Maryland, College Park; **Francesca Magario**, Duke University; **Matthew Martello**, University of Virginia; **Jenny Rademacher**, Babson College; **Julia Rojo de Castro**, New York University; **Kevin Rulo**, The Catholic University of America; **Sarah Wasserman**, University of Delaware

#### S3. Modernist Street Style

Room: Brooklyn Bridge

Leaders: **Sarah Cornish**, University of Northern Colorado and **Melissa Dinsman**, York College, CUNY

Invited Participant: **Celia Marshik**, Stony Brook

University

Participants: **Laura Bertrand**, McGill University; **Erin Edwards**, Miami University; **Paige Miller**, Georgia Institute of Technology; **Patrick W. Moran**, Princeton University; **Min Young Park**, University of Oregon; **Lise Shapiro Sanders**, Hampshire College

#### S4. Fascism and Modernism Today

Room: Coney Island

Leaders: **Christopher Bush**, Northwestern University and **Donna Jones**, University of California, Berkeley

Participants: **Jesse Gauthier**, Queen's University; **Paul Haacke**, Pratt Institute; **Nataliya Karageorgos**, Wesleyan University; **Andrew Long**, Pomona College; **Patrick R. Query**, United States Military Academy, West Point; **David Rosen**, Trinity College; **Sophia Sherry**, University of Chicago; **Christopher Taylor**, Johns Hopkins University; **Nan Zhang**, University of Hong Kong

### PANELS | 12:00-1:30pm

#### P1. Dirt Roads I

Room: Salon I

Organizer: **Maria Farland**, Fordham University

Chair: **Kristin Bluemel**, Monmouth University

- **Marty Cain**, Cornell University, "Rural Poetic Regionalism of 'Tansy,' and the Recasting of Black Mountain Modernism"
- **Ben Child**, Colgate University, "'Little Islands': Writing Preservation and Reservation after Wounded Knee"
- **Maria Farland**, Fordham University, "Prairie Migrants: Modernism, Immigrant Farm Fiction, and Agricultural 'Fitness'"
- **Matthew Mullett**, University of East Anglia, "Transculturation and Expressions of Rural Modernity: The Modernism of Fernando Ortiz"

#### P2. Modernism and Transmasculinity

Room: Greenpoint

Organizers: **Mat Fournier**, Ithaca College and **Chris Coffman**, University of Alaska Fairbanks

Chair: **Benjamin Kahan**, Louisiana State University

- **Natasha Hurley**, Memorial University of Newfoundland, "Stephen Gordon, Jean Laplanche, and Foreign Bodies"
- **Mat Fournier**, Ithaca College, "Annemarie Schwarzenbach, Dark Androgyny, and the Transmasculine Void"
- **Chris Coffman**, University of Alaska Fairbanks, "'Development' and Bryher's Transmasculinity"

## P3. EiM. Energetic Modernities I

Room: Navy Yard

Organizer: **Devin Griffiths**, University of Southern California

Chair: **Michael Tondre**, Stony Brook University

**Devin Griffiths**, University of Southern California, "Space Opera and the Speculative Energies of Techno-Scientific Empire"

**Debashree Mukherjee**, Columbia University, "Energy and Exhaustion in a Coal Melodrama"

**Kyle McAuley**, Seton Hall University, "George Lamming's Liquids: Energy Modernity and the Colonial Past"

## P4. PPL. Precarious Identity

Room: Williamsburg

Chair: **Elizabeth Alsop**, School of Professional Studies, CUNY

- **Jess Cotton**, University of Cambridge, "The Collective Inner Voice: Paper Thin Solitudes in Muriel Spark, Doris Lessing and Joan Riviere"
- **Mia Florin-Sefton**, Columbia University, "'A Hazardous Business': Precarity, Passing & Pretense in the US Academy"
- **Emily Harrison**, University of Tennessee, Knoxville, "'If Clare was freed, anything might happen': Rereading Clare's Uncanny Precarity in Nella Larsen's Passing"
- **Carolina Palacios Guerra**, University of Edinburgh, "'A Kind of Unrealness About

London': Precarious Public Spaces in George Lamming and Sam Selvon's Migrant Modernisms"

## P5. Radical Women and Greenwich Village, 1915-1940: Djuna Barnes, Elizabeth Bowen, Tooni Gordi, Mary Carolyn Davies

Room: Salon F

Organizer: **Karen Leick**, University of Illinois at Chicago

Chair: **Joshua Phillips**

- **Bridget English**, University of Illinois at Chicago, "'New York beat upon my strung-up senses and nerves': Women and Nervous Disorders in Djuna Barnes's and Elizabeth Bowen's Journalistic Writing"
- **Karen Leick**, University of Illinois at Chicago, "Mary Carolyn Davies and Judy, a Little Magazine for Feminists"
- **Alana Murphy**, University of Buffalo; Jordan Smith, Fordham University, "Tooni Gordi's Anthology of Contemporary American Women Poets: Middlebrow Poetry and Cohesion in the Archive"

## ROUNDTABLES | 12:00-1:30pm

### RT1. Mind the Gap: Absence and Presence in the Modernist Archive

Room: Salon G

Organizer: **Eve Sorum**, University of Massachusetts, Boston

Chair: **Samuel Alexander**, Endicott College

- **Eve Sorum**, University of Massachusetts, Boston
- **Nadia Nurhussein**, Johns Hopkins University
- **Jennifer Sorensen**, Texas A&M University-Corpus Christi
- **Joseph Elkanah Rosenberg**, University of Notre Dame

### RT2. Between the Streets and the Sky: The Challenge of Connecting Modernist Scholarship with Teaching

Room: Windsor Terrace

Organizer: **Geneviève Brassard**, University of Portland

Chair: **Bridget Chalk**, Manhattan College

- **Geneviève Brassard**, University of Portland
- **Paula Derdiger**, University of Minnesota Duluth
- **Emily Hyde**, Rowan University
- **Jane Fisher**, Canisius College

## RT3. Psychoanalysis and Technology

Room: Sunset Park

Organizer: **Anna Mukamal**, Coastal Carolina University

Chair: **Hannah Zeavin**, Indiana University

- **Anna Mukamal**, Coastal Carolina University
- **Victoria Papa**, Massachusetts College of Liberal Arts
- **Jennifer Spitzer**, Ithaca College
- **Kendra Terry**, Adelphi University
- **Valerio Amoretti**, Columbia University

## RT4. Contemporary Modernisms

Room: Brighton Beach

Organizer: **John Greaney**, Goethe University Frankfurt

Chair: **TBC**

- **Maebh Long**, University of Waikato
- **Barry Sheils**, Durham University
- **John Greaney**, Goethe University Frankfurt

## RT5. Unruly Poetics: Leftism and the Modern Archive

Room: Fulton Ferry

Organizer: **Noa Saunders**, Boston University

Chair: **Maria Damon**, Pratt Institute

**Eric Keenaghan**, University at Albany, SUNY

- **Lukas Moe**, Wellesley College
- **Sarah Ehlers**, University of Houston
- **Noa Saunders**, Boston University
- **Kristin Grogan**, Rutgers University

## RT6. Avenues of Creative Scholarship

Room: Cobble Hill

Organizer: **Lesley Wheeler**, Washington and Lee University

Chair: **Octavio (Tavi) González**, Wellesley College

- **Suzanne Churchill**, Davidson College
- **Anna Maria Hong**, Mount Holyoke College
- **Walt Hunter**, Case Western Reserve University
- **Lesley Wheeler**, Washington and Lee University

## RT7. EiM. New Voices in Environmental Modernisms

Room: Salon H

Organizers: **Stephen Ross**, University of Victoria; **Shilo McGiff**, Cornell University; and **Andrew Kalaidjian**, California State University Dominguez Hills

Chair: **Stephen Ross**, University of Victoria

- **Alison Maas**, University of California, Davis
- **Leanna Lostoski-Ho**, University of New Hampshire
- **Annie Williams**, Trinity College Dublin

Respondent: **Anne Raine**, University of Ottawa

## LUNCH BREAK | 1:30-3pm | (on your own)

## SEMINARS, WORKSHOPS, and "What Are You Reading?" | 3:00-5:00pm

*For descriptions of workshops, see pp.6*

**WK1: Film Studies Special Interest Group Workshop** (reserve spot during conference registration)  
Room: Salon F

Organizers: **Alix Beeston**, Cardiff University;  
**Katherine Fusco**, University of Nevada, Reno;  
and **John Hoffmann**, University of Marburg

Participants: **Elizabeth Alsop**, School of Professional Studies, CUNY; **Lauryn Anderson**, University of Cambridge; **Jinan Ashraf**, Dublin City University; **Ria Banerjee**, Guttman Community College, CUNY; **Jordan Brower**, University of Kentucky; **Christopher Bush**, Northwestern University; **Ruth Alison Clemens**, University of Leiden; **Jesus Costantino**, University of New Mexico-Main Campus; **Pardis Dabashi**, Bryn Mawr College; **Paul Dobryden**, University of Virginia; **Amanda Dubrule**, University of Oregon; **Anne Eakin Moss**, University of Chicago; **Ken Eisenstein**, Bucknell University; **Marc Farrior**, Southern Utah University; **Marisela Fleites-Lear**, Green River College; **Jonathan Foltz**, Boston University; **Anwita Ghosh**, Fordham University; **Paul Haacke**, Pratt Institute; **Debakanya Haldar**, University of Florida; **Chris Hall**, University of the Ozarks; **Laurel Harris**, Rider University; **Christina Heflin**, Université de Paris I - Panthéon-Sorbonne; **Maggie Hennefeld**, University of Minnesota; **Louise Hornby**, University of California, Los Angeles; **Sarah Keller**, University of Massachusetts Boston; **Laura Lee**, Florida State University; **Dipanjan Maitra**, Georgia Institute of Technology; **Jeff Menne**, Oklahoma State University; **Daniel Morgan**, University of Chicago; **Michael Valdez Moses**, Chapman University; **Lisa Mullen**, University of Cambridge; **Justus Nieland**, Michigan State University; **Hayley O'Malley**, University of Iowa; **Emma Ridder**, University of California, Los Angeles; **Claudiu Runceanu**, Ion Mincu University of Architecture; **Lise Shapiro Sanders**, Hampshire College; **Noa Saunders**, Boston University; **Jesse Schotter**, Ohio State University; **Lou Silhol-Macher**, University of California, Berkeley; **Sunny Stalter-Pace**, Auburn University; **Christopher Taylor**, Johns Hopkins University; **Richard Thomson**, Cornell University; **Erica Tortolani**, Clark University; **Kylie Walters**, Northwestern University; **Guy Webster**, University of Melbourne; **Sarah Ann Wells**, University of Wisconsin-Madison; **Victoria Zurita**, University of Montreal

**WK2. DIY Modernisms: Making Pamphlets Workshop** (sign up by October 20th: <https://forms.gle/ZR7ZQpdn5DNR7ZBi8>)

Room: Dumbo

Organizer: **Claire Battershill**, University of Toronto

## S5. Reenacting the Street Scene

Room: Brooklyn Bridge

Leaders: **Rebecca Kastleman**, Columbia University, and **Claire Warden**, Loughborough University

Participants: **Rebecca Cameron**, DePaul University; **Alexander Feldman**, University of Haifa; **Nicholas Johnson**, Trinity College Dublin; **Matthew Kilbane**, University of Notre Dame; **Gabriela Minden**, Cardiff University; **Meindert Peters**, University of Oxford

## S6. "Everything is and is new": Spring and All at 100

Room: Prospect Park

Leaders: **Jane Malcolm**, Université de Montréal and **Julia Bloch**, University of Pennsylvania

Participants: **Joel Duncan**, University of Konstanz; **Elisabeth Joyce**, Pennsylvania Western University; **Anne Raine**, University of Ottawa; **Kathy Lou Schultz**, University of Memphis

## S7. PPL. Labor and Difficulty

Room: Coney Island

Leaders: **David Hobbs**, University of Lethbridge and **Kristin Grogan**, Rutgers University

Invited Participants: **Margaret Ronda**, University of California, Davis and **Simone White**, University of Pennsylvania

Participants: **V. Joshua Adams**, University of Louisville; **Lauren Bunce**, Princeton University; **Clare Callahan**, Duke University; **Sarah Ehlers**, University of Houston; **Alexander Hartley**, Harvard University; **Francesca Mancino**, Independent Scholar; **Wassim R. Rustom**, Bard College; **Michelle Taylor**, Emory University; **Gasira Timir**, University of Chicago; **Valerie Uher**, University of Waterloo; **Colin Vanderburg**, New York University; **Sarah Ann Wells**, University of Wisconsin-Madison

## WR1. "What Are You Reading?"



Room: Carroll Gardens

Leader: **TBC**

Participants: **Raluca Bibiri**, University of Bucharest; **Anthony Cordingley**, University of Sydney; **Elizabeth Crawford**, University of California, Los Angeles; **Carolina Palacios Guerra**, University of Edinburgh; **Eric Keenaghan**, University of Albany, SUNY; **Guy S. Webster**, University of Melbourne

## PANELS | 3:00-4:30pm

### P7. Feminist Periodical Networks/Anti-Networks

Room: Greenpoint

Organizer: **Carey Snyder**, Ohio University

Chair: **Lizzie Belnap**, Stony Brook University

- **Melissa Bradshaw**, Loyola University Chicago, "Poetry and/as Civic Duty in Harriet Monroe and Amy Lowell's Correspondence"
- **Barbara Green**, University of Notre Dame, "Interwar Feminist Periodical Networks, Old and New"
- **Lise Shapiro Sanders**, Hampshire College, "'A Life's Work': Margaret Bondfield, Feminism, and Labour"

### P8. EiM. Energetic Modernities II

Room: Navy Yard

Organizer: **Michael Tondre**, Stony Brook University

Chair: **Seungho Lee**, University of Tulsa

- **Michael Rubenstein**, Stony Brook University, "Chinatown at 50: Seeing Oil Through Cinema"
- **Aaron Rosenberg**, University of London, "The Nitrogen Spiral: Narratives of the Metabolic Rift"
- **Michael Tondre**, Stony Brook University, "The Invention of Oil"

### P9. Shortlisted Authors for the MSA First Book Prize and MSA Book Prize

Room: Salon H

Organizers and Prize Committee Chairs: **Hannah Freed-Thall**, New York University; **Michaela**

**Bronstein**, Stanford University; **Sarah Ann Wells**, University of Wisconsin-Madison (MSA First Book Prize); and **Gabriel Hankins**, Clemson University (MSA Book Prize)

### P10. HaH. Playing in Harlem: Formal Experimentation in the Harlem Renaissance

Room: Salon I

Chair: **Timothy Aubry**, Baruch College, CUNY

- **Anna Muenchrath**, Florida Institute of Technology, "The U.S. Postal Service and Epistolarity in When Washington Was in Vogue"
- **Dylan Rowen**, University of Melbourne, "Risk, Rebellion, and Queer Rendition in Charles Henri Ford and Parker Tyler's 1930s Manhattan Street Scene"
- **Stephanie Tavera**, Texas A&M University, "Saving Rachel, Recovering Mara: Finding Angelina Weld Grimke in Harlem's Renaissance"
- **Patrick Kindig**, Tarleton State University, "Nella Larsen and the Racial Fetish"

### P11. Modernism and/in the Lively Arts

Room: Williamsburg

Organizer and Chair: **Paul Peppis**, University of Oregon

- **Jonathan Najarian**, Colgate University, "Comics and Vaudeville in the Intermedial Era"
- **Jonathan Goldman**, New York Institute of Technology, "The Sheik of Amerikay: Adapting Whiteness in The Great Gatsby"
- **Rebecca Bradburn**, University of Oxford, "Choreography Comes to Harlem: Langston Hughes and the Bebo Ballet"

### P12. Dirt Roads II

Room: Brighton Beach

Organizer: **Kristin Bluemel**, Monmouth University

Chair: **Maria Farland**, Fordham University

- **Luke Seaber**, University College London, "Huntin', Shootin', Fishin' and Flyin': Aviation

as Country Sport in the 1930s"

- **Joseph Williams**, University of East Anglia, "The Groves of Academe: Malcolm Bradbury, Modernism, and the Rural University"
- **Kristin Bluemel**, Monmouth University, "Reading Beatrix Potter in Egypt: Children's Classics and the Modernist Futures of Rural Nostalgia"
- **Michael McCluskey**, Northeastern University, "Slag Heaps and the Industrial Rural"

## P13. Global Modernism in Transit: Pre-Windrush Fiction, Decolonial Parataxis, Continental Architecture

Room: Fulton Ferry

Organizer: **Shinjini Chattopadhyay**, Berry College

Chair: **Omari Weekes**, Queens College, CUNY

- **Shinjini Chattopadhyay**, Berry College, "Decoloniality and Modernist Parataxis in Aimé Césaire's Cahier d'un retour au pays natal"
- **Shun Kiang**, University of Central Oklahoma, "White Creole Femininity and Diasporic London in Jean Rhys's Voyage in the Dark"
- **Asimina Nikolopoulou**, "Modernism, Porosity, Kinesis: On Walter Benjamin and Le Corbusier"

## P15. PPL. Streets of Scarcity

Room: Park Slope

Chair: **Ariela Freedman**, Concordia University

- **Clare Callahan**, Duke University, "Potential Plenty: Genre and the Street in John Steinbeck's, Sanora Babb's, and Tom Collins's Dust Bowl Writing"
- **Salvador Ayala Camarillo**, Rutgers University, "'No more'n a needle in a haystack': Urban Precarity in Manhattan Transfer"
- **Tong Liu**, Stanford University, "Waste in George Orwell"
- **Matthew Leporati**, College of Mount Saint Vincent, "James Joyce's Eternal Return through the 'Sledgy Streets' of Finnegans Wake"

## ROUNDTABLES | 3:00-4:30pm

### RT8. Honoring the Life and Career of Mark Wollaeger

Room: Salon G

Organizer: **Kevin Dettmar**, Pomona College

- **Matt Eatough**, Baruch College, CUNY
- **Jed Esty**, University of Pennsylvania
- **Harris Feinsod**, Northwestern University
- **Anne Fernald**, Fordham University
- **Katherine Fusco**, University of Nevada, Reno
- **Peter Kalliney**, University of Kentucky
- **Kurt Koenigsberger**, Case Western Reserve University
- **Douglas Mao**, Johns Hopkins University
- **Celia Marshik**, Stony Brook University
- **Gayle Rogers**, University of Pittsburgh
- **Paul K. Saint-Amour**, University of Pennsylvania

### RT9. Modernist Impotence

Room: Golden Boardroom

Organizer: **Sara Crangle**, University of Sussex

Chair: **Benjamin Kahan**, Louisiana State University

- **Shelly Eversley**, Baruch College, CUNY
- **Sara Crangle**, University of Sussex
- **Madelyn Detloff**, Miami University
- **Václav Paris**, City College, CUNY

### RT10. Unsettling Modernist Poetry Pedagogy

Room: Windsor Terrace

Organizer: **Lizzy LeRud**, Minot State University

Chair: **Sarah Nance**, United States Air Force Academy

**Anton Vander Zee**, College of Charleston

- **Mollie Barnes**, University of South Carolina Beaufort
- **William Fogarty**, University of Central Florida

**Caroline Gelmi**, University of Massachusetts Dartmouth

## RT11. Out in the Streets: Modernist Women Poets, Public and Private Spaces

Room: Sunset Park

Organizer: **Deborah Mix**, Ball State University

Chair: **Jean Mills**, John Jay College, CUNY

- **Marsha Bryant**, University of Florida
- **Melissa Girard**, Loyola University Maryland
- **Linda Kinnahan**, Duquesne University
- **Cristanne Miller**, University at Buffalo, SUNY
- **Elizabeth Savage**, Fairmont State University

5:30-7:00pm

## Reception and MSA Book Prize

Room: Grand Ballroom Salon E

Sponsored by: The Office for the Advancement of Research, John Jay College of Criminal Justice, CUNY

## FRIDAY, OCTOBER 27

### BREAKFAST | 7:30-9:00am

Grand Ballroom Salon E

### SEMINARS | 8:00-10:00am

#### S8. MaD. BiPoC Modernisms

Room: Prospect Park

Leaders: **Valentina Montero Román**, University of California, Irvine and **Marissa López**, University of California, Los Angeles

Participants: **Erin Kappeler**, Tulane University; **Claudia Salazar**, California Polytechnic State University; **Jennifer Sorensen**, Texas A&M-Corpus Christi; **Jeff Voss**, CUNY Graduate Center

#### S9. Boring Modernism

Room: Brooklyn Bridge

Leader: **Nissa Ren Cannon**, Stanford University

Invited Participant: **Nicole Rizzuto**, Georgetown University

Participants: **Patrick Collier**, Ball State University; **Therese Cox**, Columbia University; **Lisa Fluet**, Wentworth Institute of Technology; **Matthew Hart**, Columbia University; **Mark Kaufman**, United States Air Force Academy; **Jenna Marco**, University of South Carolina, Columbia; **Luke Mueller**, Bentley University; **Janet Neigh**, Penn State Erie, Behrend College; **Cathryn Piwinski**, New York University; **Phillip Tsang**, Colorado State University

#### S10. Traffic in Feminism

Room: Coney Island

Leaders: **Jennifer Mitchell**, Union College and Erica Delsandro, **Bucknell University**

Participants: **Elizabeth Anderson**, University of Aberdeen; **Claire Battershill**, University of Toronto; **Elizabeth Blake**, Clark University; **Rae Gaubinger**, Connecticut College; **Laurel Harris**, Rider University; **Catherine Hollis**, University of California, Berkeley; **Laci Mattison**, Florida Gulf Coast University; **Shilo McGiff**, Cornell University; **Ella Ophir**, University of Saskatchewan; **Lauren Rosenblum**, Adelphi University; **Julie Vandivere**, Bloomsburg University; **Nicola Wilson**, University of Reading

### PANELS | 8:30-10:00am

#### P16. EiM. Modernist Sites of Contagion

Room: Salon F

Chair: **Ashley Maher**, University of Groningen

- **Tove Conway**, University of Iowa, "Viral-Surrealism: The 'Rebellious' Ailments of Remedios Varo"
- **Bassam Sidiki**, University of Texas at Austin, "Tropic Death: Eric Walrond, Modernism, and Imperial Tropical Medicine"
- **Emma Ridder**, University of California, Los Angeles, "Dirty Pictures: Germ Consciousness and the Terms of Proximity in Early Film Theory"
- **Sean Collins**, University of Utah, "Streets as



Contagion: Mary Butts and the Specter of Ecofascism"

## P17. EiM. Oil/Energy

Room: Salon I

Organizer and Chair: **Matthew Mersky**, Boston College

- **Jesse Schotter**, Ohio State University "Fossil Fuels: The Shell Guides, Modernism, and Oil Production"
- **Kylie Walters**, Northwestern University, "The Televisual Modernism of British Petroleum"
- **Anthony Gomez**, Stony Brook University, "Spectacles of the Dead: Spiritualism, Hollywood and the Enduring Energy Slave in Upton Sinclair's Oil!"

## P18. HaH. Circulating Harlem: Periodicals of the Harlem Renaissance

Room: Dumbo

Stream: Harlem as Hub

Chair: **Mia Alafaireet**, University of Texas at Austin

- **John Young**, Marshall University, "The Modern Quarterly: A Harlem Renaissance Hub in Baltimore"

## P19. More than Cover Girls: Flappers, Periodical Studies, and the Newsstand

Room: Windsor Terrace

Organizer: **David Earle**, University of West Florida

Chair: **Catherine Keyser**, University of South Carolina

- **Adam McKible**, John Jay College, CUNY, "Wooing Flappers, Saturday Evening Post Style, in Fitzgerald's Early Fiction"
- **David Earle**, University of West Florida, "The Bride of Ballyhoo": Flapper Auteurs in the Pulps"
- **Montse Feu**, Sam Houston State University, "Pelonas in the 1920s U.S. Spanish-Language Press"

## P20. EiM. Of Sea, Stone, and Street

Room: Sunset Park

Chair: **Madelyn Detloff**, Miami University

- **Ruth Alison Clemens**, Leiden University, "Frail Geometry: A Poetics of Biomineralization in Hope Mirrlees"
- **Sarah Hopkinson**, Boston University, "Geologized Subjectivities in Eric Walrond's Tropic Death"
- **Cameron MacDonald**, University of Toronto, "'If they exhaust noise and distance': Noise, Pollution, and the Queer Reverberation of Tender Buttons"
- **Stephanie Vella**, Baruch College, CUNY, "Oceanic Feeling, Maritime Modernism, and Anti-Imperialism in the Aesthetics of Antonin Artaud"

## P21. MaD. Modernism and Translations

Room: Williamsburg

Chair: **Matthew Eatough**, Baruch College, CUNY

- **Maria Julia Rossi**, John Jay College, CUNY, "The Magazine Los Amoraes: Importing and Smuggling Non-normative Sexual Identities and Practices through Translation and Transgressive Editing"
- **Isaac Mikulski**, Stony Brook University, "Modernismo/modernidad: Rethinking Modernism from a Spanish-Language Perspective"
- **Pavel Andrade**, Texas Tech University, "Latin Americanism and the Question of Peripheral Modernism"
- **Roanne Kantor**, Stanford University, "From Badnami to Benami: Libel and Representation in South Asian Modernism"

## P22. EiM. Imagining Modern Environments: Ecology, Soil and Land

Room: Fulton Ferry

Chair: **Amy E. Elkins**, Macalester College

- **Molly Volanth Hall**, Rhode Island School of Design, "Jamaican Soil in the British Imaginary: Material Ecologies of Freedom"
- **Fred Solinger**, Borough of Manhattan Com-

munity College, CUNY, "Songs of the Soil: Form and Fields in Jean Toomer's Cane"

- **Aleksandr Prigozhin**, Utrecht University, "Realism, Soil Science, and the Friction of Environmental Relationality in Andrei Platonov's The Foundation Pit and Soul"
- **Douglas Higbee**, University of South Carolina, "Hunting, Ecology, and Modernity"

## P23. MaD. Precarity on a Global Scale

Room: Carroll Gardens

Chair: **Sabrina Lee**, Calvin University

- **Nicole Jerr**, United States Air Force Academy, "Precarious Upward Mobility: A Pullman Porter's Nightmare in Eugene O'Neill's Emperor Jones"
- **Anna Zalokostas**, Northwestern University, "Writing Home Economics: Precarity, Labor, and Globalization in Jamaica Kincaid's Lucy"
- **Andrew Battaglia**, Seattle University, "Time Bombs and Time Capsules: Thomas Mann and the Modernist Hedge on Civilizational Precarity Apropos the 1939 New York World's Fair Time Capsule"

## ROUNDTABLES | 8:30-10:00am

### RT12. Modernism and Writing Pedagogy

Room: Salon H

Organizer and Chair: **Laura Hartmann-Villalta**, Johns Hopkins University

- **Paige Miller**, Georgia Institute of Technology
- **Nathan Murray**, Algoma University
- **Kate Nash**, Boston University
- **Kate Schnur**, Queens College, CUNY

### RT13. New Modernist Lives and Letters

Room: Golden Ballroom

Organizer and Chair: **Anthony Cuda**, University of North Carolina, Greensboro

- **John Whittier-Ferguson**, University of Michigan, Ann Arbor

- **Frances Dickey**, University of Missouri
- **Aakanksha Virkar**, University of Brighton
- **Robert Spoo**, University of Tulsa College of Law

### RT14. MaD. Invisible Women

Room: Greenpoint

Organizer: **Megan Quigley**, Villanova University

Chair: **Jean Lutes**, Villanova University

- **Megan Quigley**, Villanova University
- **Liesl Olson**, The Jane Addams Hull-House Museum; University of Illinois-Chicago
- **Adrienne Brown**, University of Chicago
- **Irvin Hunt**, University of Illinois Urbana-Champaign
- **Sonya Posmentier**, New York University

### RT15. Generation M

Room: Brighton Beach

Organizer: **Rudolph Glitz**, University of Amsterdam

Chair: **Amanda Golden**, New York Institute of Technology

- **Aaron Jaffe**, Florida State University
- **Michael Miller**, University of Amsterdam
- **Alys Moody**, Bard College
- **Rudolph Glitz**, University of Amsterdam

### RT16. Reading the Modern(ist) Romance

Room: Park Slope

Organizer and Chair: **Lise Shapiro Sanders**, Hampshire College

- **Megan Minarich**, Vanderbilt University
- **Esi Sogah**, Penguin Random House
- **Alex Fabrizio**, Nicholls State University
- **Polly Hember**, Royal Holloway, University of London
- **Julyan Oldham**, University of Oxford

## RT17. MaD. Launching the New Modernist Networks

Room: Navy Yard

Organizer and Chair: **Pamela L. Caughie**, Loyola University Chicago

- **Lauren Liebe**, Penn State, Erie
- **David Chinitz**, Loyola University Chicago
- **Niamh McGuigan**, Brown University

## DIGITAL EXHIBITS SHOWCASE | 9:00am-12:00pm

Rooms: Salon E Foyer and Golden Boardroom Foyer

**DE1. Claire Battershill**, University of Toronto; **Elizabeth Willson Gordon**, The King's University; **Helen Southworth**, University of Oregon; **Alice Staveley**, Stanford University; and **Nicola Wilson**, University of Reading, "The Modernist Archives Publishing Project (MAPP)"

**DE3. Joel Hawkes** and **Graham Jensen**, University of Victoria, "Launching the Mary Butts Letters Project"

**DE4. Mark Noonan**, New York City College of Technology, CUNY, "Digital Exhibit and Modernist Walking Tour: City of Print: New York and the Periodical Press"

**DE5. Joshua Phillips**, University of Oxford, "The Digital 'Anon': Towards a New Digital Edition of Virginia Woolf's Final Essay Drafts."

**DE6. Nikolaus Wasmoen**, University at Buffalo, "'Imaginary gardens with real toads in them': A Student-Built Map of Marianne Moore's Poems"

## WORKSHOPS | 10:30am-12:30pm

*For descriptions of workshops, see pp.6*

### WK3. Publishing Workshop

(no reservation required)

Room: Salon F

Organizer: **Amanda Golden**, New York Institute of Technology

Chair: **Gabriel Hankins**, Clemson University

- **Stephanye Hunter**, University Press of Florida
- **Philip Leventhal**, Columbia University Press
- **Ana Maria Jimenez-Moreno**, The Ohio State University Press

## SEMINARS | 10:30am-12:30pm

### S11. MaD. Connecting Archives: (Mis)Encounters and (Mis)Communications at the Intersections of Modernist, Hispanic, and Latinx Studies

Room: Prospect Park

Leaders: **Antonio Cordoba**, Manhattan College; **Ignacio Infante**, Washington University in St. Louis; and **María del Pilar Blanco**, Oxford University

Participants: **Pavel Andrade**, Texas Tech University; **Ria Banerjee**, Guttman Community College, CUNY; **Scott Challener**, Hampton University; **Antonio Córdoba**, Manhattan College; **Jesus Costantino**, University of New Mexico-Main Campus; **Marisela Fleites-Lear**, Green River College; **Geneva Gano**, Texas State University; **Susan Larson**, Texas Tech University; **Gayle Rogers**, University of Pittsburgh; **Jacqueline Sheean**, University of Utah; **Ameya Tripathi**, New York University; **Aurélie Vialette**, Stony Brook University

### S12. PPL. Selling Out

Room: Brooklyn Bridge

Leaders: **Ben Mangrum**, Massachusetts Institute of Technology and **Ian Afflerbach**, University of North Georgia

Invited Participant: **Marius Hentea**, Université de Poitiers

Participants: **Katherine Fusco**, University of Nevada, Reno; **Rachel Hollander**, St John's University; **Jason Potts**, St. Francis Xavier University; **Arthur Rose**, Exeter University

### S13. Toxic Avant-Gardism

Room: Coney Island

Leaders: **Sara Crangle**, University of Sussex and

**Kinohi Nishikawa**, Princeton University

Invited Participant: **Juno Jill Richards**, Yale University

Participants: **Galen Bunting**, Northeastern University; **Victoria Papa**, Massachusetts College of Liberal Arts; **Be Schierenberg**, University of California, Berkeley; **Emily Setina**, University of Nevada, Las Vegas; **Laura Tscherry**, Indiana University; **Dora Zhang**, University of California, Berkeley

## PANELS | 10:30am-12:00pm

### P25. Is Queer Modernism Simply Another Name for Modernism?

Room: Salon H

Organizer: **Riv Chénier**, McGill University

Chair: **Paul K. Saint-Amour**, University of Pennsylvania

- **Lloyd Houston**, University of Cambridge, "Claude McKay and the Cultural Politics of Sexual Health"
- **Benjamin Kahan**, Louisiana State University, "Aim-based desire in Richard Bruce Nugent's Gentleman Jigger"
- **Riv Chénier**, McGill University, "The History of the Queer Child in James Hanley's *Boy*"

### P26. EiM. Climate Change and Environmental Catastrophe

Room: Golden Ballroom

Chair: **Sean Collins**, University of Utah

- **Matthew Mersky**, Boston College, "In Advance of a Warming Planet: On Duchamp's Ready-made and Climate Change"
- **Patrick Deer**, New York University, "We are Making a New World: War as Environmental Catastrophe"
- **Jayne Collins**, Princeton University, "Modernism at Stream and Dam in Rita Wong and Fred Wah's 'beholden: a poem as long as the river' (2019)"

### P27. The World After Nostromo: Geographies of the Future, 1904

Room: Greenpoint

Organizer: **Michaela Bronstein**, Stanford University

Chair: **Brent Hayes Edwards**, Columbia University

- **Nicole Rizzuto**, Georgetown University, "Interwar Revisions of Conrad's Maritime Modernism"
- **Michaela Bronstein**, Stanford University, "'Haunted by a Fixed Idea': The Temptations of Abstraction from Imperialism to Revolution"
- **Jed Esty**, University of Pennsylvania, "From Political Honor to Evangelical Capitalism: Nostromo's Revolutionary Road"
- **Zoë Henry**, Indiana University, "Conrad, Du Bois, and the Politics of Modernist Individualism"

### P28. PPL. Precarity and Publishing

Room: Windsor Terrace

Chair: **Beth Blum**, Harvard University

- **Sara Gerend**, Aurora University, "From the Uncertainty of War to the Precarity of Apprenticeship: Mapping Arcs of Influence between Eunice Tietjen's *Jake* and Jean Toomer's *Cane*"
- **Ben Fried**, University of London, "Migrant Editors and the Precarity of Publishing"
- **Matthew Cheney**, Plymouth State University, "Modernist Memories, Precarious Writers: Representations of New York Publishing in James Purdy and Samuel Delany"
- **Caleb Fridell**, CUNY Graduate Center, "Du Bois's Search for Democracy in 'The Black Flame'"

### P29. MaD. Modernism and Migrations

Room: Sunset Park

Chair: **Kevin Tunncliffe**, University of Victoria

- **Siddharth Soni**, University of Cambridge, "A Street in India: Mulk Raj Anand's Barbers and Cobblers, and the Colonial Politics of Global

Modernism"

- **Saba Pakdel**, University of Victoria, "Modernism, Migration, and Precocity in SamSelvon's The Lonely Londoners"
- **Heejin Kim**, New York University, "Breaking Out of the Page: Virginia Woolf and Yi Sang's Spatial Expansion and Limits"
- **Kolleen Ku**, New York University, "Revisiting the Modernist Mask: Racial Abstraction in Asian-American Portraiture"

## P30. EiM. Modernist Infrastructures: Built Environments and Design

Room: Williamsburg

Chair: **Michael Rubenstein**, Stony Brook University

- **Justus Nieland**, Michigan State University, "The Planning Film: On Catherine Bauer's Environmental Design"
- **Philip Ellefson**, Northwestern University, "Through the Airshaft: Class Formation and the Built Environment in Mike Gold's Jews Without Money"
- **Annie Pfeifer**, Columbia University, "A Passage to Precarity: Arcades, Shopping Malls and Consumer Capitalism"
- **Ashley Maher**, University of Groningen, "Postwar Reserves: Angus Wilson and Naomi Mitchison's Preservationist Modernism"

## P31. HaH. Sensing Harlem: Visual and Sonic Cultures of the Harlem Renaissance

Room: Brighton Beach

Chair: **Ryan Tracy**, Knox College

- **Lauryn Anderson**, University of Cambridge, "'And at night the street meetings on the corner': Reading Langston Hughes's and Roy DeCarava's Harlem in 'The Sweet Flypaper of Life' (1955)"
- **Kelly Richman-Abdou**, University of Birmingham, "Holy Hub: Picturing the Modern Black Madonna in the Streets of Harlem and Beyond (1940-1948)"
- **Jeffrey Belnap**, Texas Tech University,

"Placing Harlem in a Transnational Frame: The Complex Legacy of Miguel Covarrubias"

- **Elleza Kelley**, Yale University, "Block Blues: The Poetics of Parcellation"

## P32. EiM. Animals on the Streets and Fields Room: Fulton Ferry

Chair: **Colin Vanderberg**, New York University

- **Stewart Cole**, University of Wisconsin, Oshkosh, "Woolf's Multispecies Streets"
- **Sarah Potts**, Michigan State University, "Street Smells: Fragrant Flânerie as Modernist Aesthetics in Virginia Woolf's Flush"
- **Jonah Shallit**, Johns Hopkins University, "Poetry as Nature Study: D. H. Lawrence and the Nature Study Movement"

## P33. Camera Travels: Photography, Literature, and Intermediality

Room: Cobble Hill

Organizer: **Chiara Nifosi**, University of Lisbon

Chair: **Louise Hornby**, University of California, Los Angeles

- **Christine Fourinaies**, University of Chicago, "On the Road with Gertrude Stein: Fugitive Images of a WWI Landscape"
- **Silvia Guslandi**, Kenyon College, "American Myth / Mito Americano: Italian Travelogues during Fascism"
- **Chiara Nifosi**, University of Lisbon, "Urban Fragments: Poetic and Photographic Renditions of Paris at the Dawn of the Century"

## P34. Habits, Routines, Rituals

Room: Park Slope

Organizer: **Matthew Taunton**, University of East Anglia

Chair: **Lisa Mullen**, University of Cambridge

- **Jasmine Wallace**, Georgia Southern University, "Remembering Black Habits"
- **Caroline Levine**, Cornell University, "Routines of Creativity"



- **Matthew Taunton**, University of East Anglia, "Work Songs as Rituals"

## ROUNDTABLES | 10:30am-12:00pm

### RT18. In Honor of Susan Stanford Friedman Room: Salon G

Organizer and Chair: **Pamela L. Caughie**, Loyola University Chicago

- **Jessica Berman**, University of Maryland, Baltimore County
- **Joseph Boone**, University of Southern California
- **Rachel Blau DuPlessis**, Temple University
- **Christopher Bush**, Northwestern University
- **Elizabeth F. Evans**, Wayne State University
- **Aline Lo**, Colorado College
- **Anna Muenchrath**, Florida Institute of Technology
- **Amardeep Singh**, Lehigh University
- **Rebecca Walkowitz**, Rutgers University

### RT19. Modernist Performance and Mass Spectacle

Room: Salon I

Organizer: **Claire Warden**, Loughborough University

- Chair: **Rebecca Cameron**, DePaul University
- **Rebecca Kastleman**, Columbia University
  - **Claire Warden**, Loughborough University
  - **Kimberly Jannarone**, Yale University
  - **Anna Waller**, Columbia University

### RT20. Postcolonial Streets: Irish Borders, Barricades and Building Sites

Room: Navy Yard

Organizer: **Kelly Sullivan**, New York University

Chair: **Ellen Scheible**, Bridgewater State University

- **Anna Teekell**, Christopher Newport University
- **John Waters**, New York University

- **Barbara Hoffmann**, University of Miami
- **Kelly Sullivan**, New York University
- **Cóilín Parsons**, Georgetown University
- **Chandler Fritz**, New York University

### RT21. Whiteness 3: In the Kaleidoscope

Room: Dumbo

Organizer: **Sonita Sarker**, Macalester College

Chair: **Sonya Posmentier**, New York University

- **Barbara Krauthamer**, Emory University
- **Chad Infante**, University of Maryland, Baltimore County
- **Mandisa Haarhoff**, Pennsylvania State University
- **Sonita Sarker**, Macalester College

### RT22. MaD. Obscurity

Room: Carroll Gardens

Organizer: **Robert Volpicelli**, Randolph-Macon College

Chair: **Janet Lyon**, Penn State

- **Robert Volpicelli**, Randolph-Macon College
- **Kathy Lou Schultz**, University of Memphis
- **Jane Malcolm**, Université de Montréal
- **Kaitlin Staudt**, Auburn University
- **Joseph Cermatori**, Skidmore College

## LUNCH | 12:00-1:30pm (on your own)

## SEMINARS | 1:30-3:30pm

### S14. Taking to the Streets: Modernism and Homelessness

Room: Brooklyn Bridge

Leaders: **Stamatina Dimakopoulou**, National and Kapodistrian University of Athens; **Benoit Tadie**, Paris Nanterre University; and **Mina Karavanta**, National and Kapodistrian University of Athens

Invited Participant: **Mary Ann Caws**, The

Graduate Center, CUNY

Participants: **Raluca Bibiri**, University of Bucharest; **Yasna Bozhkova**, Université Paris Nanterre; **Linda Camarasana**, SUNY Old Westbury; **Stamatina Dimakopoulou**, National and Kapodistrian University of Athens; **Christos Hadjiyannis**, University of Regensburg; **Lisa Mullen**, University of Cambridge; **Claudiu Runceanu**, Ion Mincu, University of Architecture; **Anushka Sen**, Loyola University; **Urmila Seshagiri**, University of Tennessee; **James Strowman**, Sorbonne University

## S15. MaD. Legacies and Afterlives of Black Modernism

Room: Prospect Park

Leaders: **Hayley O'Malley**, University of Iowa, and **Brittney Michelle Edmonds**, University of Wisconsin

Invited Participants: **Adrienne Brown**, University of Chicago, and **Cherene Sherrard-Johnson**, Pomona College

Participants: **Amy E. Elkins**, Macalester College; **Marc Farrior**, Southern Utah University; **Chris Gortmaker**, University of Chicago; **Zoë Henry**, Indiana University; **Catherine Keyser**, University of South Carolina; **Joshua Lam**, Michigan State University; **Carter Mathes**, Rutgers University-New Brunswick; **Stephen Pasqualina**, University of Detroit Mercy; **Elizabeth Sheehan**, Ohio State University; **Lou Silhol-Macher**, University of California, Berkeley; **James Smethurst**, University of Massachusetts Amherst; **Ryan Tracy**, Knox College; **Jesse Wolfe**, California State University, Stanislaus

## S16. PPL. Street Cred: Precarity, Politics, and Public Intellectualism

Room: Coney Island

Leaders: **Rebecca Colesworthy**, SUNY Press, and **Max Chapnick**, Boston University

Participants: **Akua Banful**, University of California, Davis; **Mollie Eisenberg**, Praxis Humanities; **Caroline Hovanec**, University of Tampa; **Cyraina Johnson-Roullier**, University of Notre Dame; **Pavan Malreddy**, Goethe University Frankfurt

## PANELS | 2:00-3:30pm

### P35. HaH. Jean Toomer's Cane at 100

Room: Salon F

Organizer: **Rafael Walker**, Baruch College, CUNY

Chair: **Anne Fernald**, Fordham University

- **Mia Alafaireet**, University of Texas at Austin, "'A Promise of Soil-Soaked Beauty': Rootwork and Root-Life in Cane"
- **George Hutchinson**, Cornell University, "Jean Toomer, and Hancock County, on the Cusp of Cane"
- **Jesse McCarthy**, Harvard University, "Split the Son/Sun: Disarticulating Race and Blackness in Cane"

### P36. PPL. Precarious Humanity

Room: Salon H

Chair: **Joel Duncan**, University of Konstanz

- **Jade French**, Loughborough University, "Ageing, Precarity and the Creative Life in Djuna Barnes's Late Letters and Drafts"
- **David Sherman**, Brandeis University, "Narrating Terminality, Speaking Disposability: Mortal Language in Muriel Rukeyser's The Book of the Dead"
- **Ryan Stafford**, University of Toronto, "Precarious Humanity: Nathanael West's Miss Lonelyhearts as Artificial Intelligence"
- **Isavella Vouza**, University of Oxford, "Revis(it)ing Defamiliarisation as an Aesthetic of Global Modernism"

### P37. Cold War Forms, Cold War Theories

Room: Greenpoint

Organizer: **Robert Higney**, City College of New York, CUNY

Chair: **Patrick Deer**, New York University

- **Robert Carson**, Texas A&M University at Qatar, "Political Psychology by Other Means: Doris Lessing and Neurosis"

- **Preeti Singh**, Dartmouth College, "Cold War Modernisms and the Meanings of Freedom in 1970s India"
- **Robert Higney**, City College of New York, CUNY, "The Cold War Practice of Cultural Studies"

### P38. MSA Edition, Anthology, or Collection Prize Shortlisted Authors

Room: Navy Yard

Organizer and Chair: **Juno Jill Richards**, Yale University

### P39. SA. Disability Visibility on the Streets

Room: Dumbo

Chair: **Rachel Adams**, Columbia University

- **Paul Dobryden**, University of Virginia, "The Parliament of Work Casualties: German Disability Activism and Oppositional Filmmaking in the Weimar Republic"
- **Michael Henderson**, Washington University in St. Louis, "'Homesick for Everywhere but Here': Transitional Streets and Transgressive Objects in Narratives of Veteran Disability"
- **Janet Lyon**, Penn State, "Debility on Third Ave"
- **Kevin Tunnicliffe**, University of Victoria, "Modernist Epiphany (Mulk Raj Anand)"
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### P40. PPL. Precarious Borders

Room: Sunset Park

Chair: **Jed Esty**, University of Pennsylvania

- **Rich Cole**, KU Leuven, "Border Precarity in Black Atlantic Writing"
- **Kelly Svoboda**, Duquesne University, "'Bread and Roses': Reuniting the Body and Mind and the Individual and Collective through Collage Poetics"
- **Stephanie Brown**, University of Arizona, "The Modernist Aesthetics of Black Precarity in Post-Windrush London"

### P41. EiM. Embodied Environments

Room: Williamsburg

Chair: **Annie Pfeifer**, Columbia University

- **Joanna Fiduccia**, Yale University, "The Hole and the Mound: Bound Bodies in Allan Kaprow's Environments"
- **Sarah Nance**, United States Air Force Academy, "Monumental Landforms: Muriel Rukeyser and Environmental Embodiment"
- **Diana Proenza**, University of Maryland, College Park, "Your cities lie digesting in our / stomachs": Gut Feminism and Resistant Ecologies of Urban Waste"

### P42. MaD. How Post is Post?

Room: Brighton Beach

Chair: **Katherine Fusco**, University of Nevada, Reno

- **Michael Valdez Moses**, Chapman University, "'For me that sort of cinema is utterly inimical': Tarkovsky, Eisenstein, and the Struggle for a Modernist Aesthetic"
- **Richard Begam**, University of Wisconsin-Madison, "Prime-Ultimacy in Paolo Sorrentino's The Great Beauty"
- **John Hoffmann**, University of Marburg, "From Author to Auteur: Berlin Alexanderplatz and the Remaking of German Modernism"

### Prospect Park3. What Pleasure Knows: Queer Intimacy and Modernism

Room: Carroll Gardens

Organizer and Chair: **Kate Hext**, University of Exeter

- **Michelle Taylor**, Emory University, "The Pleasures and Perils of the Harlem Rent Party"
- **Victoria Wiet**, DePauw University, "The Queer Pleasures of London's Theatreland, 1890-1920"
- **Beci Carver**, University of Exeter, "Bring Back Bed-Glee"

### P44. Bookselling On and Off the Street

Room: Cobble Hill



Organizer: **Andrew Thacker**, Nottingham Trent University

Chair: **Anna Snaith**, King's College London

- **Matthew Chambers**, University of Warsaw, "The Booksellers' School and the Rise of Independent Booksellers"
- **Alice Staveley**, Stanford University, "Who Bought Woolf and Where?"
- **Andrew Thacker**, Nottingham Trent University "In the Modernist Grain: City Lights Bookstore"
- **Nicola Wilson**, University of Reading, "Selling books by Subscription"

## P45. Modernism, Poetry, and Dance

Room: Park Slope

Organizer: **Gabriela Minden**, Cardiff University

Chair: **Claire Warden**, Loughborough University

- **Peter Howarth**, Queen Mary, University of London, "Dance and the Poets' Theatre"
- **Gabriela Minden**, Cardiff University, "T. S. Eliot, Rupert Doone, and the Performance of Poetry"
- **Meindert Peters**, University of Oxford, "Two Bodies of Poetic Communication: León & Lightfoot's Dance Adaptation of Gertrude Stein's 'If I Told Him...'"

## ROUNDTABLES | 2:00-3:30pm

### RT23. Street Art: Immediate Image, Long History

Room: Salon G

Organizer and Chair: **Sarah Wasserman**, University of Delaware

- **Kinohi Nishikawa**, Princeton
- **Tamar Katz**, Brown University
- **Rudrani Gangopadhyay**, Rutgers University
- **Jonathan Dick**, University of Pennsylvania
- **Grégory Pierrot**, University of Connecticut

### RT24. MaD. Form and Politics

Room: Salon I

Organizer: **Rivky Mondal**, University of Chicago

Chair: **J. Ashley Foster**, California State University, Fresno

- **Octavio González**, Wellesley College
- **Yan (Amy) Tang**, University of the Fraser Valley
- **Paul K. Saint-Amour**, University of Pennsylvania
- **Rivky Mondal**, University of Chicago

### RT25. Modernist Lost and Found

Room: Golden Ballroom

Organizer: **Catherine Hollis**, University of California, Berkeley

Chair: **Megan Quigley**, Villanova University

- **Erin Templeton**, Converse University
- **Sarah Churchwell**, University of London
- **Anna Ioanes**, University of St. Francis
- **Jennifer Nolan**, North Carolina State University
- **Catherine Hollis**, University of California, Berkeley

### RT26. EiM. The Modernist Commons

Room: Fulton Ferry

Co-Organizers: **Hannah Freed-Thall**, New York University, and **Dora Zhang**, University of California, Berkeley

Chair: **Harris Feinsod**, Northwestern University

- **Dora Zhang**, University of California, Berkeley
- **Nasia Anam**, University of Nevada, Reno
- **Josh Kotin**, Princeton University
- **Brian Glavey**, University of South Carolina
- **Hannah Freed-Thall**, New York University

## PLENARY LECTURE | 4:00-5:30pm

Room: Grand Ballroom Salon E

**Daphne A. Brooks**, William R. Kenan, Jr. Professor

of African American Studies; American Studies; Women's, Gender and Sexuality Studies; and Music, Yale University "This Wretched Enchantment: the Gershwins & the Heywards, Toomer & Hurston and the Modern Black Womanhood Problem"

Welcome: **Matthew Hart**, Columbia University  
Introduction and Moderator: **Nico Israel**, Hunter College and the Graduate Center, CUNY

## SATURDAY, OCTOBER 28

### BREAKFAST | 7:30-9:00am

Grand Ballroom Salon E

### SEMINARS | 8:00-10:00am

#### S17. The Face and/in the Streets

Room: Prospect Park

Leaders: **Tyne Sumner**, University of Melbourne, and **Anca Parvulescu**, Washington University in St. Louis

Invited Participants: **Rochelle Rives**, Borough of Manhattan Community College, CUNY and **Marit Grøtta**, University of Oslo

Participants: **Christine Fourniaies**, University of Chicago; **Barbara Hoffmann**, University of Miami; **Demet Karabulut Dede**, Princeton University; **Emily Kopley**, McGill University; **Eric Lewis**, Georgia State University; **Jonathan Najarian**, Colgate University; **Rochelle Rives**, Borough of Manhattan Community College, CUNY; **Guy S. Webster**, University of Melbourne

#### S18. Transnational Modernism and Comparativity

Room: Brooklyn Bridge

Leader: **Shinjini Chattopadhyay**, Berry College

Invited Participant: **Laura Winkiel**, University of Colorado Boulder

Participants: **Jinan Ashraf**, Dublin City University; **Matthew Mullett**, University of East Anglia; **Cóilín Parsons**, Georgetown University; **Aleksandr Prigozhin**, Utrecht University; **Beth Rosenberg**, University of Nevada, Las Vegas; **Tianyi Shou**, Cornell University; **Kaitlin Staudt**,

Auburn University; **Valeria Taddei**, University College Dublin; **Dominique Townsend**, University of Rochester; **Victoria Zurita**, University of Montreal

### PANELS | 8:30-10:00am

#### P46. Modernism's Sentimental Politics

Room: Salon F

Organizer: **David James**, University of Birmingham

- Chair: **Douglas Mao**, Johns Hopkins University
- **Lisa Mendelman**, Menlo College, "Women's Bodies and the Sentimental State"
- **Cliff Mak**, Queens College, CUNY, "Superhero Sentimentality, Modernism, and Afropessimism"
- **David James**, University of Birmingham, "Refugee Fiction and Sentimental Activism"

#### P47. MaD. Archiving Modernism: Word, Image, Sound

Room: Salon G

Chair: **Briallen Hopper**, Queens College

- **William Quinn**, Jacksonville State University, "Seriality, Semantics, and Spinsterism: Gender in Dora Marsden's Magazines"
- **Seamus O'Malley**, Yeshiva University, "Julian: Mary Butts's Unfinished, Unpublished Novel and Modernist Historical Fiction"
- **Tanya Clement**, University of Texas at Austin, "Modernist Distortions: Authority, Authenticity, and Agency in Zora Neale Hurston's Recordings of Black Folk" (348)
- **Jordan Klevdal**, University of North Carolina, "'An Infinite Spectrum of Greys': Word and Image in Roy DeCarava's Harlem"

#### P48. PPL. Protest and Activism

Room: Salon H

Chair: **Lauren Rosenblum**, Adelphi University

- **Mark Whalan**, University of Oregon, "Sacco and Vanzetti, the Precarity of the Public, and Literary Activism in the 1920s"

- **Valerie Uher**, University of Waterloo, "'There was no Labour and Capital there': Strikers, Traders and the 'Financial Imaginary' in Douglas Durkin's *The Magpie*"
- **Ayten Tartici**, Columbia University, "Coups Aesthetics: Precarity and Turkish Modernism"

## P49. Pictures of/from Institutions 1

Room: Salon I

Organizer: **V. Joshua Adams**, University of Louisville and **Margaret Ronda**, University of California, Davis

Chair: **Margaret Ronda**, University of California, Davis

**Dominick Knowles**, Brandeis University, "What Structures Us: Institutional Refusal and Modernist Form in Amalia Tenuta and Wendy Trevino"

**Rachel Sagner Buurma**, Swarthmore College; **Laura Heffernan**, University of North Florida, "Teaching Contemporary Literature in the 1920s"

**David Hobbs**, University of Lethbridge, "The Passport as Poetic Institution, After Global Modernism"

## P50. HaH. Getting beyond Harlem: The Global Spread of a Movement Named after a Neighborhood

Room: Golden Ballroom

Stream: Harlem As Hub

Chair: **Melissa Girard**, Loyola University Maryland

**Rohan Ghatage**, Trent University, "Farewell to Harlem: Langston Hughes's Southern Tour"

- **Gary Edward Holcomb**, Ohio University, "Claude McKay's Unread Correspondence: Mapping Black Modernism"
- **Billy Johnson**, Dalhousie University, "From Halifax to Harlem: Arthur Huff Fauset's Folklore from Nova Scotia (1931)"
- **Xiamara Hohman**, Loyola University Chicago, "'The Long, Long March from Ming to Mao': W. E. B. Du Bois and Chinese Mythology"

## P51. EiM. Mutations and Mutability: Refiguring the Human and Non/human

Room: Greenpoint

Chair: **Aaron Jaffe**, Florida State University

- **April Best**, Michigan State University, "Mutating Modes of the 'Human' and the Environment in W. E. B. DuBois's *'The Comet'*"
- **Neta Klein**, Yale University, "Mutability, Contamination, and Non/human Bodies: Marina Tsvetaeva's Queer Ecopoetic"
- **Rodrigo Martini**, University of Georgia, "Human Animals and the Environmental Other in Evelyn Waugh's *Black Mischief* (1932)"
- **Asiya Bulatova**, Södertörn University, "Street Animals: Non-Human Agency and Urban Environments in Soviet Modernism"

## P52. MaD. 4. Modernism and Urbanity

Room: Navy Yard

Chair: **Heather A. Love**, University of Waterloo

- **Robin Hackett**, University of New Hampshire, "Virginia Woolf's Garbage"
- **Jack Quirk**, Brown University, "Urban Entitlement and the Right to Representation in *Howards End*"
- **Brais Outes-Leon**, Queens College, CUNY, "The New York Skyscraper and the Architectural Debates on National Identity in Latin America"
- **Jesús Costantino**, University of New Mexico, "Insults and Injury: Prizefighting, Sound Technologies, and US Segregation"

## P53. MaD. Modernism and the Present Room: Dumbo

Chair: **Miranda Hickman**, McGill University

- **Amal Zaman**, Fordham University, "Shahzia Sikander's Scrolls and Silhouettes: Feminine Figuration as Global Modernism"
- **Andrew David King**, University of California, Berkeley, "Prosthetic Speech and the Space"

of Appearance”

- **James Dunnigan**, University of Toronto, “Burn Rome in A Dream’: Toward a Progressive Practice of Modernist Classical Reception”
- **Steven Nathaniel**, Grand Valley State University, “Modernist Academia and the Intractable Zora Neale Hurston”

## P54. PPL. Walking

Room: Sunset Park

Chair: **Hannah Freed-Thall**, New York University

- **Wassim R. Rustom**, Bard College, “Temporality of the Artist as Flâneur: Occupation, Class, and Precarious Time”
- **Christopher O’Hara**, University of St. Andrews, “But something about the darkness of the streets has a meaning’: Women Walking in the Margins of the Metropolis”
- **Daniel Heffernan**, Fordham University, “Tallying Up the Merits of Each of the Latrines’: Toward a Queer Ontology of Streets in the Poetry of Frank O’Hara”

## P55. PPL. Bohemian Style

Room: Williamsburg

Chair: **Melissa Bradshaw**, Loyola University Chicago

- **Richard Thompson**, Cornell University, “Proletarian Modernism on Union Square”
- **Min Young Park**, University of Oregon, “The Unfitting Room: Loosening Time and Space for Mismatched Fashion in Good Morning, Midnight”
- **Saskia Barnard**, Birkbeck College, University of London, “Dressing on the Edge: Baroness Elsa’s Street Style”

## P56. Global Trajectories of Asian Modernism

Room: Brighton Beach

Organizer: **Kevin Riordan**, Nanyang Technological University

Chair: **Helen Huang**, University of Oregon

- **Sookyong Lee**, St. Lawrence University, “Poetic Pastiche in the Colonial Cloud Cuckoo: 주지주의 (主知主義, intellectualism) in 1930s Seoul”
- **Nan Zhang**, University of Hong Kong, “A World Elsewhere: Home and Wanderlust in John Dos Passos’s Manhattan Transfer and Lin Yutang’s Chinatown Family”
- **Christopher Bush**, Northwestern University, “On or About September 1920: The Haiku as Modernist World Literature”
- **Aiswarya Jayamohan**, University of Edinburgh, “Archiving Aubrey Menen: Memoir, Memory, and Queer Tranquility”

## P57. Street Smarts: On Modernist Know-How

Room: Fulton Ferry

Organizer and Chair: **Luke Mueller**, Bentley University

- **Anushka Sen**, Indiana University, “Cats about Town: Stray Animals and Ways of Knowing in Modernist Cities”
- **Johanna M. Wagner**, Østfold University College, “Women Know the Streets: Orientation and the Sublime in Jean Rhys”
- **Tim Clarke**, University of King’s College, “Street Thinking and Affective Knowledge in Nightwood”

## P58. Modernism and Development

Room: Carroll Gardens

Organizer: **Benjamin Kohlmann**, Universität Regensburg

Chair: **Dora Zhang**, University of California, Berkeley

- **S. Pearl Brilmyer**, University of Pennsylvania, “Crystalline Development in Pater’s Portraits”
- **Phillip Tsang**, Colorado State University, “Careerism in James’s The Tragic Muse”
- **Benjamin Kohlmann**, Universität Regensburg, “Socialist Modernity and the Work of Revolution: Towards a History of the Radical Bildungsroman”

## P59. Interwar Soundscapes: Disruptive Acoustics and the Sonification of Identity

Room: Cobble Hill

Organizer: **Anna Snaith**, Kings College London  
Chair: **Ameya Tripathi**, New York University

- **Emily Bloom**, Sarah Lawrence College, "Insulin, Motorcars, and Radio: Voicing Disability in H. G. Wells's BBC Talks"
- **Scott McCracken**, Queen Mary, University of London, "'Oh bliss, wood-paving': The Dissonant Soundscapes of Dorothy Richardson's Pilgrimage"
- **Anna Snaith**, Kings College London, "Sounding Out Domestic Space: Radio Noise and the Gendered Listener"

## P60. EiM. Modernist Animalities

Room: Park Slope

Chair: **Bonnie Kime Scott**, San Diego State University

**Rory Hutchings**, University of Kent, "'I see things from the underside': Don Marquis's 'Archy and Mehitabel' and verminous modernism"

**Erin Greer**, University of Texas at Dallas, "Acknowledging Wittgenstein's Lion"

**Lisa Mullen**, University of Cambridge, "Feral Affect: Rabies and Rage on the Modernist Street in Zora Neale Hurston's *Their Eyes Were Watching God*"

## ROUNDTABLE | 8:30-10:00am

### RT27. MaD. The Modernist Nude

Room: Windsor Terrace

Stream: Modernism Across Disciplines

Organizer: **Alix Beeston**, Cardiff University

Chair: **Pardis Dabashi**, Bryn Mawr College

- **Amy E. Elkins**, Macalester College
- **Francesca Mancino**, Independent Scholar
- **Jane Garrity**, University of Colorado at Boulder

- **Alix Beeston**, Cardiff University

## SEMINARS | 10:30am-12:30pm

### S19. Receptions of Modernism in Contemporary Women's Writing

Room: Prospect Park

Leaders: **Leah Flack**, Marquette University and **Sophie Corser**, University College Cork  
Participants: **Elizabeth Alsop**, School of Professional Studies, CUNY; **Heidi Arndt**, University of Notre Dame; **Genevieve Brassard**, University of Portland; **Ruth Alison Clemens**, University of Leiden; **Meghan Fox**, LaGuardia Community College, CUNY; **Sophia Gatzionis**, Harvard University; **Anwita Ghosh**, Fordham University; **Celiese Lypka**, University of Winnipeg; **Emily Murphy**, University of British Columbia-Okanagan; **Ellen Scheible**, Bridgewater State University; **Sarah Terry**, Oglethorpe University; **Lauryl Tucker**, Sewanee: University of the South

### S20. MDOT: The Modernist Department of Transportation

Room: Brooklyn Bridge

Leaders: **Benjamin Widiss**, Hamilton College and **Charles Tung**, Seattle University

Participants: **Sophia Bamert**, Brooklyn College, CUNY; **Edward Dallis-Comentale**, Indiana University; **Louise Hornby**, University of California, Los Angeles; **Aaron Jaffe**, Florida State University; **Anna Muenchrath**, Florida Institute of Technology; **Christopher O'Hara**, University of St Andrews; **Jesse Schotter**, Ohio State University; **Leif Sorensen**, Colorado State University

### S21. Anticolonialisms/Antifascisms

Room: Coney Island

Leaders: **Peter Kalliney**, University of Kentucky and **Harris Feinsod**, Northwestern University

Invited Participants: **Vaughn Rasberry**, Stanford University and **Yogita Goyal**, University of California, Los Angeles



Participants: **Michael Henderson**, Washington University in St. Louis; **Robert Higney**, City College of New York, CUNY; **Eric Keenaghan**, University of Albany, SUNY; **Jessica Kim**, Georgia Institute of Technology; **John Lear**, University of Puget Sound; **Chet Lisiecki**, Colorado College; **Kelly Mee Rich**, Harvard University; **Evelyn Scaramella**, Manhattan College; **Richard Thomson**, Cornell University; **Sean Weidman**, University of Wisconsin-Eau Claire

## PANELS | 10:30am-12:00pm

### P61. PPL. Representing Labor, Work and Workers

Room: Grand Ballroom Salon E

Stream: Precarity and Public Life

Chair: **Sarah Cole**, Columbia University

- **Sam Waterman**, Northeastern University London, "'Their two charming grave young faces': Elizabeth Bowen's Precarious Service Workers"
- **Lauren Bunce**, Princeton University, "'Wanderings After Wisdom': Precarious Labor in Gertrude Stein's 'Melanctha'"
- **Cory Gibson**, University of Glasgow, "Dreaming the Daily Darg in Modern Scottish Fiction"
- **Jesse Gauthier**, Queens University, "Worker Solidarity in the Face of Precarity: Sylvia Townsend Warner's Communist Love Poems and the Exploitation of Graduate Student Labour"

### P62. PPL. Precarious Modernisms and Aesthetic Futures (session organized by the MSA Graduate Student Caucus)

Room: Salon G

Organizer and Chair: **Zoë Henry**, Indiana University

- **Omid Bagherli**, Tufts University, "Precarious Criticisms: Loose Garments, Sutures, and Seams"
- **Eliza Browning**, Oxford University,

"Experimental Typography in Modernist Women's Poetry"

- **Lucie Kotesovska**, University of Victoria, "'Wiped of mould and mites, would the ball run true?': The Precarious Nostos of David Jones and Basil Bunting"

### P63. EiM. Race, Environmentality, and Modernism

Room: Golden Ballroom

Chair: **Molly Volanth Hall**, Rhode Island School of Design

- **Catherine Keyser**, University of South Carolina, "Planting in the Streets: Urban Gardens and Black Survival"
- **John Maerhofer**, Rutgers University, "From Mediation to Creative Praxis: Tongo Eisen-Martin's Blood on the Fog and the Topography of Scorched Earth Capitalism"
- **Chadd Heller**, Duke University, "Plantation Romance and Reification: Modernist Plots, Peasants, and Primitivism in Claude McKay"

### P64. Apparitions of Universality

Room: Navy Yard

Organizer: **Nico Israel**, CUNY Graduate Center and Hunter College

Chair: **Laura Winkiel**, University of Colorado Boulder

- **Mark Thompson**, Johns Hopkins, "From Universal to Structural Racism"
- **Nico Israel**, The Graduate Center and Hunter College, CUNY, "Detonating Modernism: the Nobel Prize in Literature"
- **Bruce Robbins**, Columbia University, "Unfinished Business"

### P65. Refugee Modernisms

Room: Dumbo

Organizer: **Marius Hentea**, Université de Poitiers

Chair: **David James**, University of Birmingham

- **Megan Butler**, University of Washington,

"Writing the Refugee: History, Modernity, and the Shifting Imaginary of a Field"

- **Marius Hentea**, Université de Poitiers, "Refugee Artistry and War Guilt in Francis Stuart's Postwar Fiction"
- **Christos Hadjiyiannis**, University of Regensburg, "Light, Darkness, Exile, and Return: George Seferis and Ingeborg Bachmann"

## P66. MaD. Anglophone Modernism in East Asia

Room: Williamsburg

Chair: **Alys Moody**, Bard College

- **James McDougall**, Wenzhou Kean University, "Global American Studies of Asian Exclusion: Modernism in The Bitter Student and Late-Qing Populist Reform"
- **Wei Wu**, Peking University, "Teaching Modernism in Contemporary China"
- **Helen Huang**, University of Oregon, "Le Moulin: A Forgotten Taiwanese Avant-Garde Little Magazine in Global Modernisms"
- **Tianyi Shou**, Cornell University, "Globe as Science-Fiction: World Expo, Evolutionary Utopia and Imperial Modernity in H. G. Wells and Wu Jianren"

## P67. City Spaces, Midcentury Modernisms, and African American Narratives

Room: Brighton Beach

Organizer: **Annette Debo**, Western Carolina University

Chair: **Rochelle Rives**, Borough of Manhattan Community College, CUNY

- **Mary Helen Washington**, University of Maryland, College Park, "Rebellious Modernism in Paule Marshall's 'Brooklyn'"
- **Annette Debo**, Western Carolina University, "Rita Dove's Akron: The Urban Narrative of Thomas and Beulah"
- **William J. Maxwell**, Washington University in St. Louis, "Notes on Camp's Room: Baldwin Meets Sontag at the Hôtel Verneuil"

## P68. MaD. Naming and Memorializing

Room: Fulton Ferry

Organizer: **Johanna Winant**, West Virginia University

Chair: **Joshua Philips**, University of Oxford

- **Michael LeMahieu**, Clemson University, "Apparently Slight Things"
- **Johanna Winant**, West Virginia University, "Songs of Themselves"

## P69. Contemporary Women Writers and Modernist Desire

Room: Carroll Gardens

Organizer: **Ella Ophir**, University of Saskatchewan

Chair: **Sarah Cornish**, University of Northern Colorado

- **Jesse Wolfe**, California State University, Stanislaus, "Metamodernist Psychoanalysis: The Persistence of Freud"
- **Beth Rosenberg**, University of Nevada, Las Vegas, "Affect Aliens: Virginia Woolf and Annie Ernaux"
- **Ella Ophir**, University of Saskatchewan, "Mabel in Norfolk: Displacement and Desire in Rachel Cusk's Second Place"

## P70. Indiscipline in the New York School: Abstraction and Genre-Dodging across Art Mediums

Room: Park Slope

Organizer: **Sam Ladkin**, University of Sussex

Chair: **Sara Marcus**, University of Notre Dame

- **Clare Croft**, University of Michigan, Ann Arbor, "Abstraction and Race in the Work of Jill Johnston"
- **Martin Iddon**, University of Leeds, "Experimental Music, Intermedia, and Genre-Dodging: On the Sonic Arts Union and the Kitchen"
- **Sam Ladkin**, University of Sussex, "Serial and Hyperbolic Baroque in the New York School: Yvonne Rainer and Jack Smith"

## ROUNDTABLES | 10:30am-12:00pm

### RT28. SA. Disabilities of the Color Line

Room: Salon F

Chair: **Emily Bloom**, Sarah Lawrence College

- **Dennis Tyler**, Fordham University
- **Rachel Adams**, Columbia University
- **Liz Bowen**, Bard College
- **Rafael Walker**, Baruch College, CUNY

### RT29. Latinx Modernism at the Limits of Literature

Room: Salon H

Co-Organizers and Co-Chairs: **Kelley Kreitz**, Pace University and **John Alba Cutler**, University of California, Berkeley

- **Gabriela Valenzuela**, California State University, Los Angeles
- **Carlos Alonso Nugent**, Columbia University
- **Mariajosé Rodríguez-Pliego**, Northwestern University
- **Erin Murrah-Mandril**, University of Texas at Arlington

### RT30. Pictures of/from Institutions 2

Room: Salon I

Organizers: **V. Joshua Adams**, University of Louisville and **Margaret Ronda**, University of California, Davis

Chair: **V. Joshua Adams**, University of Louisville

- **Margaret Ronda**, University of California, Davis
- **Mia You**, Universiteit Utrecht
- **Julia Bloch**, University of Pennsylvania
- **Julie Carr**, University of Colorado at Boulder
- **Sara Jane Stoner**, Pratt Institute

### RT31. Feminist Roundtable

Room: Greenpoint

Organizer: **Rowena Kennedy-Epstein**, University of Bristol

Chair: **Alix Beeston**, Cardiff University

- **Miriam Thaggert**, University at Buffalo
- **Maryam Parhizkar**, Yale University
- **Hayley O'Malley**, University of Iowa
- **Melanie Micir**, Washington University in St. Louis
- **Rowena Kennedy-Epstein**, University of Bristol

### RT32. Pickpocketing Modernism for 21st c. Teaching

Room: Windsor Terrace

Organizer and Chair: **Laurel Harris**, Rider University

- **Charles Andrews**, Whitworth University
- **Claire Bracken**, Union College
- **Joost Burgers**, Teaching and Learning William Faulkner in the Digital Age
- **Laura Hartmann-Villalta**, Johns Hopkins University
- **Lauren Rosenblum**, Adelphi University

### RT33. Children's Literature and/in Modernism

Room: Cobble Hill

Organizer and Chair: **Karin E. Westman**, Kansas State University

- **Katharine Capshaw**, University of Connecticut
- **Victoria Ford Smith**, University of Connecticut
- **Sebastian Williams**, Davis & Elkins College
- **Lara Saguisag**, New York University

### RT34. Ruin and Rubble

Room: Sunset Park

Organizer: **Ameya Tripathi**, New York University

Chair: **Jordana Mendelson**, New York University

- **Ameya Tripathi**, New York University



- **Susan Larson**, Texas Tech University
- **Miguel Caballero-Vázquez**, Northwestern University
- **Aurélie Vialette**, Stony Brook University
- **Benita Sampedro Vizcaya**, Hofstra University

## MSA BUSINESS LUNCH | 12:00-1:30pm

Grand Ballroom Salon E

Sponsored by Johns Hopkins University Press

## SEMINARS AND WORKSHOPS | 1:30-3:30pm

*For descriptions of workshops, see pp.6*

**WK4. PPL. Data Collectives** (no reservation required)

Room: Salon G

Organizers: **Gabriel Hankins**, Clemson University, and **Anna Preus**, University of Washington

**WK5. PPL. "You Work Where?": The Meaning of Research at Teaching Universities and Colleges** (no reservation required)

Room: Greenpoint

Organizers: **Kristin Bluemel**, Monmouth University, and **Anett Jessop**, University of Texas at Tyler

### S22. MaD. Culture and the Sounds of War

Room: Prospect Park

Leaders: **Patrick Deer**, New York University and **Debra Rae Cohen**, University of South Carolina

Invited Participant: **Paul K. Saint-Amour**, University of Pennsylvania

Participants: **Jeremy Braddock**, Cornell University; **Claire Buck**, Wheaton College; **Jennie-Rebecca Falcetta**, Massachusetts College of Art and Design; **Caroline Heafey**, New York University; **Damien Keane**, University at Buffalo, SUNY

### S23. EiM. Modernism and Its Environments

Room: Brooklyn Bridge

Leaders: **Justin Neuman**, The New School, and **Michael Rubenstein**, Stony Brook University

Participants: **Kirsten Burningham**, Brigham Young University; **Shinjini Chattopadhyay**, Berry College; **Molly Volanth Hall**, Rhode Island School of Design; **Janice Ho**, University of British Columbia; **Lucie Kotesovska**, University of Victoria; **Seungho Lee**, University of Tulsa; **Ashley Maher**, University of Groningen; **Marianne Oelholm**, University of Copenhagen; **Jonah Shallit**, Johns Hopkins University; **Yan (Amy) Tang**, University of the Fraser Valley; **Annie Williams**, Trinity College Dublin

### S24. Electrifying the Streets: Visibility, Mobility, Sociability

Room: Coney Island

Leaders: **Heather A. Love**, University of Waterloo and **Amanda Golden**, New York Institute of Technology

Invited Participant: **Jennifer L. Lieberman**, University of North Florida

Participants: **Debakanya Haldar**, University of Florida; **Bethany Hicok**, Williams College; **Emily James**, University of St. Thomas; **Hyunsoo Kim**, University of Notre Dame; **Margaret Konkol**, Old Dominion University; **Rodrigo Martini**, University of Georgia; **Lara Meintjes**, University of California Berkeley; **Heidi Siegrist**, Sewanee: University of the South; **Tyne Sumner**, University of Melbourne

## PANELS | 2:00-3:30pm

### P71. Black Cultural Failure and Political (Dis) Organization

Room: Navy Yard

Organizer: **Elias Rodriques**, Sarah Lawrence College and **Amadi Ozier**, University of Wisconsin-Madison

Chair: **Amal Zaman**, Fordham University

- **Carter Mathes**, Rutgers University, "Forms of Things Unknown"
- **Amadi Ozier**, University of Wisconsin-Madison, "Solidarity, Fake Laughter, and the Attention Monopoly"

- **Elias Rodrigues**, Sarah Lawrence College, "Mourning Haymarket: Lucy Parsons, Grieving, and Political Failure"

## P72. MaD. Media, Mediations, and Social Reproduction

Room: Dumbo

Organizer: **Sara Marcus**, University of Notre Dame

Chair: **TBC**

- **Tiana Reid**, York University, "Hermina Dumont Huiswoud's Personal Encounters"
- **Sara Marcus**, University of Notre Dame, "Mechanical Music and Menace"
- **Omari Weekes**, Queens College, CUNY, "Richard and the Amazing Technicolor Bible"

## P73. PPL. Political Community

Room: Williamsburg

Chair: **Erica Delsandro**, Bucknell University

- **Travis Heeren**, University of Oregon, "Let Dead Streets Fall: Robert Hayden, Late Modernism, and Political Community"
- **Giacomo Bianchino**, CUNY Graduate Center, "Beauty as Labour Discipline: Precarity, Autarchy and Propaganda in D'Annunzio's Modernist Fiume"
- **Julia Chan**, Lingnan University, "Modernist Utopianism, Precarity, and Mutual Care"
- **Marisela Fleites-Lear**, Green River College, "Taking over the Modern Streets with Sounds, Paint, and Sand... Havana 1950s or 2020s?"

## P74. PPL. Precarious Archives

Room: Fulton Ferry

Chair: **Margaret Konkol**, Old Dominion University

- **Alexander Hartley**, Harvard University, "Gwendolyn Brooks's novel of 'Urban Renewal': A Consideration of the Unpublished 1957 'In the Mecca'"
- **Joel Hawkes**, University of Victoria, "W.S.

Graham and a precarious archive poetic"

- **Danielle Gilman**, University of Connecticut, "Rebecca West's 'New and Abusive' School of Criticism"
- **Daniel Raschke**, Florida State University, "Entropy and Precarious Imperceptibility in Woolf's Mrs. Dalloway"

## P75. Modern Crimes: Form and Transformation in Detective Fiction

Room: Carroll Gardens

Organizer: **Alyssa Mackenzie**, CUNY Graduate Center

Chair: **Keri Walsh**, Fordham University

- **Jeremy Lakoff**, University of Tampa, "Dead Air: The Studio Murder Mystery and the Precariousness of Broadcasting"
- **Alyssa Mackenzie**, CUNY Graduate Center, "The Case of Busman's Honeymoon: Dorothy L. Sayers and the Affordances of Genre"
- **Chris Hall**, University of the Ozarks, "Stupid Modernism: I, the Jury"

## P76. Where the Streets Have Greek Names: Bryher, Mary Renault, and Modernist Antecedents

Room: Cobble Hill

Organizer: **Miranda Hickman**, McGill University

Chair: **Emily Murphy**, University of British Columbia

- **Michael Coyle**, Colgate University, "Ezra Pound, Eleusinian Lights, and Modernist Personae"
- **Anna Fyta**, Athens College, "H.D.'s 'Pausanias' and Modernist Topographies"
- **Miranda Hickman**, McGill University, "'A perfect alternative reality': Bryher and Mary Renault on Historical Fiction"

## P77. SA. Theorizing Streets: Crowds, Space, and Urban Movements

Room: Sunset Park

Chair: **Chris GoGwilt**, Fordham University

- **Zakir Paul**, New York University, "The Absent Crowd"
- **Rocco Marianaccio**, Manhattan College, "Mongrel Cityscape: Prohibition and License in The Wild Party"
- **Bill Freind**, Rowan University, "Black Mask and Up Against The Wall Motherfucker: Political Blackface in Manhattan in the 1960s"

## ROUNDTABLES | 2:00-3:30pm

### RT35. Before Modernism

Room: Salon F

Chair: **Erin Kappeler**, Tulane University

Organizer: **Meredith Martin**, Princeton University

- **Scott Challener**, Hampton University
- **Meredith Martin**, Princeton University
- **Virginia Jackson**, University of California, Irvine
- **Anthony Reed**, Vanderbilt University
- **Ben Glaser**, Yale University

### RT36. Literature and Protest

Room: Salon H

Organizer: **Sarah Cole**, Columbia University

Chair: **Benjamin Kohlmann**, Universität Regensburg

- **Jessica Berman**, University of Maryland, Baltimore County
- **Sarah Cole**, Columbia University
- **Yogita Goyal**, University of California, Los Angeles
- **Gayatri Chakravorty Spivak**, Columbia University
- **Autumn Womack**, Princeton University

### RT37. HaH. Harlem as Hub

Room: Salon I

Chair: **Rafael Walker**, Baruch College, CUNY

Discussant: **Deborah McDowell**, University of

Virginia

- **Timothy Aubry**, Baruch College, CUNY
- **Nicole Morris Johnson**, University at Buffalo, SUNY
- **Zoë Henry**, Indiana University

### RT38. MaD. Film Studies/Modernist Studies: Debates, Methods, Beginnings

Room: Golden Ballroom

Organizer and Chair: **John Hoffmann**, University of Marburg

- **Katherine Fusco**, University of Nevada, Reno
- **Jordan Brower**, University of Kentucky
- **Laura Lee**, Florida State University
- **Daniel Morgan**, University of Chicago
- **Pardis Dabashi**, Bryn Mawr College

### RT39. EiM. Fossil Capital Modernism

Room: Windsor Terrace

Organizer and Chair: **Stephen Ross**, University of Victoria

- **Akua Banful**, University of California, Davis
- **Thomas Davis**, Ohio State University
- **Sabrina Lee**, Calvin University

### RT40. EiM. Oceanic Modernisms

Room: Brighton Beach

Organizer: **Nels Pearson**, Fairfield University

Chair: **Nicole Rizzuto**, Georgetown University

- **Laura Winkiel**, University of Colorado Boulder
- **Harris Feinsod**, Northwestern University

### RT41. Teaching Modernist Difficulty

Room: Park Slope

Organizer: **Leah Flack**, Marquette University

Chair: **Laura Heffernan**, University of North Florida

- **Jonathan Foltz**, Boston University
- **Leah Flack**, Marquette University

- **Sarah Keller**, University of Massachusetts, Boston
- **Benjamin D. Hagen**, University of South Dakota

### PLENARY ROUNDTABLE | 4:00-5:30pm

Night Life/Street Life

Room: Grand Ballroom Salon E

Panelists: **Juno Jill Richards**, Yale University; **Hugh Ryan**, Writer, Historian, and Curator; **Sukhdev Sandhu**, New York University; **Sunny Stalter-Pace**, Auburn University

Moderator: **Jonathan Goldman**, New York Institute of Technology

## SUNDAY, OCTOBER 29

### BREAKFAST | 7:30-9:00am

Grand Ballroom Salon E

### SEMINARS | 8:00-10:00am

#### S25. Modernism, Religion, and Politics

Room: Prospect Park

Leaders: **Suzanne Hobson**, Queen Mary, University of London; **Elizabeth Anderson**, University of Aberdeen; and **Matthew Taunton**, University of East Anglia

Invited Participants: **Mimi Winick**, Virginia Commonwealth University, and **Steve Pinkerton**, Case Western Reserve University

Participants: **Charles Andrews**, Whitworth University; **Gregory Erickson**, New York University; **Ken Hirschkop**, University of Waterloo; **Xiamara Hohman**, Baldwin Wallace University; **Ann Marie Jakubowski**, Washington University in St Louis; **Graham Jensen**, University of Victoria; **Tong Liu**, Stanford University; **Michael Valdez Moses**, Chapman University; **Sarah Potts**, Michigan State University; **David Sherman**, Brandeis University; **Kevin Tunnicliffe**, University of Victoria

#### S26. Modernism and Nothing

Room: Brooklyn Bridge

Leader: **Elysia Balavage**, Case Western Reserve University

Participants: **Elizabeth Crawford**, University of California, Los Angeles; **Benjamin D. Hagen**, University of South Dakota; **Stephen Kern**, Ohio State University; **Charles Sumner**, Independent Scholar

#### S27. MaD. Interdisciplinary Crossings

Room: Coney Island

Leaders: **Caroline Zoe Krzakowski**, Northern Michigan University and **Lauren Rosenblum**, Adelphi University

Participants: **Sam Alexander**, Endicott College; **Lauryn Anderson**, University of Cambridge; **J. Gregory Brister**, Valley City State University; **Marsha Bryant**, University of Florida; **Harry Burgan**, DePauw University; **Mark DiGiacomo**, Rutgers University; **Jenessa Kenway**, University of Nevada Las Vegas; **Mark Noonan**, New York City College of Technology, CUNY; **Joshua Phillips**, University of Oxford; **Victoria Smith**, University of Connecticut; **Karin Westman**, Kansas State University

### PANELS | 8:30-10:00am

#### P78. Other Oceans - Oceans' Others: Human-Animal Encounters Underwater

Room: Cobble Hill

Co-Chairs and Co-Organizers: **Magdalena Grüner**, Universität Hamburg, **Ivana Dizdar**, University of Toronto

- **James Cahill**, University of Toronto, "In a Drop of Water, the Sea: The Surrealist Monads of Jean Painlevé and Geneviève Hamon"
- **Christina Heflin**, Paris 1 – Panthéon-Sorbonne, "Eileen Agar's Marine Collage"
- **Alex Zivkovic**, Columbia University, "Aquariums and Speculative Ecologies in French Science Fiction"

#### P79. PPL. Precarious Forms

Room: Windsor Terrace

Chair: **Joel Duncan**, University of Konstanz

- **Emily Lobb**, Princeton University, "Motion/Emotion: William Carlos Williams's Precarity of Form"
- **Chris Gortmaker**, University of Chicago, "Barbara Stauffacher Solomon's Typographical Poetics and the Precarious, Contemporaneity of Modernism"
- **J. Gregory Brister**, Valley City State University, "The Precarious Position of Advertising as Modernism's 'Other'"
- **Christopher McGowan**, Yale University, "'Goodbye to It All!': The End of Empire and the Modernist Country-House Novel"

## P80. The Image: Lives and Afterlives

Room: Salon F

Organizer: **Patrick Collier**, Ball State University

Chair: **Luke Seaber**, University College London

- **Patrick Collier**, Ball State University, "Reckonings of the Image: Montage and Double Exposure in Woolf and Orwell"
- **Megan Faragher**, Wright State University, "Visualizing Institutions in Britain in Pictures"
- **Sarah Cornish**, University of Northern Colorado, "'Apocalyptic Pictures of Universal Doom': Isherwood's Reflections on Fascism in Prater Violet (1945)"
- **Jorgelina Orfila** and **Francisco Ortega**, Texas Tech University, "Art in Motion: Fantastic, Realist and Abstract Images in Disney's Fantasia (1940)"

## P81. Streets of Harlem, Streets Beyond: Contested Spaces and Competing Networks in the Harlem Renaissance

Room: Sunset Park

Organizer: **Eric White**, Oxford Brookes University

Chair: **Polly Hember**, Royal Holloway University of London

- **Jak Peake**, University of Essex, "Whose Harlem Streets? Turf Wars in Ink (1919-28)"

- **Louise Kane**, University of Central Florida, "'Cold, Snow-laden Streets': Claude McKay's 'Magic Pilgrimage'"
- **Eric White**, Oxford Brookes University, "'We Are Not Walking On Level Ground': Kathleen Tankersley Young, Countée Cullen and Postcolonial Streets"

## P82. SA. Pedestrian Modernisms: The Poetics and Politics of Walking

Room: Fulton Ferry

Chair: **Damien Keane**, University of New York at Buffalo, SUNY

Organizers: **Shalini Sengupta**, Newcastle University, and **Apala Das**, University of Toronto

- **Dipanjan Maitra**, Georgia Institute of Technology, "'Walk, think, dream, write': Nancy Cunard's Street Politics and the Scottsboro Trial"
- **Anwita Ghosh**, Fordham University, "'Like a grey ghost walking in a vague, shadowy world': The Ambulatory Uncanny in Jean Rhys's Quartet"
- **Shalini Sengupta**, Newcastle University, "'I make, I move to make': Pedestrianism and Modernist Difficulty"
- **Apala Das**, University of Toronto, "The Paradoxical Route to Modern Womanhood: Sister Nivedita on the Streets of Colonial Calcutta"

## P83. Cold War Modernisms in Latin America: Architecture and Photography

Room: Salon G

Chair: **Bethany Hicok**, Williams College

Organizer: **Eduardo Bello**, Northwestern University

- **Alejandra Uslenghi**, Northwestern University, "Buenos Aires Moderno. Urban Development and Modern Photography in the 1950s"
- **Vicente Lecuna**, John Jay College, CUNY, "Concrete Caracas. Printed Architecture and Modernity in the Second Half of the Twentieth



Century"

- **Eduardo Bello**, Northwestern University, "Mexico's Grandeur. A Visual Eulogy for a Fossil Fueled City (1967)"

## P84. Late Modernist Poetics and State Violence

Room: Park Slope

Organizer: **Stephen Ross**, Concordia University

Chair: **Matthew Hart**, Columbia University

- **Stephen Ross**, Concordia University, "I No Longer Suffice for Myself: Celan's Mandelstam"
- **Ariel Resnikoff**, Independent Scholar, "Letters We Bury: On Translating Avot Yeshurun's Thirty Pages"
- **John Steen**, New York University, "Detainee Kink: Rob Halpern's Guantánamo"

## P85. Revolting Portraits: Looking for Mexicans in Modern Visual Culture"

Room: Salon H

Organizer: **Geneva M. Gano**, Texas State University

Chair: **Nikolaus Wasmoen**, University of Buffalo

- **Audrey Goodman**, Georgia State University, "Portraits within Portraits: The Revolutionary Frameworks of Graciela Iturbide's Photography"
- **John Lear**, University of Puget Sound, "Black Lives and Comrades in Diego Rivera's Lost Mural, Portrait of America"
- **Monica Bravo**, Princeton University, "Diego Rivera's Pan American Unity: Publics and Places"
- **Geneva M. Gano**, Texas State University, "Langston Hughes's Portrait-Ballads"

## ROUNDTABLE | 8:30-10:00am

### RT42. Queer Parties, Camp Pleasures, Decadent Modernisms

Room: Greenpoint

Organizer and Chair: **Kristin Mahoney**, Michigan State University

- **Kate Hext**, University of Exeter

- **Ryan Tracy**, Knox College
- **Frankie Dytor**, University of Cambridge
- **Sarah Parker**, Loughborough University

## SEMINARS, WORKSHOPS, "What Are You Reading?" | 10:30am-12:30pm

*For descriptions of workshops, see pp.6*

### S28. Navigating Modernist Spaces of Disability & Illness

Room: Brighton Beach

Leaders: **Sarah Nance**, United States Air Force Academy and **Clare Mullaney**, Clemson University

Invited Participant: **Claire Seiler**, Dickinson College

Participants: **Mia Alafaireet**, University of Texas at Austin; **Paul Dobryden**, University of Virginia; **Neta Kleine**, Yale University; **Maebh Long**, University of Waikato; **Wendy Moffat**, Dickinson College; **Alys Moody**, Bard College; **Jarica Watts**, Brigham Young University

### S29. PPL. Modernist Health Humanities

Room: Brooklyn Bridge

Leaders: **Lisa Mendelman**, Menlo College; **Beth Blum**, Harvard University; and **Elizabeth Sheehan**, Ohio State University

Invited Participants: **Laura Hartmann-Villalta**, Johns Hopkins University and **Kate Schnur**, Queens College, CUNY

Participants: **Ramathi Bandaranayake**, Columbia University; **Jeffrey Careyva**, Harvard University; **Tirna Chandra**, University of Notre Dame; **Chris Coffman**, University of Alaska Fairbanks; **Seona Kim**, University of Tulsa; **Andrew Koenig**, Harvard University; **Heather A. Love**, University of Waterloo; **Julyan Oldham**, University of Oxford; **Cynthia Port**, Coastal Carolina University; **Arthur Rose**, University of Exeter; **Ayten Tartici**, Columbia University; **Christina Walter**, University of Maryland; **Sebastian Williams**, Davis & Elkins College

### S30. MaD. Modernism and the Poetics of Noise

Room: Coney Island

Leader: **Seth Forrest**, Coppin State University



Participants: **G. Douglas Barrett**, Syracuse University; **Rebecca Bradburn**, University of Oxford; **Weilu Ge**, Harvard University; **Elisabeth Joyce**, Pennsylvania Western University; **Kelly Krumrie**, University of Denver; **Cameron MacDonald**, University of Toronto; **John Melillo**, University of Arizona; **Jeffrey Moro**, University of Maryland, College Park; **William Quinn**, Jacksonville State University; **Daniel Raschke**, Florida State University; **Anna Snaith**, King's College London

## WR2. "What Are You Reading?"

Room: Salon G

Leader: TBC

Participants: **Lauryn Anderson**, University of Cambridge; **G. Douglas Barrett**, Syracuse University; **Joel Duncan**, University of Konstanz; **Gregory Erickson**, New York University; **William R. Everdell**, Saint Ann's School (Ret); **Corey Gibson**, University of Glasgow; **Debakanya Haldar**, University of Florida; **Lucie Kotesovska**, University of Victoria; **Megan Quigley**, Villanova University; **Anushka Sen**, Loyola University Chicago; **Lauryl Tucker**, Sewanee: University of the South

## PANELS AND ROUNDTABLES | 11:00am-12:30pm

### P86. HaH. Getting after Harlem: The Harlem Renaissance and Its Legacy

Room: Salon H

Chair: **William J. Maxwell**, Washington University in St. Louis

- **Morgan Day Frank**, Harvard University, "The Harlem Renaissance as a 'Fad' or 'Vogue'"
- **Richard Aldersley**, New York University, "Hokum: Racial Masquerade, Social Satire, and Black Comedy in the Harlem Renaissance"
- **Matthew Kilbane**, University of Notre Dame, "Harlem's Workshops: Community Writing and Unreadable Archives"

### P87. The Street as Infrastructure of Liberation in McKay, Anand, and Vera

Room: Sunset Park

Organizer: **Zena Meadowsong**, Rowan University  
Chair: **Daniel Ryan Morse**, University of Nevada, Reno

- **Janet Neigh**, Penn State Behrend, "Pounding the Pavement of Caribbean Modernism in Claude McKay's Constab Ballads"
- **Arthur Rose**, University of Exeter, "The city is built on a grid: Colonial Flânerie and Shame in Yvonne Vera's The Stone Virgins"
- **Zena Meadowsong**, Rowan University, "Paving the Way to Revolution: The Street in Mulk Raj Anand's Untouchable"

### P88. Activist Literature, Progressive Journalism, and Political Witness

Room: Greenpoint

Organizer: **Charles Andrews**, Whitworth University

Chair: **Ria Banerjee**, Guttman Community College, CUNY

- **J. Ashley Foster**, California State University, Fresno, "Modernist Peace Journalism from the Streets of Spain: Muriel Rukeyser and Langston Hughes in Action"
- **Patrick R. Query**, United States Military Academy, West Point, "T. S. Eliot, Crowds, and Power in 1930s London"
- **Dr. Sejal Sutaria**, University of Exeter, "Mulk Raj Anand's India Speaks: Reporting Truths about the Bengal Famine"

### P89. Modernist and Contemporary Intersections

Room: Dumbo

Organizer: **Christopher Suarez**, College of Wooster

Chair: **Scott Klein**, Wake Forest University

- **Marek Makowski**, University of Wisconsin-Madison, "Fiction as Historical Text"
- **Nate Mickelson**, New York University, "R.H. Quaytman's Integrative Aesthetics"
- **Christopher Suarez**, College of Wooster, "Natasha Trethewey's Southern Palimpsest: Making the Modern Contemporary"
- **Jonathan Greenberg**, Montclair State University

sity, "say Yes motherfucker, said hell to the yes I'm sayin YASS: Joyce's Black Voices"

## P90. Peripatetic Modernism

Room: Williamsburg

Organizer: **Michael Opest**, Fairleigh Dickinson University

Chair: **Cathryn Piwinski**, New York University

- **Michael Opest**, Fairleigh Dickinson University, "Blinded by the Flaring Streets: Joyce, Flânerie, and the Non-Human"
- **Karolyn Steffens**, Lindsey Wilson College, "Walking Tours and Working Through in Jacob's Room"
- **William Broadway**, Northern Michigan University, "Herpetetic Modernisms: Crawling and Consciousness in the Bestial Texts of Beckett and Kafka"
- **Ariela Freedman**, Concordia University, "Street Haunting: Vagrancy in Virginia Woolf"

## P91. Race and Religion in Modernist Literature

Room: Fulton Ferry

Organizer: **Ann Marie Jakubowski**, Washington University in St. Louis

Chair: **Anwita Ghosh**, Fordham University

- **Elizabeth Anderson**, University of Aberdeen, "Embodied syncretism and Black Diaspora in Lorna Goodison's Poetics"
- **Evan Goldstein**, Yale University, "'That race which has the sanction of the Lord': Nightwood's Jews"
- **Ann Marie Jakubowski**, Washington University in St. Louis, "'I bore / My cross': Conversion in Claude McKay's 'The Cycle'"

## P92. SA. Whose Streets?: Madness, Race, and Exclusion

Room: Carroll Gardens

Chair: **Dennis Tyler**, Fordham University

- **Margaret Araneo**, Columbia University and New York University, "Precarious Labor in

Charcot's Economy of Hysteria"

- **Alejandra Ortega**, College of DuPage, "The Intersection of Space and Trauma in Jean Rhys's Good Morning, Midnight"
- **Alyson Brickey**, University of Winnipeg, "Absurdist Streets in the Novels of Richard Wright"

## P93. Queer Modernist Travel

Room: Cobble Hill

Organizers and Chairs: **Jeanne Scheper**, University of California, Irvine and **Laura Tscherry**, Indiana University

- **Todd Nordgren**, Wellesley College, "Modernist Queer Romance on the Edges of Empire and the Imagination"
- **Victoria Baena**, University of Cambridge, "McKay, Marseilles, and the Picaresque"
- **Galen Bunting**, Northeastern University: "'To Bryher For Karnak 1923': H.D.'s Travel Scrapbooks As Queer Remix"
- **Sam Buchan-Watts**, Newcastle University, "Non-Purposive Acts: Skateboarding as Cruising the Streets"

## P94. EiM. Constructing and Consuming the City

Room: Park Slope

Chair: **Stephanie Vella**, Baruch College, CUNY

- **Therese Cox**, Columbia University, "The Building-Site Countryside: Engineering Irish Modernism"
- **Colin Vanderburg**, New York University, "The Consuming City: Lyric Extraction in Marianne Moore's New York"
- **Erin Edwards**, Miami University, "Berenice Abbott and the Queer Invisibility of Environment"
- **Christina Van Houten**, New York University, "Eyes on the Streets: Postwar City Planning According to Catherine Bauer and Jane Jacobs"

## P95. Confronting Modernist Pedagogies: From the Post-War to the Present

Room: Navy Yard

Organizer: **Anthony Cordingley**, University of Sydney

Chair: **Benjamin D. Hagen**, University of South Dakota

- **Jean-Michel Rabaté**, University of Pennsylvania, "Teaching Jesus or Teaching Freud?"
- **Anthony Cordingley**, University of Sydney, "'Know happiness': Beckett's Bildung"
- **Michael Kindellan**, University of Sheffield, "Charles Olson's Post/Modern Curricula"

### ROUNDTABLE | 11:00am-12:30pm

#### RT43. PPL. In Network: Modernism, Professional Labor, and the Economy of Prestige

Room: Salon I

Organizer: **Rochelle Rives**, Borough of Manhattan Community College, CUNY

Chair: **Kristin Bluemel**, Monmouth University

- **Rochelle Rives**, Borough of Manhattan Community College, CUNY
- **Karen Weingarten**, Queens College, CUNY
- **Sean Weidman**, University of Wisconsin-Eau Claire
- **Caroline Hovanec**, University of Tampa
- **Elysia Balavage**, Case Western Reserve University
- **Gabriel Hankins**, Clemson University

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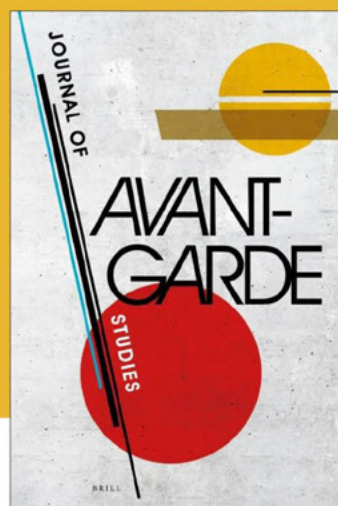
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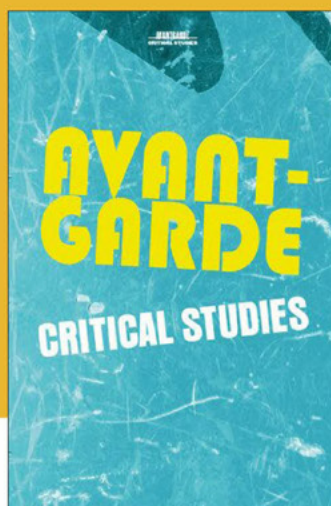
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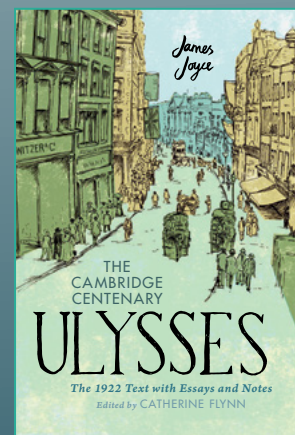
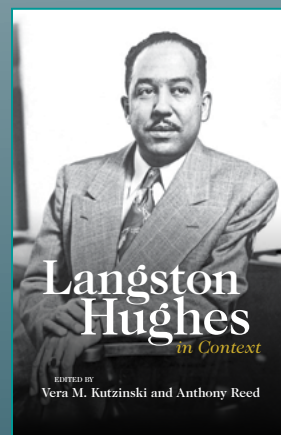
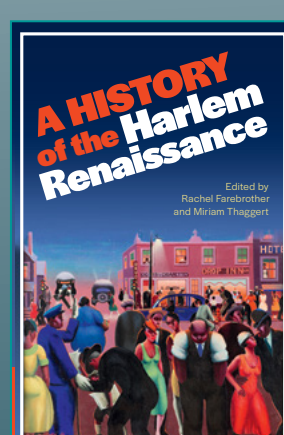
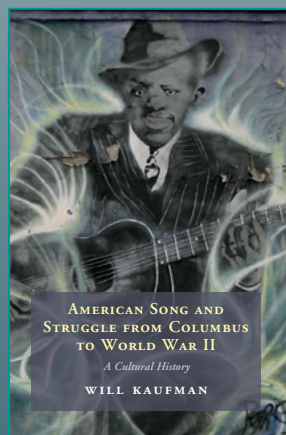
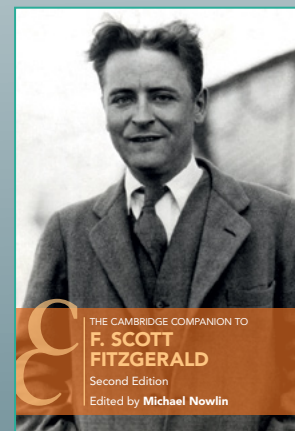
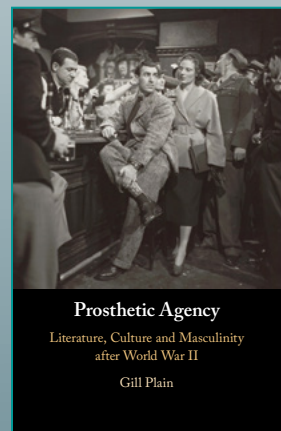
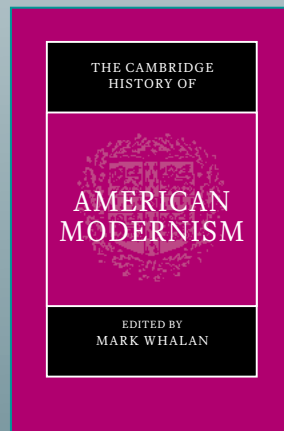
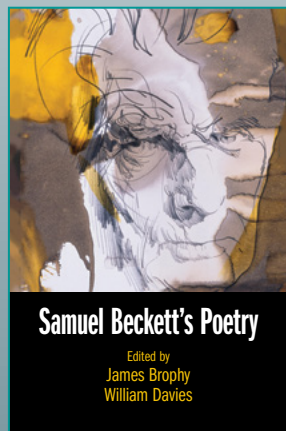
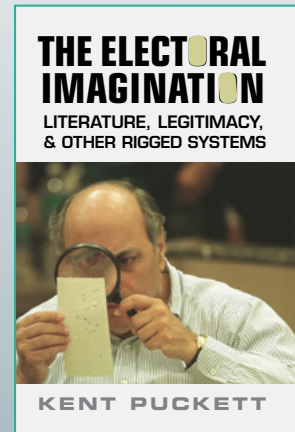
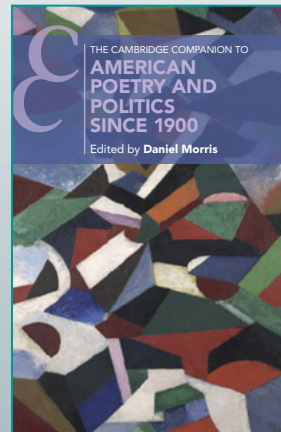
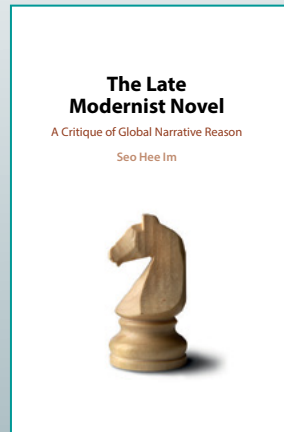
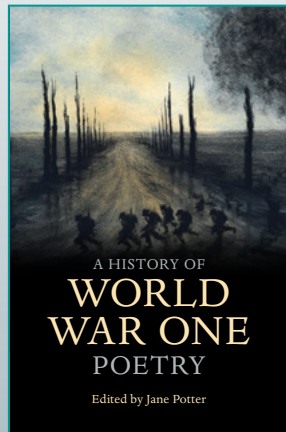


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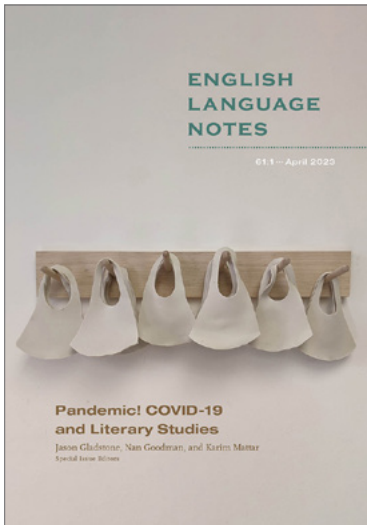
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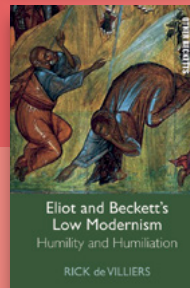
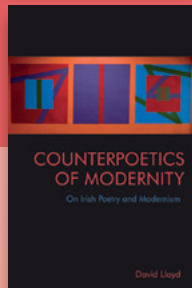
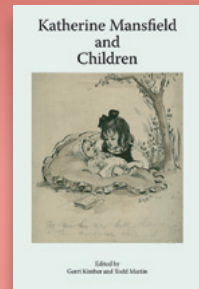
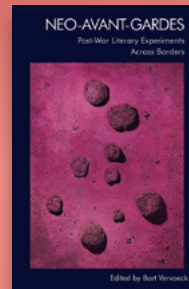
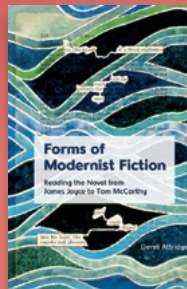
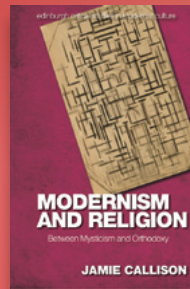
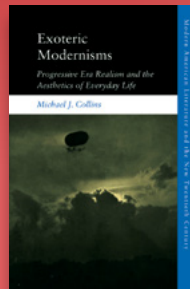
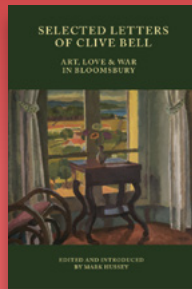


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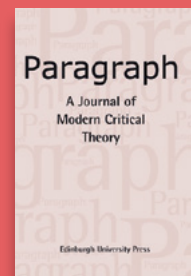
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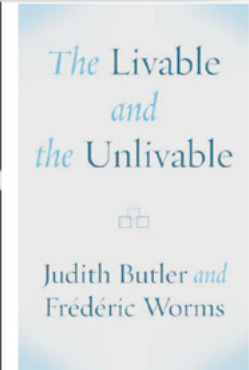
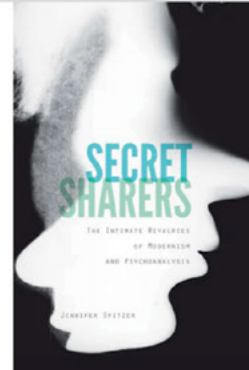
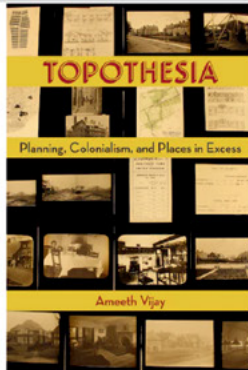
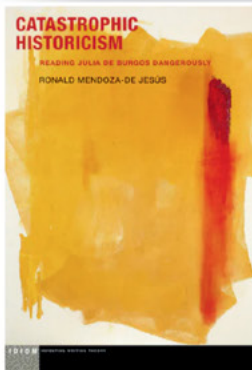
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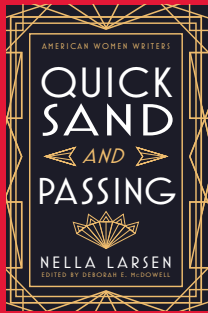
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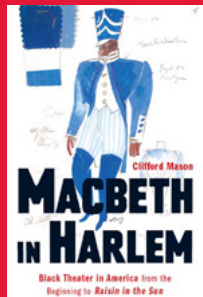
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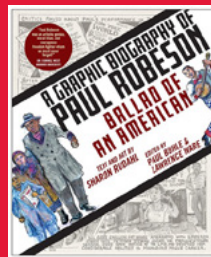
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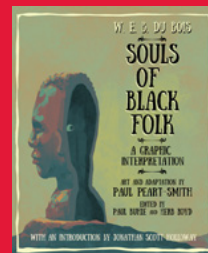
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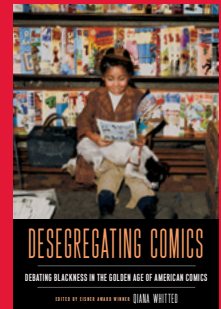
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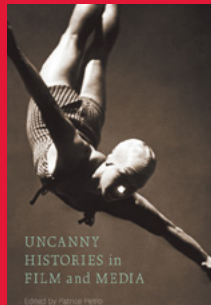
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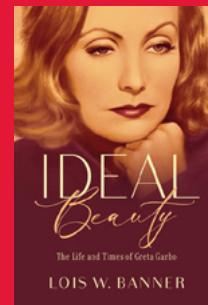
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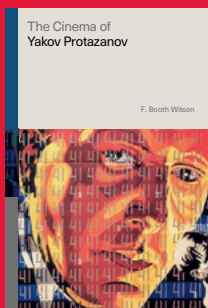
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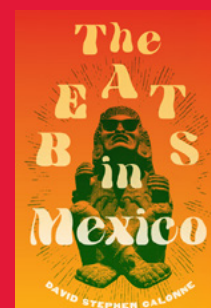
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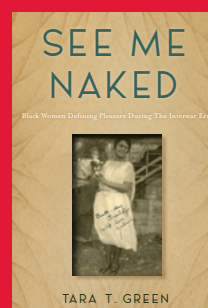
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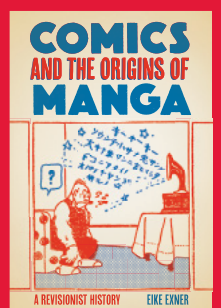
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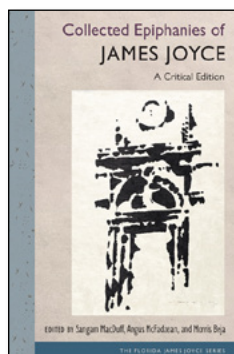
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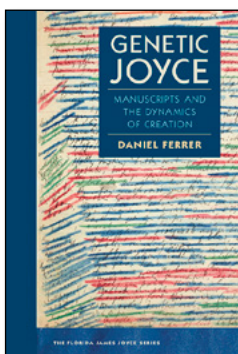
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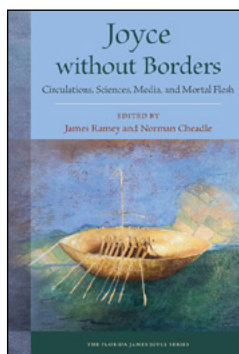
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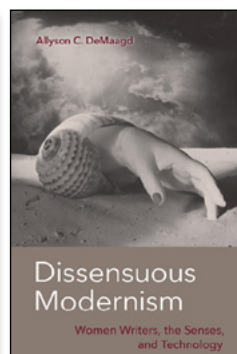
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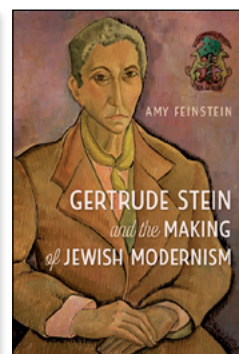


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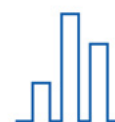


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